

## The Living Dead Anita Blake Vampire Hunter

Anita Blake Vampire Hunter

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**Vampires in Written Fiction** Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 201. Chapters: Dracula, The Queen of the Damned, Varney the Vampire, Interview with the Vampire, The Vampire Lestat, Vampire literature, Memnoch the Devil, The Tale of the Body Thief, The Vampire Diaries, House of Night, Dracula in popular culture, Characters in the House of Night series, Twilight, List of fictional vampires, Black Blood Brothers, Necroscope, Vampire Earth, The Vampire Chronicles, Bunnacula, Edward Cullen, The Last Vampire, The Informers, Chicagoland Vampires, Black Dagger Brotherhood, The Record of a Fallen Vampire, Bella Swan, Vampire Academy, Cirque du Freak, Anno Dracula series, Vampire Hunter D, Midnight Secretary, Thomas Raith, Vampire Princess Miyu, List of fictional dhampirs, Vampire Knight, Blue Bloods, Vampire Kisses, Genevieve Dieudonne, Shiki, The Little Vampire, Peeps, Shadow Kiss, Shattered Mirror, Millennium Snow, Midnight's Choice, Dracula's Guest and Other Weird Stories, A Touch of Dead, The Vampire Armand, Lament of the Lamb, Blood and Gold, Jean-Claude, Living Dead in Dallas, Fangland, Count Saint-Germain, Spirit Bound, Chia Black Dragon, My Sister the Vampire, Last Sacrifice, Blood Coven, Viy, Thirsty, Club Dead, Christabel, Asher, Branson vampires of Anita Blake: Vampire Hunter, Dead and Gone, The Vampyre, Pandora, La Morte Amoureuse, The Giaour, The Little Sisters of Eluria, The Adventure of the Sussex Vampire, Dead Until Dark, The Silver Kiss, Carpe Jugulum, Dead in the Family, 99 Coffins, Blood Promise, Fevre Dream, Dead as a Doornail, Thirteen Bullets, Merrick, Vampire\$, Blood Canticle, Vittorio the Vampire, Frostbite, Bloodstained Oz, Elena Gilbert, Canon, From Dead to Worse, The Night Flier, Vampire Zero, Demon in My View, Definitely Dead, Vampire: The Dark Ages, Blackwood Farm, Two Blondes, Dead to the World, Victor Renquist, Blood Sucker, One for the Road, Traveling with the Dead, ...

*A New Companion to The Gothic* David Punter 2015-09-08 The thoroughly expanded and updated New Companion to the Gothic, provides a series of stimulating insights into Gothic writing, its history and genealogy. The addition of 12 new essays and a section on 'Global Gothic' reflects the direction Gothic criticism has taken over the last decade. Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field The editor is widely recognized as the founder of modern criticism of the Gothic *Of Sex and Faerie: further essays on Genre Fiction* John Lennard 2010 Taking up where *Of Modern Dragons* (2007) left off, these essays continue Lennard's investigation of the praxis of serial reading and the best genre fi ction of recent decades, including work by Bill James, Walter Mosley, Lois Mcmaster Bujold, and Ursula K. Le Guin. There are groundbreaking studies of contemporary paranormal romance, and of Hornblower's transition to space, while the fi nal essay deals with the phenomenon and explosive growth of fanfi ction, and with the increasingly empowered status of the reader in a digital world. There is an extensive bibliography of genre and critical work, with eight illustrations.

*Kiss the Dead* Laurell K. Hamilton 2013 U.S. Marshal Anita Blake must rescue a teenage girl who has been abducted by an ordinary group of people who turn out to be newly-turned vampires.

*The Modern Vampire and Human Identity* Deborah Mutch 2012-12-05 Vampires are back - and this time they want to be us, not drain us. This collection considers the recent phenomena of Twilight and True Blood, as well as authors such as Kim Newman and Matt Haig, films such as The Breed and Interview with the Vampire, and television programmes such as Being Human and Buffy the Vampire Slayer.

*Gothic Histories* Clive Bloom 2010-04-07 In the middle of the eighteenth century the Gothic became the universal language of architecture, painting and literature, expressing a love not only of ruins, decay and medieval pageantry, but also the drug-induced monsters of the mind. By explaining the international dimension of Gothicism and dealing in detail with German, French and American authors, Gothic Histories demonstrates the development of the genre in every area of art and includes original research on Gothic theatre, spiritualism, 'ghost seeing' and spirit photography and the central impact of penny-dreadful writers on the genre, while also including a host of forgotten or ignored authors and their biographies. Gothic Histories is essential reading for anyone interested in the history of the Gothic and its literary double, the horror genre, leading the reader from their origins in the haunted landscapes of the Romantics through Frankenstein and Dracula to the very different worlds of Hannibal Lecter and Goth culture. Comprehensive and up-to-date, it is a fascinating guide to the Gothic and horror in film, fiction and popular culture.

*Dancing* Laurell K. Hamilton 2013-09-17 Vampire hunter Anita Blake leaps into uncharted territory in the all-new novella from #1 New York Times bestselling author Laurell K. Hamilton. For most people, summer barbecues are nothing to be afraid of. But Anita isn't exactly plain vanilla—and neither is her love life. So it takes a special kind of courage to attend a barbecue thrown by her friend Sergeant Zerbrowski. Walking into a backyard full of cops and their families with wereleopards Micah and Nathaniel both looking gorgeous on her arm won't be easy, even with almost-four-year-old Matthew Vespucci to break the ice... Anita is determined to have a good time with her family, just like everyone else. But it doesn't take long for tensions to rise among the adults and kids. And Anita will learn that gossip and innuendo can be just as dangerous as anything the undead can throw at her... Includes a preview of Affliction, the new Anita Blake, Vampire Hunter novel "Hamilton remains one of the most inventive and exciting writers in the paranormal field."—Charlaine Harris, #1 New York Times Bestselling Author "Long before Stephanie Meyer's Twilight series and Charlaine Harris's Sookie Stackhouse novels, [there was] sexy, strong-willed vampire hunter Anita Blake."—USA Today "Laurell K. Hamilton is the reigning queen of the urban fantasy world."—Midwest Book Review Laurell K. Hamilton is a full-time writer. She lives in a suburb of St. Louis with her family.

*Paranormal Romance Novels* Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 114. Chapters: Anita Blake: Vampire Hunter novels, Novels by Christine Feehan, The Southern Vampire Mysteries, Twilight series, Undead series novels, The Twilight Saga, The Twilight Saga: New Moon, List of The Southern Vampire Mysteries characters, The Twilight Saga: Eclipse, The Killing Dance, The Lunatic Cafe, Bloody Bones, Circus of the Damned, Danse Macabre, Breaking Dawn, List of Twilight cast members, The Twilight Saga: Breaking Dawn, The Laughing Corpse, The Short Second Life of Bree Tanner, Burnt Offerings, Blood Noir, Cerulean Sins, Soullless, Micah, Obsidian Butterfly, Narcissus in Chains, A Touch of Dead, Incubus Dreams, Skin Trade, Living Dead in Dallas, Blameless, Guilty Pleasures, Undead and Unappreciated, Blue Moon, Changeless, Twicon, Club Dead, Dead and Gone, Twilight: The Graphic Novel, Dark Desire, The Harlequin, Dead Until Dark, Shadow Game, Dead in the Family, Dead as a Doornail, Conspiracy Game, All Together Dead, Scene It? Twilight, Derik's Bane, Midnight Sun, Heartless, Undead and Unreturnable, Swimming Without a Net, From Dead to Worse, Dark Prince, Dark Magic, Definitely Dead, Undead and Unwed, Lark Fire, Dark Challenge, Flirt, Bullet, Two Blondes, Dead to the World, Dark Secret, Sex and the Single Ghost, Undead and Uneasy, Undead and Unpopular, Lair of the Lion, Mind Game, Dark Demon, Undead and Unemployed, Sleeping with the Fishes, Dark Gold, Sunrise Alley, Wyndham Werewolves, Undead and Unworthy, Undead and Unwelcome, Night Game, Undead and Unfinished, Dark Melody. Excerpt: The Twilight Saga is a series of supernatural romance fantasy films from Summit Entertainment based on the four Twilight series novels by the American author Stephanie Meyer. The films star Kristen Stewart, Robert Pattinson, and Taylor Lautner. The series has grossed over \$1.7 billion in worldwide...

**Anita Blake, Vampire Hunter** 2007-07-18 In a world where vampires, zombies and werewolves are legal citizens of the United States, Anita Blake is an "animator" - a profession that involves raising the dead for a living. But Anita is also moonlights as a vampire hunter, called in to resolve situations that are too much for conventional police to handle. Now, a series of murdered vampires are turning up across St. Louis, and Anita Blake has been recruited to bring the killer to justice.

*Anita Blake Vampire Hunter in Guilty Pleasures* Laurell K. Hamilton 2006

**Micah** Laurell K. Hamilton 2006-02-28 Vampire hunter Anita Blake is called on to raise the dead-while trying to suppress her ever-growing feelings for a certain wereleopard.

**Vampires** Aubrey Sherman 2014-07-04 A thrilling treasury of vampire lore! Since the seventeenth century, people have been frightened, mesmerized, and fascinated by the terrifying tales of vampires. In this book, you'll uncover the history and mystery behind these bloodthirsty monsters with folklore, mythology, and poetry from every tradition in the world. From the Bosnian Lampir, whose disease-ridden corpse spread infection and death throughout villages, to Bram Stoker's charming Dracula, who helped define modern-day vampires, the wicked stories surrounding these nocturnal beings are sure to captivate anyone who has ever wondered about these shadow-loving creatures. Whether you're interested in exploring the culture of vampires or just want to learn more about their supernatural abilities, you'll discover dozens of compelling tales, historical accounts, and haunting legends that shed some light on these sinister beings. Complete with detailed illustrations, Vampires reveals the dark allure and gruesome power of these creatures of the night.

*The Laughing Corpse* Laurell K. Hamilton 2002-09-24 Animator and vampire hunter Anita Blake is about to discover that some secrets are better left buried—and some people better off dead.

**Obsidian Butterfly** Laurell K. Hamilton 2002-09-24 #1 New York Times bestselling author Laurell K. Hamilton offers a sexy, suspenseful novel of human—and inhuman—passions, as vampire hunter Anita Blake must repay a favor to a man almost as dangerous as the ancient evil she's about to face... Edward is a hit man, specializing in monsters, vampires, shapeshifters, anything and everything. There are people like Anita who do it legal, but Edward doesn't sweat the legalities, or, hell, the ethics. He's an equal opportunity killer. Anita may be one of the few friends that Edward has, but it's like being friends with a tame leopard. It may curl up on the foot of your bed and let you pet its head, but it can still eat your throat out... EXCLUSIVE TO THIS EDITION ONLY: A PREVIEW OF THE LATEST ANITA BLAKE, VAMPIRE HUNTER NOVEL, CRIMSON DEATH

**Laurell K. Hamilton's Anita Blake, Vampire Hunter collection 6-10** Laurell K. Hamilton 2011-09-27 A collection of books 6-10 in Laurell K. Hamilton's New York Times bestselling Anita Blake, Vampire Hunter series. • The Killing Dance • Burnt Offerings • Blue Moon • Obsidian Butterfly • Narcissus in Chains

**Economics of the Undead** Glen Whitman 2014-07-17 Whether preparing us for economic recovery after the zombie apocalypse, analyzing vampire investment strategies, or illuminating the market forces that affect vampire-human romances, Economics of the Undead: Zombies, Vampires, and the Dismal Science gives both seasoned economists and layman readers something to sink their teeth into. Undead characters have terrified popular audiences for centuries, but when analyzed closely, their behaviors and stories—however farfetched—mirror our own in surprising ways. The essays collected in this book are as humorous as they are thoughtful, as culturally relevant as they are economically sound, and provide an accessible link between a popular culture phenomenon and the key concepts necessary to building one's understanding of economic systems big and small. It is the first book to apply and combine economics and our society's fascination with the undead, and is an invaluable resource for those looking to learn economic fundamentals in a fun and innovative way. Contributions by: Kyle William Bishop, Eleanor Brown, Ian Chadd, Darwynn Deyo, Steven Horwitz, Daniel Farhat, Jean-Baptiste Fleury, Enrique Guerra-Pujol, Brian Hollar, Sebastien Lecou, Joseph Mandarino, Alain Marciano, Fabien Medvecky, David T. Mitchell, Michael O'Hara, M. Christine Phillips, A. Lynn Phillips, G. Michael Phillips, Lorna Piatti-Farnell, Robert Prga, Hollis Robbins, Sarah Skwire, Ilya Somin, David Tufte, Mary Jo Tufte, and Charlotte Weil *The Living Dead* John Joseph Adams 2013-06-13 An anthology of zombie short fiction from some of the biggest names in horror and speculative fiction - including Stephen King, George R. R. Martin and Neil Gaiman When there's no more room in hell, the dead will walk the earth! From White Zombie to Dawn of the Dead, Resident Evil to World War Z, zombies have invaded popular culture, becoming the monsters that best express the fears and anxieties of the modern west. Gathering together the best zombie literature of the last three decades from many of today's most renowned authors of fantasy, speculative fiction, and horror, including Stephen King, Harlan Ellison, Robert Silverberg, George R. R. Martin, Clive Barker, Poppy Z. Brite, Neil Gaiman, Joe Hill, Laurell K. Hamilton, and Joe R. Lansdale, *The Living Dead* covers the broad spectrum of zombie short fiction. Praise for THE LIVING DEAD: "The best collection of zombie fiction stories ever" - Barnes & Noble.com "Believe the hype. The Living Dead is absolutely the best zombie anthology I've ever read (and I've read many)... If you have even a vague interest in zombie fiction, you MUST buy this book" - Horrorscope "The Living Dead contains stories of heartbreak, drama, and man's

eternal struggle against himself. The focus doesn't fall squarely on violence and horror, which earns it a place among the best of zombie fiction" - Robert Kirkman, writer of THE WALKING DEAD and MARVEL ZOMBIES 'A superb reprint anthology that runs the gamut of zombie stories. . . There's some great storytelling for zombie fans as well as newcomers' - Publishers Weekly

**100 Most Popular Contemporary Mystery Authors: Biographical Sketches and Bibliographies** Bernard A. Drew 2011-05-18 Provide your mystery fans with background information on their favorite writers and series characters, and use this as a guide for adding contemporary titles to your collections. • Provides interesting and informative profiles of 100 popular, contemporary mystery and crime writers as well as overviews of their series characters • Contains over 60 author photographs • A bibliography lists information on each author's works as well as supporting source materials for the profiles

**The Lunatic Cafe** Laurell K. Hamilton 2008-01-02 First time in trade paperback: the fourth novel in the #1 New York Times bestselling series. Vampire hunter and zombie animator Anita Blake is an expert at sniffing out the bad from the good. But in The Lunatic Cafe-now in trade paperback for the first time-she's about to learn that nothing is ever as it seems, especially in matters of the not-so-human heart. Dating a werewolf with self-esteem issues is stressing Anita out. Especially when something-or someone-starts taking out the city's shapeshifters.

**Laurell K. Hamilton's Anita Blake, Vampire Hunter collection 16-19** Laurell K. Hamilton 2011-11-29 A collection of books 16-19 in Laurell K. Hamilton's New York Times bestselling Anita Blake, Vampire Hunter series. • Blood Noir • Skin Trade • Flirt • Bullet

*Anita Blake, Vampire Hunter* 2011-10-19 Fusing mythology and horror in a story loaded with mystery, action and romance, New York Times bestselling author Laurell K. Hamilton's Anita Blake novels take place in a world where vampires, werewolves and other creatures of nightmare have been declared legal citizens of the United States. Anita Blake is an "animator" - a profession that involves raising the dead for a living. She is also known as a fearsome hunter of criminal vampires, and she moonlights by investigating cases outside the jurisdiction of conventional police. But as Anita gains the attention of the vampire masters in her hometown of St. Louis, she also risks revealing an intriguing secret about herself - the source of her unusual strength and power. Collecting ANITA BLAKE, VAMPIRE HUNTER: GUILTY PLEASURES #1-12.

*Anita Blake, Vampire Hunter* Laurell K. Hamilton 2008 A prequel to the first Anita Blake novel, "Guilty Pleasures," that shows how Anita became an "animator"-Someone who raises the dead for a living. Includes a "Guilty Pleasures" handbook, containing character profiles and a glossary.

*Reading Laurell K. Hamilton* Candace R. Benefiel 2011-07-06 This exploration of author Laurell K. Hamilton's work examines the many novels of her series and shows how her writing has been a major influence on contemporary visions of the vampire—an ideal reference text for book club leaders. • Presents a chronology of major milestones in vampire literature and film • Contains images of Hamilton's book covers • Provides a bibliography of Hamilton's works, secondary sources, and websites, as well as a detailed "What Do I Read Next" listing of other writers who may be of interest to Hamilton's fans • Includes a glossary of terms and major characters for each of Hamilton's two major series

*Affliction* Laurell K. Hamilton 2013-07-02 Had everyone bitten tonight caught this? The other bites had not looked like vampire bites. They'd been zombie, or human looking. Was this infection something that vampires and shapeshifters could catch? If it was, then it was something new. Some zombies are raised. Others must be put down. Just ask me, Anita Blake, Vampire Hunter. Before now, I figured I could handle them. Before now, I had never heard of any of them causing human beings to perish in agony. But that's all changed. Micah's estranged father lies dying, rotting away inside from some strange ailment that has his doctor's whispering about 'zombie disease'. I make my living from zombies - but these aren't the kind I know so well. These creatures hunt in daylight, and are as fast and strong as vampires. If they bite you, you become just like them. And round and round it goes ... Where will it stop? Even I don't know.

**Vampires Are Us** Adler, Margot 2014-03-01 "Vampires. Why do we care? In these pages you will find what is very simply, the most literate, imaginative, and just plain fascinating answer to that question ever written." ?Whitley Strieber In a culture that does not do death particularly well, we are obsessed with mortality. Margot Adler writes, "Vampires let us play with death and the issue of mortality. They let us ponder what it would mean to be truly long lived. Would the long view allow us to see the world differently, imagine social structures differently? Would it increase or decrease our reverence for the planet? Vampires allow us to ask questions we usually bury." As Adler, a longtime NPR correspondent and question asker, sat vigil at her dying husband's bedside, she found herself newly drawn to vampire novels and their explorations of mortality. Over the next four years—by now she has read more than 270 vampire novels, from teen to adult, from gothic to modern, from detective to comic—she began to see just how each era creates the vampires it needs. Dracula, an Eastern European monster, was the perfect vehicle for 19th-century England's fear of outsiders and of disease seeping in through its large ports. In 1960s America, Dark Shadows gave us the morally conflicted vampire struggling against his own predatory nature, who still entralls us today. Think Spike and Angel, Stefan and Damon, Bill and Eric, the Cullens. Vampires Are Us explores the issues of power, politics, morality, identity, and even the fate of the planet that show up in vampire novels today. Perhaps, Adler suggests, our blood is oil, perhaps our prey is the planet. Perhaps vampires are us.

**Laurell K. Hamilton's Anita Blake, Vampire Hunter collection 11-15** Laurell K. Hamilton 2011-10-25 A collection of books 11-15 in Laurell K. Hamilton's New York Times bestselling Anita Blake, Vampire Hunter series. • Cerulean Sins • Incubus Dreams • Micah • Danse Macabre • The Harlequin

**The Mammoth Book of Best New Horror 23** Stephen Jones 2012-10-18 The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories by both contemporary masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers a comprehensive overview of the year in horror, a necrology of recently deceased luminaries, and a list of indispensable addresses horror fans and writers. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction.

**Anita Blake, Vampire Hunter** 2008-08-06 Anita Blake raises the dead for a living in a world where vampires and werewolves are legal citizens of the United States, and moonlights as a vampire hunter, but when a serial killer begins to target vampires, she is the one the undead turn to for help.

**Searching for Sycorax** Kinitra D. Brooks 2017-12-07 Searching for Sycorax highlights the unique position of Black women in horror as both characters and creators. Kinitra D. Brooks creates a racially gendered critical analysis of African diasporic women, challenging the horror genre's historic themes and interrogating forms of literature that have often been ignored by Black feminist theory. Brooks examines the works of women across the African diaspora, from Haiti, Trinidad, and Jamaica, to England and the United States, looking at new and canonized horror texts by Nalo Hopkinson, NK Jemisin, Gloria Naylor, and Chesya Burke. These Black women fiction writers take advantage of horror's ability to highlight U.S. white dominant cultural anxieties by using Africana folklore to revise horror's semiotics within their own imaginary. Ultimately, Brooks compares the legacy of Shakespeare's Sycorax (of The Tempest) to Black women writers themselves, who, deprived of mainstream access to self-articulation, nevertheless influence the trajectory of horror criticism by forcing the genre to de-centralize whiteness and maleness.

**Kiss the Dead** Laurell K. Hamilton 2012-06-05 When a fifteen-year-old girl is abducted by vampires, it's up to U.S. Marshal Anita Blake to find her. And when she does, she's faced with something she's never seen before: a terrifyingly ordinary group of people—kids, grandparents, soccer moms—all recently turned and willing to die to avoid serving a master. And where there's one martyr, there will be more... But even vampires have monsters that they're afraid of. And Anita is one of them...

**Anita Blake, Vampire Hunter Collection 1-5** Laurell K. Hamilton 2011-06-07 A collection of the first five novels in Laurell K. Hamilton's New York Times bestselling Anita Blake, Vampire Hunter series. • Guilty Pleasures • The Laughing Corpse • Circus of the Damned • The Lunatic Cafe • Bloody Bones

**Encyclopedia of the Vampire: The Living Dead in Myth, Legend, and Popular Culture** S. T. Joshi 2010-11-04 An exhaustive work covering the full range of topics relating to vampires, including literature, film and television, and folklore. • Nearly 240 A-Z entries on all aspects of vampirism • Photographs and illustrations of vampire films, television shows, and other matters relating to vampires • Brief bibliographies referring the reader to secondary sources on individual entries • A general bibliography of scholarship on vampires

**The Undead and Theology** Kim Paffenroth 2012-09-21 The academy and pop culture alike recognize the great symbolic and teaching value of the undead, whether vampires, zombies, or other undead or living-dead creatures. This has been explored variously from critiques of consumerism and racism, through explorations of gender and sexuality, to consideration of the breakdown of the nuclear family. Most academic examinations of the undead have been undertaken from the perspectives of philosophy and political theory, but another important avenue of exploration comes through theology. Through the vampire, the zombie, the Golem, and Cenobites, contributors address a variety of theological issues by way of critical reflection on the divine and the sacred in popular culture through film, television, graphic novels, and literature.

**Anita Blake, Vampire Hunter** 2008-02-27 A prequel to the first Anita Blake novel, "Guilty Pleasures," that shows how Anita became an "animator"--Someone who raises the dead for a living. Includes a "Guilty Pleasures" handbook, containing character profiles and a glossary.

*Incubus Dreams* Laurell K. Hamilton 2010-04-01 An Anita Blake, Vampire Hunter, novel! The bride was a witch who solved preternatural crimes. The groom raised the dead and slew vampires for a living. It sounded like a Halloween joke, but it wasn't: 'When I'm not up my elbows in sacrificial gore, I've got serious preternatural issues to deal with. Psychotic shape-shifters, duplicitous vampires and sexually deviant were-leopards. And that's just my friends. I'm Anita Blake, Vampire Hunter and Federal Marshall. My life is more complicated than ever, caught up between obligations to the living and to the undead. Now there is a vampire serial killer preying on strippers. And I've been called in to help the police.

**Gender Warriors** U. Meljssa Anyiwo 2018-11-29 Gender Warriors: Reading Contemporary Urban Fantasy offers classroom-ready original essays demonstrating how representations of gender and the kick-ass female urban fantasy warrior have unraveled and reinforced gender and genre expectations and tropes, making it a valuable text for any course.

*Anita Blake, Vampire Hunter* 2008-07-23 In a world where vampires, werewolves, and other supernatural creatures are legal citizens of the United States, Anita Blake is an animator—someone who literally raises the dead for a living. But she moonlights as a vampire hunter, called in to resolve situations that are too much for conventional police to handle! Now, a series of murdered vampires are turning up across St. Louis, and Anita Blake has been recruited to bring the killer to justice. But it's not just the police who want her help, this time. It's the vampires themselves!

**Skin Trade** Laurell K. Hamilton 2009-06-02 A vampire is on a murder spree in Sin City in this Anita Blake, Vampire Hunter novel from #1 New York Times bestselling author Laurell K. Hamilton. When a vampire serial killer sends Anita Blake a grisly souvenir from Las Vegas, she has to warn Sin City's local authorities what they're dealing with. Only it's worse than she thought. Police officers and one executioner have been slain—paranormal style. Anita heads to Vegas, where's she's joined by three other federal marshals, including the ruthless Edward hiding behind his mild-mannered persona. It's a good thing Edward always has her back, because, when she gets close to the bodies, Anita senses "tiger" too strongly to ignore it. And the weretigers are powerful in Las Vegas, which means the odds of her rubbing someone very powerful the wrong way just got a lot higher...

*Burnt Offerings* Laurell K. Hamilton 2002-09-24 Anita Blake is a vampire hunter. But when someone else sets his sights on her prey, she must save them both from the inferno.

**Anita Blake, Vampire Hunter: Originally published in magazine form as: Anita Blake, vampire hunter : Guilty Pleasures #7-12** Stacie Ritchie 2007 In a world where vampires, werewolves, and other supernatural creatures are legal citizens of the United States, Anita Blake is an animator-- someone who literally raises the dead for a living. But she moonlights as a vampire hunter, called in to resolve situations that are too much for conventional police to handle! Now, a series of murdered vampires are turning up across St. Louis, and Anita Blake has been recruited to bring the killer to justice. But it's not just the police who want her help, this time. It's the vampires themselves! Adapted from the novel Guilty Pleasures by New York Times-bestselling author Laurell K. Hamilton.