



reclaimed fashion as a realm of pleasure, power, and feminist consciousness. A fascinating account of clothing as an everyday feminist practice, *Dressed for Freedom* brings fashion into discussions of American feminism during the long twentieth century.

**Fashion, Dress and Identity in South Asian Diaspora Narratives** Noemi Pereira-Ares 2017-11-30 This book is the first book-length study to explore the sartorial politics of identity in the literature of the South Asian diaspora in Britain. Using fashion and dress as the main focus of analysis, and linking them with a myriad of identity concerns, the book takes the reader on a journey from the eighteenth century to the new millennium, from early travel account by South Asian writers to contemporary British-Asian fictions. Besides sartorial readings of other key authors and texts, the book provides an in-depth exploration of Kamala Markandaya's *The Nowhere Man* (1972), Hanif Kureishi's *The Buddha of Suburbia* (1990), Meera Syal's *Life Isn't All Ha Ha Hee Hee* (1999) and Monica Ali's *Brick Lane* (2003). This work examines what an analysis of dress contributes to the interpretation of the featured texts, their contexts and identity politics, but it also considers what literature has added to past and present discussions on the South Asian dressed body in Britain. Endowed with an interdisciplinary emphasis, the book is of interest to students and academics in a variety of fields, including literary criticism, socio-cultural studies and fashion theory.

**Discovering the Women in Slavery** Patricia Morton 1996-01-01 As Patricia Morton notes in her historiographical introduction, *Discovering the Women in Slavery* continues the advances made, especially over the last decade, in understanding how women experienced slavery and shaped slavery history. In addition, the collection illuminates some emancipating new perspectives and methodologies.

Throughout, the contributors pay close attention - over time and place - to variations, differences, and diversity regarding issues of gender and sex, race and ethnicity, and class. They draw on such qualitative sources as letters, novels, oral histories, court records, and local histories as well as quantitative sources like census data and parish records

**Dress in Mediterranean Antiquity** Alicia J. Batten 2021-03-25 Insights from anthropology, religious studies, biblical studies, sociology, classics, and Jewish studies are here combined to provide a cutting-edge guide to dress and religion in the Greco-Roman World and the Mediterranean basin. Clothing, jewellery, cosmetics, and hairstyles are among the many aspects examined to show the variety of functions of dress in communication and in both establishing and defending identity. The volume begins by reviewing how scholars in the fields of classics, anthropology, religious studies, and sociology examine dress. The second section then looks at materials, including depictions of clothing in sculpture and in Egyptian mummy portraits. The third (and largest) part of the book then examines dress in specific contexts, beginning with Greece and Rome and going on to Jewish and Christian dress, with a specific focus on the intersection between dress, clothing and religion. By combining essays from over twenty scholars from different disciplinary backgrounds, the book provides a unique overview of different approaches to and contexts of dress in one volume, leading to a greater understanding of dress both within ancient societies and in the contemporary world.

**Mode** Charlotte Seeling 2000 Rijk geïllustreerde geschiedenis van de mode in de twintigste eeuw waarin per decade de beroemdste couturiers worden besproken.