

# Searching For John Ford A Life

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## **Western American Literature** 2002

*The Quiet Man ... and Beyond* Seán Crosson  
2009 This book analyzes a film that drew much attention when it was released in 1952.

## **The Lost Worlds of John Ford** Jeffrey

Richards 2020-02-20 The great director John Ford (1894-1973) is best known for classic westerns, but his body of work encompasses much more than this single genre. Jeffrey Richards develops and broadens our understanding of Ford's film-making oeuvre by studying his non-Western films through the lens of Ford's life and abiding preoccupations. Ford's other cinematic worlds included Ireland, the Family, Catholicism, War and the Sea, which share with his westerns the recurrent themes of memory and loss, the plight of outsiders and the tragedy of family breakup. Richards' revisionist study both provides new insights into familiar films such as *The Fugitive* (1947); *The Quiet Man* (1952), *Gideon's Way* and *The Informer* (1935) and reclaims neglected masterpieces, among them *Wee Willie Winkie* (1937) and the extraordinary *The Long Voyage Home*. (1940).

## **Truth and Lives on Film** John T. Aquino

2022-06-20 As early as the Silent Era, movie studios were sued over depictions of real people and events. Filmmakers have always altered the details of true stories and actual persons, living or dead, to make narratives more workable and characters more compelling. When truth and fantasy become

inextricably mixed, the effect on people's lives can be significant, even devastating. This expanded second edition presents an updated history of legal issues surrounding the on-screen embellishment of reality, with a focus on important court decisions and the use of disclaimers. Seventeen courtroom dramas are given fact-versus-fiction analyses--*The Perfect Storm* (1991) is covered in extensive detail. A concluding chapter is devoted to actors who became so identified with fictionalized characters that they sought exclusive rights to those personas.

## **John Wayne Was Here** Roland Schaefli

2021-05-27 John Wayne worked on film sets around the globe. This book follows the trail, from his beginnings on the Fox backlot to his final filming in Lone Pine, California. Locations in Mexico, Normandy, Rome, Madrid, London, Ireland, Libya and Africa are covered, along with his favorite vacation spots in Hawaii, Acapulco, Greece, Monaco, and the Hollywood hot-spots he frequented. Anecdotes revisit his most famous scenes, including Rooster Cogburn's charge in *True Grit* (1969) and Davy Crockett's last stand in *The Alamo* (1960). Production details describe how San Diego stood in for Iwo Jima, how Old Tucson was turned into El Dorado, and how Genghis Kahn ruled over the deserts of Utah. Never before published photos present then-and-now views in this first of its kind guided tour for film location hunters and Wayne aficionados.

[John Ford and the American West](#) Peter

Cowie 2004-11 A visual exploration of the western films of John Ford relates them to the paintings and sculptures of such artists as Albert Bierstadt, Frederic Remington, and Charles M. Russell, discussing such topics as the inspiration for the filmmaker's classic works and how he used visual sources to create his idealized view of frontier life.

12,500 first printing.

De korte brief bij het lange afscheid Peter Handke 1985 Op reis door de Verenigde Staten ontmoet een jonge man zijn ontrouwe echtgenote.

**Irvin S. Cobb** William E. Ellis 2017-09-29 "Humor is merely tragedy standing on its head with its pants torn." -- Irvin S. Cobb Born and raised in Paducah, Kentucky, humorist Irvin S. Cobb (1876--1944) rose from humble beginnings to become one of the early twentieth century's most celebrated writers. As a staff reporter for the New York World and Saturday Evening Post, he became one of the highest-paid journalists in the United States. He also wrote short stories for noted magazines, published books, and penned scripts for the stage and screen. In Irvin S. Cobb: The Rise and Fall of a Southern Humorist, historian William E. Ellis examines the life of this significant writer. Though a consummate wordsmith and a talented observer of the comical in everyday life, Cobb was a product of the Reconstruction era and the Jim Crow South. As a party to the endemic racism of his time, he often bemoaned the North's harsh treatment of the South and stereotyped African Americans in his writings. Marred by racist undertones, Cobb's work has largely slipped into obscurity. Nevertheless, Ellis argues that Cobb's life and works are worthy of more detailed study, citing his wide-ranging contributions to media culture and his coverage of some of the biggest stories of his day, including on-the-ground reporting during World War I. A valuable resource for students of journalism, American humor, and popular culture, this illuminating biography explores Cobb's life and his influence on early twentieth-century letters.

**Drie vrouwen** Lisa Taddeo 2019-07-03 Lisa

Taddeo is een groot nieuw talent. Voor Drie vrouwen volgde ze acht jaar lang de sekslevens en verlangens van drie gewone Amerikaanse vrouwen. Een journalistieke én literaire tour de force. Lina, een huisvrouw in een buitenwijk van Indiana, zit al een jaar of tien in een doodgebloed huwelijk. Ze hunkert naar seks, maar haar man raakt haar nauwelijks aan. Ze begint een affaire die haar volledig verzwelgt. Sloane, een glamoureuze ondernemer, laat haar echtgenoot toekijken terwijl ze seks heeft met anderen. Voor wie doet ze dat? Maggie, een middelbare scholier in een klein gehucht in North Dakota, wordt verleid door haar leraar Engels. De gevolgen zijn enorm wanneer een rechtszaak volgt en niemand in het kleine stadje haar verhaal gelooft. Drie vrouwen is een baanbrekend boek waarin de vrouwelijke begeerte in al haar heftigheid en schoonheid wordt neergezet. Na een verhitte veiling sloot Nijgh een deal voor drie boeken. De verhalenbundel en de roman zijn zo goed als gereed.

John Wayne Michael Munn 2005-03-01 A rare behind-the-scenes look at John Wayne: the legend, hero, and Hollywood icon of numerous epic Western films, including an Academy Award-winning performance in True Grit. No legend ever walked taller than "The Duke." Now, author Michael Munn's startling new biography of John Wayne sets the record straight on why Wayne didn't serve in World War II, on director John Ford's contribution to Wayne's career, and the mega-star's highs and lows: three failed marriages, and two desperate battles with cancer. Munn also discloses publicly, for the first time, Soviet dictator Josef Stalin's plot to assassinate Wayne because of his outspoken, potentially influential anti-Communist views. Drawing on time spent with Wayne on the set of Brannigan—and almost 100 interviews with those who knew him—Munn's rare, behind-the-scenes look proves this "absolute all-time movie star" was as much a hero in real life as he ever was on-screen.

The Invention of the Western Film Scott Simmon 2003-06-30 Table of contents

**Directing** Virginia Wright Wexman

2018-01-10 When a film is acclaimed, the director usually gets the lion's share of the credit. Yet the movie director's job—especially the collaborations and compromises it involves—remains little understood. The latest volume in the Behind the Silver Screen series, this collection provides the first comprehensive overview of how directing, as both an art and profession, has evolved in tandem with changing film industry practices. Each chapter is written by an expert on a different period of Hollywood, from the silent film era to today's digital filmmaking, providing in-depth examinations of key trends like the emergence of independent production after World War II and the rise of auteurism in the 1970s. Challenging the myth of the lone director, these studies demonstrate how directors work with a multitude of other talented creative professionals, including actors, writers, producers, editors, and cinematographers. Directing examines a diverse range of classic and contemporary directors, including Orson Welles, Tim Burton, Cecil B. DeMille, Steven Soderbergh, Spike Lee, and Ida Lupino, offering a rich composite picture of how they have negotiated industry constraints, utilized new technologies, and harnessed the creative contributions of their many collaborators throughout a century of Hollywood filmmaking.

Boys' Secrets and Men's Loves: David A.J. Richards 2019-06-04 Boys' Secrets and Men's Loves is the memoir of a law professor who has written over twenty books on the basic rights of American constitutionalism. He has been a prominent advocate of gay rights and feminism, which joins men and women in resistance. A gay man born into an Italian American family in New Jersey, he relates in this book his own experience on how the initiation of boys into patriarchy inflicts trauma, leading them to mindlessly accept patriarchal codes of masculinity, and how (through art, philosophy, and experience—including mutual love) he and others (straight and gay men) come to join women in resisting patriarchy through the discovery of how

deeply it harms men as well as women. Ernst Lubitsch Scott Eyman 2015-04-21 "Highly recommended" (Library Journal): The only full-length biography of legendary film director Ernst Lubitsch, the director of such Hollywood classics as Trouble in Paradise, Ninotchka, and The Shop Around the Corner. In this groundbreaking biography of Ernst Lubitsch, undeniably one of the most important and influential film directors and artists of all time, critic and biographer Scott Eyman, author of the critically acclaimed New York Times bestseller John Wayne, examines not just the films Lubitsch created, but explores as well the life of the man, a life full of both great successes and overwhelming insecurities. The result is a fascinating look at a man and an era—Hollywood's Golden Age. Born in Berlin and transported to Hollywood in the 1920s with the help of Mary Pickford, Lubitsch brought with him a level of sophistication and subtlety previously unknown to American movie audiences. He was quickly established as a director of unique quality and distinction. He captivated audiences with his unique "touch," creating a world of fantasy in which men are tall and handsome (unlike Lubitsch himself) and humorously adept at getting women into bed, and where all the women are beautiful and charming and capable of giving as well as receiving love. He revived the flagging career of Marlene Dietrich and, in Ninotchka, created Greta Garbo's most successful film. When movie buffs speak of "the Lubitsch touch," they refer to a sense of style and taste, humor and humanity that defined the films of one of Hollywood's all-time great directors. In the history of the medium, no one has ever quite equaled his unique talent. Written with the cooperation of an extraordinary ensemble of eyewitnesses, and unprecedented access to the files of Paramount Pictures, this is an enthralling biography as rich and diverse as its subject—sure to please film buffs of all types, especially those who champion Lubitsch as one of the greatest filmmakers ever.

**Een zondagskind** Tana French 2020-11-24

'Met Een zondagskind verpulvert Tana French elk vooroordeel over stereotype misdaadliteratuur. \*\*\*\*\*' De Standaard De achtentwintigjarige Toby uit Dublin beschouwde zichzelf altijd als een zondagskind. Hij heeft een onbezorgde jeugd gehad, voelt zich geliefd door familie en vrienden en heeft makkelijk carrière kunnen maken. Totdat hij op een avond bruto overvallen en mishandeld wordt. Om te herstellen zoekt hij zijn toevlucht in het Ivy House, het familiehuis even buiten de stad, vol mooie herinneringen aan vrije zomers die hij daar doorbracht met zijn neef en nicht. Maar niet lang na zijn komst wordt er een schedel in de tuin ontdekt. Terwijl rechercheurs op zoek gaan wordt Toby gedwongen alles te onderzoeken wat hij dacht te weten over zijn familie, zijn verleden en zichzelf. 'Unputdownable. Voor de liefhebbers van Donna Tartt's De verborgen geschiedenis.' The Times 'Geweldig. Angstaanjagend. Vol gloeiend proza.' Stephen King 'Met meer wendingen dan een achtbaan. Een meesterwerk.' John Boyne 'Buitengewoon spannend en onvoorspelbaar.' Harlan Coben

**Orphan X** Gregg Hurwitz 2016-09-27 Hij is een mythische figuur, een man wiens naam alleen maar wordt gefluisterd. De emNowhere Manem. Er wordt beweerd dat hij alles zal doen om je te beschermen als je om zijn hulp vraagt en dat hij nooit faalt. Maar de Nowhere Man is geen sprookje, hij bestaat echt... Evan Smoak zet zijn aanzienlijke persoonlijke vaardigheden en middelen in om hen te helpen die zich tot niemand anders kunnen wenden. Als kind werd hij geselecteerd voor het Orphan-project, een officieel niet-bestaand trainingsprogramma binnen de geheime dienst. De Orphans werden opgeleid tot de beste sluipmoordenaars ter wereld en de allerbeste onder hen was Orphan X: Evan Smoak. Maar op een dag verdween Evan in het niets.

**The Complete History of American Film Criticism** Jerry Roberts 2010-02-01 The Complete History of American Film Criticism is a chronicle of the lives and work of the most influential film critics of the past 100

years. From the first movie review in the New York Times in 1896 through the Silent Era, the pre- and postwar years, the Film Generation of the 1960s, the Golden Age of the 1970s, and into the 21st century, critics have educated generations of discriminating moviegoers on the differences between good films and bad. They call attention to great directors, cinematographers, production designers, screenwriters, and actors, and shed light on their artistic visions and storytelling sensibilities. People interested in what the great film critics had to say have usually been shortchanged as to their backgrounds, and just why they are qualified to sit in judgment. Using mini-biographies, placed within a chronological framework, The Complete History of American Film Criticism is the biography of a profession whose cultural impact has left an indelible mark on the 20th century's most significant art form.

John Ford Scott Eyman 2004 This text takes a critical look at the films of John Ford, including 'Stagecoach', 'The Fugitive' and 'The Quiet Man'.

The American West on Film Johnny D. Boggs 2019-11-30 More than a history of Western movies, The American West on Film intertwines film history, the history of the American West, and American social history into one unique volume. • Offers an insider's look at the making of popular and classic motion pictures about America's westward expansion • Analyzes what Western movies often got wrong about the history of the American West and what it sometimes got right • Shows how movies reflect the period in which they were made

**Los Angeles Magazine** 2001-04 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive

resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

*Print the Legend* Sidney A. Pearson 2009 What kind of civic culture and virtues are required to maintain and develop a decent regime? The aim of this collection is to explore this theme from the perspective of the films of John Ford.

#### The American Civil War on Film and TV

Douglas Brode 2017-10-05 In *The American Civil War on Film and TV: Blue and Gray in Black and White and Color*, Douglas Brode, Shea T. Brode, and Cynthia J. Miller bring together nineteen essays by a diverse array of scholars to explore issues of morality, race, gender, nation, and history in films and television shows featuring the American Civil War.

*Hollywood's Artists* Virginia Wright Wexman 2020-07-21 Today, the director is considered the leading artistic force behind a film. The production of a Hollywood movie requires the labor of many people, from screenwriters and editors to cinematographers and boom operators, but the director as author of the film overshadows them all. How did this concept of the director become so deeply ingrained in our understanding of cinema? In *Hollywood's Artists*, Virginia Wright Wexman offers a groundbreaking history of how movie directors became cinematic auteurs that reveals and pinpoints the influence of the Directors Guild of America (DGA). Guided by Frank Capra's mantra "one man, one film," the Guild has portrayed its director-members as the creators responsible for turning Hollywood entertainment into cinematic art. Wexman details how the DGA differentiated itself from other industry unions, focusing on issues of status and creative control as opposed to bread-and-butter concerns like wages and working conditions. She also traces the Guild's struggle for creative and legal power, exploring subjects from the language of on-screen credits to the House Un-American Activities Committee's investigations of the movie industry. Wexman emphasizes the gendered nature

of images of the great director, demonstrating how the DGA promoted the idea of the director as a masculine hero. Drawing on a broad array of archival sources, interviews, and theoretical and sociological insight, *Hollywood's Artists* sheds new light on the ways in which the Directors Guild of America has shaped the role and image of directors both within the Hollywood system and in the culture at large.

**The John Ford Encyclopedia** Sue Matheson 2019-12-15 The winner of four Academy Awards for directing, John Ford is considered by many to be America's greatest native-born director. Ford helmed some of the most memorable films in American cinema, including *The Grapes of Wrath*, *How Green Was My Valley*, and *The Quiet Man*, as well as such iconic westerns as *Stagecoach*, *My Darling Clementine*, *She Wore a Yellow Ribbon*, *The Searchers*, and *The Man Who Shot Liberty Valance*. In *The John Ford Encyclopedia*, Sue Matheson provides readers with detailed information about the acclaimed director's films from the silent era to the 1960s. In more than 400 entries, this volume covers not only the films Ford directed and produced but also the studios for which he worked; his preferred shooting sites; his World War II documentaries; and the men and women with whom he collaborated, including actors, screenwriters, technicians, and stuntmen. Eleven newly discovered members of the John Ford Stock Company are also included. Encompassing the entire range of the director's career—from his start in early cinema to his frequent work with national treasure John Wayne—this is a comprehensive overview of one of the most highly regarded filmmakers in history. *The John Ford Encyclopedia* will be of interest to professors, students, and the many fans of the director's work.

*Ongezocht ongeluk* Peter Handke 2021-11-10 Een Oostenrijkse vrouw trouwt vóór de Tweede Wereldoorlog met een Duitser van wie ze niet houdt. Het huwelijk is voor haar een gevangenis. Haar zoon, de verteller, beschrijft de onvermijdelijke

afloop.

### **Encyclopedia of the Documentary Film**

Ian Aitken 2006 This encyclopedia examines individual films and the careers of individual film makers, it also provides overview articles of national and regional documentary film history. It explains concepts and themes in the study of documentary film, the techniques used in making films, and the institutions that support their production.

*Een leven in stukken* Bryan Cranston 2017-05-06 Bryan Cranston, de man die beroemd werd als Walter White uit *Breaking Bad*, speelde zijn eerste rol als zevenjarige in een reclamespot. Met zijn oudere broer speelde hij hele scènes na uit films die ze in de plaatselijke bioscoop zagen. Tot zijn vader spoorloos verdween. Acteren werd aan de kant geschoven, misschien in een onbewuste poging om los te komen van zijn afwezige vader. Hij werd politieagent. Tot hij op een dag, tijdens een roadtrip, het licht zag en oog in oog stond met zijn authentieke roeping. Acteren: dat was wat hij met zijn leven wilde doen. Met veel humor en een bijzondere nederigheid is Cranston de chroniqueur van zijn onwaarschijnlijke opgang van soapacteur tot wereldster. Geen onderwerp gaat hij uit de weg, zoals weinigen dat durven. Cranston heeft veel te zeggen over aangeboren talent, over de voordelen, de nadelen en het onderhoud ervan. Uiteindelijk gaat *Een leven in stukken* over de noodzaak en de kracht van hard werken.

**Seen That, Now What?** Andrea Shaw 1996-04-09 Helps movie buffs select videos to watch that are similar to those previously enjoyed

**John Ford in Focus** Kevin L. Stoehr 2007-12-06 "This collection of essays offers a comprehensive examination of his life and career. Part one provides an overview of Ford's importance in the early development of cinema. Part two focuses on Ford's personal life. Part three explores theories that explain

[Race in American Film: Voices and Visions that Shaped a Nation \[3 volumes\]](#) Daniel Bernardi 2017-07-07 This expansive three-

volume set investigates racial representation in film, providing an authoritative cross-section of the most racially significant films, actors, directors, and movements in American cinematic history. • Views the films via a historical approach in which every subject is considered both through a contemporary lens and in terms of the time of its production and initial reception • Provides up-to-date information on recent movies such as *Selma* (2014), *The Fast and The Furious* (2001–2015), *12 Years a Slave* (2013), *Django Unchained* (2012), and *Lone Survivor* (2013) • Provides readers with the information and background necessary to form informed views about racial representation in film—still an important "hot-button" subject today • Edited by top scholars in the field, Daniel Bernardi and Michael Green, and contains entries by other important experts, such as Andrew Gordon and Priscilla Ovalle

[The Westerns and War Films of John Ford](#) Sue Matheson 2016-02-18 Responsible for some of the greatest films of the 20th century—*The Grapes of Wrath*, *How Green Was My Valley*, and *The Quiet Man* among others—John Ford was best known for motion pictures that defined the American West and the face of wartime military. A Hollywood celebrity, Ford lived his life against the background that Twentieth Century-Fox fashioned for him. As he did, the facts of his life merged with—and became inseparable from—his multifaceted legend, fostered by Hollywood's studio culture and his own imagination. In *The Westerns and War Films of John Ford* Sue Matheson offers an engaging look at one of America's greatest directors and the two genres of films that solidified his reputation. Drawing on previously unreleased material, this volume explores the man, the filmmaker, the veteran, and the legend—and the ways in which all of those roles shaped Ford's view of America, national character, and his creative output. Among the films discussed here in depth are Ford's early productions, such as *The Iron Horse* and *Drums along the Mohawk*, his

military films, such as *Submarine Patrol*, *The Battle of Midway*, and *They Were Expendable*, and his Westerns, including *Fort Apache*, *She Wore a Yellow Ribbon*, *The Searchers*, and *Cheyenne Autumn*. Ford imbued many of his creations with a point of view that represented his ideals, and the films discussed here illustrate their director's distinct vision of American life on the frontier and in service of the country. That vision—Ford's idealization of the American Character—would, in turn, shape the worldview of several generations. The Westerns and War Films of John Ford will appeal to critics and scholars, but also to any fan of this iconic filmmaker's work.

*They Change Their Sky* Michael C. Connolly 2004

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**How the West Was Sung** Kathryn Kalinak 2007-09-17 Provides a comprehensive analysis of Ford's use of music in his iconic westerns. Covering a variety of critical approaches and incorporating original archival research, this book explores the director's oft-noted predilection for American folk song, hymnody, and period music. It states that Ford used music as more than a stylistic gesture.

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spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

**Hollywood Divided** Kevin Brianton 2016-11-15 On October 22, 1950, the Screen Directors Guild (SDG) gathered for a meeting at the opulent Beverly Hills Hotel. Among the group's leaders were some of the most powerful men in Hollywood -- John Ford, Cecil B. DeMille, Joseph L. Mankiewicz, John Huston, Frank Capra, William Wyler, and Rouben Mamoulian -- and the issue on the table was nothing less than a vote to dismiss Mankiewicz as the guild's president after he opposed an anticommunist loyalty oath that could have expanded the blacklist. The dramatic events of that evening have become mythic, and the legend has overshadowed the more complex realities of this crucial moment in Hollywood history. In *Hollywood Divided*, Kevin Brianton explores the myths associated with the famous meeting and the real events that they often obscure. He analyzes the lead-up to that fateful summit, examining the pressure exerted by the House Un-American Activities Committee. Brianton reveals the internal politics of the SDG, its initial hostile response to the HUAC investigations, the conservative reprisal, and the influence of the oath on the guild and the film industry as a whole. *Hollywood Divided* also assesses the impact of the historical coverage of the meeting on the reputation of the three key players in the drama. Brianton's study is a provocative and revealing revisionist history of the SDG's 1950 meeting and its lasting repercussions on the film industry as well as the careers of those who participated. *Hollywood Divided* illuminates how both the press's and the public's penchant for the "exciting story" have perpetuated fabrications and inaccurate representations of a turning point for the film industry.

**In een mens** John Irving 2012-05-07 In een mens is een meeslepende roman over verlangen, geheimhouding en seksuele

identiteit. Een boek over de liefde in al haar verschijningsvormen en een gepassioneerd betoog voor seksuele verscheidenheid.

*Five Came Back* Mark Harris 2014-02-27

Now a Netflix original documentary series, also written by Mark Harris: the extraordinary wartime experience of five of Hollywood's most important directors, all of whom put their stamp on World War II and were changed by it forever Here is the remarkable, untold story of how five major Hollywood directors—John Ford, George Stevens, John Huston, William Wyler, and Frank Capra—changed World War II, and how, in turn, the war changed them. In a move unheard of at the time, the U.S. government farmed out its war propaganda effort to Hollywood, allowing these directors the freedom to film in combat zones as never before. They were on the scene at almost every major moment of America's war, shaping the public's collective consciousness of what we've now come to call the good fight. The product of five years of scrupulous archival research, *Five Came Back* provides a revelatory new understanding of Hollywood's role in the war through the life and work of these five men who chose to go, and who came back. "Five Came Back . . . is one of the great works of film history of the decade." --Slate "A tough-minded, information-packed and irresistibly readable work of movie-minded cultural criticism. Like the best World War II films, it highlights marquee names in a familiar plot to explore some serious issues: the human

cost of military service, the hypnotic power of cinema and the tension between artistic integrity and the exigencies of war." --The New York Times

**Westerns** Philip French 2005 Saddle up and enjoy as the Observer's celebrated film critic Philip French takes readers on a tour of the Western.

**Searching for John Ford** Joseph McBride 2011-02-11 John Ford's classic films—such as *Stagecoach*, *The Grapes of Wrath*, *How Green Was My Valley*, *The Quiet Man*, and *The Searchers*—have earned him worldwide admiration as America's foremost filmmaker, a director whose rich visual imagination conjures up indelible, deeply moving images of our collective past. Joseph McBride's *Searching for John Ford*, described as definitive by both the New York Times and the Irish Times, surpasses all other biographies of the filmmaker in its depth, originality, and insight. Encompassing and illuminating Ford's myriad complexities and contradictions, McBride traces the trajectory of Ford's life from his beginnings as "Bull" Feeney, the nearsighted, football-playing son of Irish immigrants in Portland, Maine, to his recognition, after a long, controversial, and much-honored career, as America's national mythmaker. Blending lively and penetrating analyses of Ford's films with an impeccably documented narrative of the historical and psychological contexts in which those films were created, McBride has at long last given John Ford the biography his stature demands.