

Original Sin Star Trek Deep Space Nine

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The Big Screen Comedies of Mel Brooks
ROBERT ALAN CRICK
2015-06-14
Mel Brooks is often regarded as one of Hollywood’s funniest men, thanks to such highly successful films as The Producers, Blazing Saddles, and Young Frankenstein. His films do have a tendency to turn out much like the jokes that comprise them—hit-or-miss, one minute shoot-the-moon brilliant and the next minute well short of laughs. This work provides a thorough synopsis and thematic analysis for each of his twelve films along with complete cast and production credits: The Producers (1968), The Twelve Chairs (1970), Blazing Saddles (1974), Young Frankenstein (1974), Silent Movie (1976), High Anxiety (1977), History of the World—Part 1 (1981), To Be or Not to Be (1983), Spaceballs (1987), Life Stinks (1991), Robin Hood: Men in Tights (1993), and Dracula: Dead and Loving It (1995).

INTERNATIONAL MOTION PICTURE ALMANAC
2007

Beyond the Final Frontier
MARK JONES
2003

GENE RODDENBERRY’S Star Trek
DOUGLAS BRODE
2015-05-14
This collection of essays looks at the groundbreaking impact of the original Star Trek series (1966-1969) and the various themes that the show conveyed, not only during its run but in the subsequent film and cartoon versions featuring the original characters and cast members.

INTERNATIONAL TELEVISION AND VIDEO ALMANAC
2001
Tracy Stevens
2001

STAR WARS IN THE PUBLIC SQUARE
DEREK R. SWETT
2015-12-01
Speculative science fiction, with its underlying socio-political dialogue, represents an important intersection of popular culture and public discourse. As a pop culture text, the animated series Star Wars: The Clone Wars offers critical commentary on contemporary issues, marking a moment of interplay whereby author and audience come together in what Russian philosopher Mikhail Bakhtin called collaborative meaning making. This book critically examines the series as a voice in the political dialogues concerning human cloning, torture, just war theory, peace and drone warfare.

EEN SUPERGEVAARLIJK SPEL
GILLIAN RUBINSTEIN
1988
Door een levensgevaarlijk computerspel leren Andrew en enkele van zijn klasgenoten hoe belangrijk vriendschap is. Vanaf ca. 12 jaar.

The DVD-Laser Disc Newsletter
2004

THE STAR TREK ENCYCLOPEDIA
MICHAEL OKUDA
2011-05-17
From ‘Audeit IX to Zytchin III, this book covers it all. This is the ultimate reference book for all Star Trek fans! Added to this edition are 128 new pages. This addendum highlights the latest episodes of Star Trek: Deep Space Nine®, Star Trek: Voyager® and the newest feature film, Star Trek: Insurrection®. The thousands of photos and hundreds of illustrations place the Star Trek universe at your fingertips. Planets and stars, weapons and ships, people and places are just part of the meticulous research and countless cross-reference that fill this book.

INTERNATIONAL TELEVISION & VIDEO ALMANAC
2007

A CHECKLIST OF SOME NEW SCIENCE FICTION WRITERS
C. P. STEPHENS
1994

BULLIED
CARRIE GOLDMAN
2012-08-14
The mother of a bullied first grader, popular blogger Carrie Goldman’s inspiring true story triggered an outpouring of support from online communities around the world. In Bullied, she gives us a guide to the crucial lessons and actionable guidance she’s learned about how to stop bullying before it starts. It is a book born from Goldman’s post about the ridicule her daughter suffered for bringing a Star Wars thermos to school—a story that went viral on Facebook and Twitter before exploding everywhere, from CNN.com and Yahoo.com to sites all around the world. Written in Goldman’s warm, engaging style, Bullied is an important and very necessary read for parents, educators, self-professed “GirL Geeks,” or anyone who has ever felt victimized by a bully, online or in person. Bullied has been recognized with Gold Awards at the 2013 National Parenting Publications Awards and the 2013 Mom’s Choice Awards.

SCIENCE FICTION, HORROR & FANTASY FILM AND TELEVISION CREDITS: ACTOR AND ACTRESS CREDITS. DIRECTOR, PRODUCER, SCREENWRITER, CINEMATOGRAPHER, SPECIAL EFFECTS TECHNICIAN, MAKE-UP ARTIST, ART DIRECTOR, AND OTHER CREDITS
HARRIS M. LENTZ (III)
2001

BEWAARDERS DER VREDE
GENE DEWEESE
1996
La Forge en Data worden door een onbekend ruimteschip overgestraald naar een verre ruimtehabitat waar ze worden gezien als diegenen die een kernoorlog hebben helpen voorkomen.

NOTAS DE VIAJE
JUAN PABLO SAENZ
2011

DE COLORADO KID
STEPHEN KING
2011-10-05
De Colorado Kid is de bestseller van meesterverteller Stephen King met echo’s van Dashiell Hammetts The Maltese Falcon. De Colorado Kid toont opnieuw aan wat een veelzijdige schrijver Stephen King is. Op een eiland voor de kust van Maine wordt een doode man gevonden. Het lichaam kan niet worden geïdentificeerd. Alleen de vasthoudenheid van Vince Teague en Dave Bowie, twee plaatselijke journalisten, en een student in de forensische wetenschap, leveret aanwijzingen op. Het duurt dan ook ruim een jaar voordat de identiteit van de man is achterhaald. En dat is pas het begin van het mysterie, want hoe meer ze te weten komen over de man en de verbijsterende omstandigheden van zijn dood, hoe minder ze begrijpen...

THE COMPLETE ALIENS OMNIBUS
MIHAEL JAN FRIEDMAN
2017-12-26
The fifth book in The Complete Aliens Omnibus, an essential collection for fans of Twentieth Century Fox’s iconic blockbuster action-packed science fiction film Aliens, comprised of Original Sin and DNA War. In Original Sin, centuries after the death of the original Ellen Ripley, her clone has joined the fight against the Alien threat. With the help of an android named Call, a brutal hired gun named Johner, and a paraplegic mechanic named Vriess, she will battle an Alien horror, and discover the answer to a question that pierces the Alien mystery to its seething acid-chamber of a heart. In a bleak galaxy, the hospitable planet Rosamond ó is a rare find. But while it may look like an oasis among the stars, it harbors a fatal secret: it is infested with Aliens. In DNA War, eager to prove her theory that the Aliens can be reasoned with, anthropologist Jocasta Malvalaux has set up an observation post there. And something unexpected happens: the Aliens don’t attack. But, why? Could it be that the monsters are evolving? Or is it a matter of time until every person on the planet must fight for their lives?

DE DUIVELSE KONINGIN
Jeanne Kalogridis
2010-10-11
Het meeslepende verhaal van een sterke vrouw, een politiek dier met maar ó n blinde vlek: de onvoorwaardelijke liefde voor haar kinderen. Geen vrouw is in haar leven zozeer belastard als Catharina de Medici. Geboren in 1519 in het geslacht van de De Medicis’, de beroemde Florentijnse familie van machthebbers, wordt ze al op jonge leeftijd betrokken bij allerlei politieke machinaties. Ze wordt gevangengezet door vijanden van de familie en uitgehuwelijkt aan een prins, die later koning Hendrik II van Frankrijk wordt. Haar rol als koningin is omstreden: was Catharina een koude, mededogenloze moordenares of juist de meest competente monarch die Frankrijk heeft gekend?

DE DUIVELSE KONINGIN
Jeanne Kalogridis
STUDEERDE RUSSISCH EN MICROBIOLOGIE. VOORDAT ZE FULLTIME GING SCHRIJVEN HEEFT ZE IN WASHINGTON ACHT JAAR LESSEGEVEN IN ‘ENGELS ALS TWEEDE TAAL’. DE DUIVELSE KONINGIN IS HAAR TWEEDE ROMAN DIE IN HET NEDERLANDS VERSCHIJNT. EERDER PUBLICERDE ZE HET PORRETREK VAN MONA LISA. DISCOVER 2003

ORIGINAL SIN
DAVID R. GEORGE III
2017-09-26
CONTINUING THE DEEP SPACE NINE SAGA—AN ORIGINAL NOVEL FROM NEW YORK TIMES BESTSELLING AUTHOR DAVID R. GEORGE III! AT THE END OF 2385, IN A SIGNIFICANT SHIFT OF ITS GOALS FROM MILITARY BACK TO EXPLORATORY, STARFLEET SENT CAPTAIN BENJAMIN SIKO AND THE CREW OF THE U.S.S. ROBINSON ON AN EXTENDED MISSION INTO THE GAMMA QUADRANT. TASKED WITH A YEARLONG ASSIGNMENT TO TRAVEL UNKNOWN REGIONS, THEY SET OUT TO FULFILL THE HEART OF STARFLEET’S CHARTER: TO EXPLORE STRANGE NEW WORLDS, AND TO SEEK OUT NEW LIFE AND NEW CIVILIZATIONS. BUT NOW THREE MONTHS INTO THE MISSION, THEIR FIRST CONTACT WITH AN ALIEN SPECIES COMES IN THE FORM OF AN UNPROVOKED ATTACK ON THE ROBINSON. WITH THE SHIP’S CREW SUDDENLY INCAPACITATED, SEVENTY-EIGHT OF THE 1,300 ABOARD ARE ABDUCTED—including Sisko’s daughter, REBECCA. BUT REBECCA HAD ALREADY BEEN KIDNAPPED YEARS EARLIER BY A BAJORAN RELIGIOUS ZEALOT, PART OF A SECT BELIEVING THAT HER BIRTH FULFILLED THE PROPHECY OF THE ARRIVAL OF THE INFANT AVATAR. DOES HER DISAPPEARANCE NOW HAVE ANYTHING TO DO WITH THE HARROWING EVENTS OF THE PAST? AND FOR WHAT PURPOSES HAVE THESE ENEMIES TAKEN Sisko’s DAUGHTER AND THE REST OF THE MISSING? **CANFANTASTIQUE**
2004

The Mammoth Book of Best New Horror 23
STEPHEN JONES
2012-10-18
The year’s best, and darkest, tales of terror, showcasing the most outstanding new short stories by both contemporary masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers a comprehensive overview of the year in horror, a necrology of recently deceased luminaries, and a list of indispensable addresses horror fans and writers. The Mammoth Book of Best New Horror remains the world’s leading annual anthology dedicated solely to presenting the best in contemporary horror fiction.

STAR TREK: DEEP SPACE NINE: WARPATH
DAVID MACK
2010-04-01
They were created to be killing machines. Highly intelligent, resourceful, and deceptively complex, the Jem’Hadar are a species engineered for war and programmed at the genetic level for one purpose: to fight until death as soldiers of the sprawling stellar empire known as the Dominion. No Jem’Hadar has ever lived thirty years, and not even their masters, the shape-shifting Founders, knew what such a creature is capable of becoming were it to be freed of its servitude. One founder, however, has dared to wonder. Appointed by Odo himself to learn peaceful coexistence aboard Deep Space 9, Taran’Atar, an honored elder among the Jem’Hadar, had for months been a staunch, if conflicted, ally to the crew of the station, ever struggling to understand the mission on which he was sent. . . . Until something went horrifically wrong. Consumed by self-doubt and an ever-growing rage, Taran’Atar has lashed out against those he was sworn to aid. While Captain Kira Nerys and Lieutenant Ro Laren both lie near death aboard D59, their assailant has taken a hostage and fled into Cardassian space, pursued by Commander Elias Vaughn on the U.S.S. Defiant. But as the hunt unfolds, Taran’Atar’s true objective becomes increasingly less certain, as the rogue Jem’Hadar leads the Defiant to a discovery even more shocking than his crime.

DESIRE IN THE AGE OF ROBOTS AND AI
Rebecca Gibson
2019-08-24
This book examines how science fiction’s portrayal of humanity’s desire for robotic companions influences and reflects changes in our actual desires. It begins by taking the reader on a journey that outlines basic human desires—in short, we are storytellers, and we need the objects of our desire to be able to mirror that aspect of our beings. This not only explains the reasons we seek out differences in our mates, but also why we crave sex and romance with robots. In creating a new species of potential companions, science fiction highlights what we already want and how our desires dictate—and are in return recreated—by what is written. But sex with robots is more than a sci-fi pop-culture phenomenon; it’s a driving force in the latest technological advances in cybernetic science. As such, this book looks at both what we imagine and what we can create in terms of the newest iterations of robotic companionship.

POPULAR CULTURE AND THE POLITICAL VALUES OF NEOLIBERALISM
George A. Gonzalez
2019-02-01
Reality is made up of absolute and casualty ideals. This book analyzes the lower aspects of absolute ideals that result in personal and social dysfunction and the ultimate end of civilization. Conversely, a society based on casualty and justice is stable and vibrant. It is a classless society, free of gender and ethnic biases.

GEEK LUST
Alex Langley
2013-10-11
Get Your Geek On! Unless you’re Horndog Howard Wolowitz from The Big Bang Theory, the words “geek” and “lust” are seldom found in the same sentence. Until now. Bub. Whether it’s the most recent tweet from Felicia Day, the newest book from Terry Pratchett, or the latest anything from Joss Whedon, the world is a smoking hot, happening place for Geeks. Geek Lust, a humorous celebration of Geekdom’s frenzied desires, heats it up like 1.21 Giga-Suns. It spotlights some of

Original Sin Star Trek Deep Space Nine

THE AWESOMEST REAL AND FICTIONAL GEEKS IN HISTORY, INCLUDING EINSTEIN, MADAME CURIE, NERDIST CHRIS HARDWICK, AND STEVE URKEL (1); FEATURES CLASSIC SCIENCE FICTION AND HORROR STORIES; THE GREATEST EXPERIENCES TO HAVE PLAYING VIDEO GAMES; GADGETS GONE WILD; VARIOUS TOP LISTS SUCH AS THE HOTTEST CRYPTIDS; AND THINGS FROM STAR WARS THAT COULD BE EUPHEMISMS FOR YOUR GENITALS. IF YOU YEARN FOR TIME TRAVEL, ROBOTICS AND CLONING; IF KIRK STILL CAPTAINS YOUR IMAGINATION; AND IF, WHEN ALL IS SAID AND DONE, YOU STILL CAN’T DECIDE BETWEEN LINDA CARTER’S WONDER WOMAN OR LUCY LAWLESS’S XENA, WARRIOR PRINCESS, WELCOME TO GEEK LUST. AND BY THE WAY, IS IT HOT IN HERE OR DID THE NEXT-GENERATION iPhone JUST DROP?

ORIGINAL SIN
DAVID R. GEORGE III
2017-09-26
CONTINUING THE DEEP SPACE NINE SAGA—AN ORIGINAL NOVEL FROM NEW YORK TIMES BESTSELLING AUTHOR DAVID R. GEORGE III! AT THE END OF 2385, IN A SIGNIFICANT SHIFT OF ITS GOALS FROM MILITARY BACK TO EXPLORATORY, STARFLEET SENT CAPTAIN BENJAMIN SIKO AND THE CREW OF THE U.S.S. ROBINSON ON AN EXTENDED MISSION INTO THE GAMMA QUADRANT. TASKED WITH A YEARLONG ASSIGNMENT TO TRAVEL UNKNOWN REGIONS, THEY SET OUT TO FULFILL THE HEART OF STARFLEET’S CHARTER: TO EXPLORE STRANGE NEW WORLDS, AND TO SEEK OUT NEW LIFE AND NEW CIVILIZATIONS. BUT NOW THREE MONTHS INTO THE MISSION, THEIR FIRST CONTACT WITH AN ALIEN SPECIES COMES IN THE FORM OF AN UNPROVOKED ATTACK ON THE ROBINSON. WITH THE SHIP’S CREW SUDDENLY INCAPACITATED, SEVENTY-EIGHT OF THE 1,300 ABOARD ARE ABDUCTED—including Sisko’s daughter, REBECCA. BUT REBECCA HAD ALREADY BEEN KIDNAPPED YEARS EARLIER BY A BAJORAN RELIGIOUS ZEALOT, PART OF A SECT BELIEVING THAT HER BIRTH FULFILLED THE PROPHECY OF THE ARRIVAL OF THE INFANT AVATAR. DOES HER DISAPPEARANCE NOW HAVE ANYTHING TO DO WITH THE HARROWING EVENTS OF THE PAST? AND FOR WHAT PURPOSES HAVE THESE ENEMIES TAKEN Sisko’s DAUGHTER AND THE REST OF THE MISSING? **STAR TREK: FAQ 2.0 (UNOFFICIAL AND UNAUTHORIZED)**
MARK CLARK
2013-06-01 (FAQ). THIS BOOK IS NOT ENDORSED, SPONSORED, OR AFFILIATED WITH CBS STUDIOS INC., PARAMOUNT PICTURES, OR THE “STAR TREK” FRANCHISE. IN THE 1980s AND ‘90s, Star Trek rose from the ash heap of network cancellation and soared to the peak of its popularity with a series of blockbuster feature films and the smash sequel series Star Trek: The Next Generation. Star Trek FAQ 2.0 picks up where the original Star Trek FAQ left off, chronicling the historic comeback of the “failed” series and its emergence as a pop culture touchstone. The book provides accounts of the production of every Star Trek movie (including creator Gene Roddenberry’s struggle to retain control of the franchise) and every episode of The Next Generation (and the conflicts that roiled its writing staff). It also offers profiles of the actors, directors, writers, producers, and technicians whose excellence fueled the franchise’s success, and explores often overlooked aspects of the Star Trek phenomenon, including UNOFFICIAL, fan-made productions. Star Trek FAQ 2.0 represents the final frontier of Trek scholarship.

INTO THE LOOKING GLASS
SARAH CLARKE STUART
2011
A HOLISTIC APPROACH TO TELEVISION CRITICISM, THIS ANALYTICAL COMPANION TO THE POPULAR SHOW FRINGE EXAMINES THE DRAMA’S MYTHOLOGY AND UNVEILS ITS MYSTERIES WHILE EXPLOICING SIGNIFICANT CULTURAL ISSUES ADDRESSED IN EACH EPISODE. WITH A STRONG BASIS IN SCIENCE FICTION, FRINGE HAS ALL OF THE ARCHETYPAL CHARACTERS AND THEMES OF THE GENRE, FROM THE COVERT MASTERMIND AND THE MAD SCIENTIST TO DANGEROUS ADVANCES IN TECHNOLOGY, PARALLEL WORLDS, AND MAN-MADE MONSTERS. THIS GUIDE EXPLORES HOW THE SHOW USES THESE ELEMENTS TO TAP INTO A DEEPER UNDERSTANDING OF THE HUMAN EXPERIENCE. LESS FOCUSED ON INDIVIDUAL EPISODES, THIS BOOK IS SPLIT INTO THREE PARTS, EACH DISCUSSING A BROAD ELEMENT OF THE NARRATIVE EXPERIENCE OF THE FIRST THREE SEASONS OF THIS MULTILAYERED SHOW.

STAR TREK - DEEP SPACE NINE: GAMMA - URS
ND
DAVID R. GEORGE III.
2020-04-06
ENDE 2385 ENTSENDET DIE STERNENFLOTTE CAPTAIN BENJAMIN SIKO UND DIE MANNSCHAFT DER U.S.S. ROBINSON AUF EINE AUSGEBEHNTE FORSCHUNGSMISSION IN DEN GAMMA-QUADRANTEN. DOCH DREI MONATE NACH BEGINN DER MISSION GREIFT EINE FREUDE SPEZIES UNPROVIZIERT DIE ROBINSON AN. 78 DER 1300 BESÄTZUNGSMITGLIEDER WERDEN ENTÏ HRT – DARUNTER SIKOS TOCHTER REBECCA. REBECCA IST VOR JAHREN SCHON EINMAL VON RELIGÏ SEN EIFERRER ENTÏ WORDEN, EINER SEKTE, DIE DARAN GLAUBTE, DASS IHRE GEBURT DIE PROPHEZIEUNG DER ANKUNFT DES KINDLICHEN WEGEBREITERS ERÏ LLTE. HAT IHR ERNEUTES VERSCHWINDEN ETWAS MIT DEN QUALVOLLEN EREIGNISSEN DER VERGANGENHEIT ZU TUN? UND ZU WELCHEM ZWEC HABEN DIESE FEINDE SIKOS TOCHTER UND DIE Ï BRIGEN VERMISSTEN ENTÏ HRT?

WARCHILD
ESTHER M. FRIESNER
1994
WHILE LIEUTENANT DAX SEARCHES FOR A BAJORAN GIRL WHO IS DESTINED TO BE A GREAT HEALER AND PEACEMAKER BETWEEN THE WARRING FACTIONS OF BAJOR, DR. BASHIR FIGHTS A RARE DISEASE THAT IS KILLING THE CHILDREN OF BAJOR’S RESETTLEMENT CAMPS. ORIGINAL.

FIRELY - CARNIVAL
UNA MCCORMACK
2022-01-18
A HEIST BY THE SERENITY CREW GOES BADLY WRONG IN A CAPTIVATING ORIGINAL FIRELY TIE-IN NOVEL FROM THE AWARD-WINNING SERIES BY TITAN BOOKS CITY OF SIN NEAPOLIS: A DESERT CITY ON PLANET BETHEL WHERE ALL MANNER OF ENTERTAINMENT CAN BE FOUND: HIGH-STAKES GAMBLING, LUXURIOUS HOTELS, EXCLUSIVE CLUBS AND ANY FORM OF DIVERSION IMAGINABLE MAY BE HAD FOR A PRICE. IT’S THE EVE OF THE ANNUAL CARNIVAL: THREE DAYS OF DECADENT REVELRY, AND SERENITY ARRIVES TO TAKE A SECURITY JOB, GUARDING A COSTLY SHIPMENT. AN UNATTAINABLE RANSOM TRAGEDY STRIKES: THE SHIPMENT IS STOLEN, AND THE WEALTHY OWNER KIDNAPS ZoÏ and BOOK, HOLDING THEM TO RANSOM FOR THE LOST SHIPMENT’S VALUE. IF MAL CAN’T FIND THE ENORMOUS SUM OF FIVE HUNDRED PLATINUM BY THE NEXT EVENING, BOTH OF THEM WILL BE KILLED. A RACE AGAINST TIME AS THE CARNIVAL BEGINS THE CREW MUST ATTEMPT THE IMPOSSIBLE, CALLING ON CONTACTS, CALLING IN FAVOURS, AND REVEALING HIDDEN TALENTS TO SAVE THEIR CREWMATES’ LIVES. MEANWHILE, THE HOSTAGES HAVE THEIR OWN PLANS...

SCOTT RUBIN
2020-08-04
THE ULTIMATE BOOK OF BABY NAMES FOR COMIC BOOK NERDS, SCI-FI FANS AND MORE—WITH THE MEANINGS AND STORIES BEHIND MORE THAN 1,000 NAMES! HAVING TROUBLE FINDING A BABY NAME THAT CELEBRATES YOUR FAVORITE FANDOM? WHETHER YOU WANT YOUR CHILD’S NAME TO STAND OUT IN A CROWD OR FIT IN ON THE PLAYGROUND, NAMING YOUR LITTLE GEEK IS HERE TO SAVE THE DAY! THIS ULTIMATE GUIDEBOOK IS COMPLETE WITH EVERY NAME A GEEK COULD WANT TO GIVE THEIR BABY—from ANAKIN AND FRODO TO INDIANA AND CLARK; AND FROM GWEN AND WANDA TO BUFFY AND XENA—PLUS THEIR MEANINGS, AND A LIST OF ALL THE LEGENDS WHO HAVE BORNE THEM. NAMING YOUR LITTLE GEEK COVERS EVERYTHING FROM COMIC BOOK SUPERHEROES TO ROLE-PLAYING GAME ICONS, STARFLEET OFFICERS TO SWORD AND SORCERY LEGENDS WITH CHARACTERS WHO HAVE APPEARED ON FILM AND TV, IN NOVELS AND COMIC BOOKS, ON THE TABLETOP, AND BEYOND. WITH NEARLY 1,100 NAMES REFERENCING MORE THAN 4,400 CHARACTERS FROM OVER 1,800 UNIQUE SOURCES, IT’S THE PERFECT RESOURCE FOR PARENTS NAMING A CHILD OR ANYONE LOOKING FOR A SUPER COOL AND MEANINGFUL NEW NAME.

VIDEO SOURCEBOOK
THOMSON GALE
2007-10
FROM CLASSROOM AIDS TO CORPORATE TRAINING PROGRAMS, TECHNICAL RESOURCES TO SELF-HELP GUIDES, CHILDREN’S FEATURES TO DOCUMENTARIES, THEATRICAL RELEASES TO STRAIGHT-TO-VIDEO MOVIES, THE VIDEO SOURCE BOOK CONTINUES ITS COMPREHENSIVE COVERAGE OF THE WIDE UNIVERSE OF VIDEO OFFERINGS WITH MORE THAN 130,000 COMPLETE PROGRAM LISTINGS, ENCOMPASSING MORE THAN 160,000 VIDEOS. ALL LISTINGS ARE ARRANGED ALPHABETICALLY BY TITLE. EACH ENTRY PROVIDES A DESCRIPTION OF THE PROGRAM AND INFORMATION ON OBTAINING THE TITLE. SIX INDEXES -- ALTERNATE TITLE, SUBJECT, CREDITS, AWARDS, SPECIAL FORMATS AND PROGRAM DISTRIBUTORS -- HELP SPEED RESEARCH. **STAR TREK: CORPS OF ENGINEERS: WOUNDS**
ILSA J. BICK
2008-10-21
THE DOMINION WAR HAS BEEN OVER FOR A YEAR, BUT ITS LEGACY LIVES ON. COMMANDER SONYA GOMEZ, FORMER STARSHIP ENTERPRISEÏ ENGINEER, AND HER CRACK STARFLEET CORPS OF ENGINEERS TEAM ON THE U.S.S. DA VINCI FIND THEMSELVES DEALING WITH MANY PERMUTATIONS OF THAT LEGACY. TWO MYSTERIOUS MURDERS ON THE DA VINCI LEAD TO THE GAMMA QUADRANT AND A DOMINION BASE. A PRE-WARP PLANET OCCUPIED BY THE DOMINION STILL HAS SCARS FROM BOTH SIDES OF THAT CONFLICT. PLUS GORGE, COMPUTER EXPERT SOLOMAN, AND SECURITY CHIEF CORSI ARE HAUNTED BY DEMONS FROM THEIR PAST. BUT THE GREATEST THREAT OF ALL COMES FROM A VISIT TO DEEP SPACE 9Ï . A FISSURE HAS OPENED UP BETWEEN REALITIES, ENDANGERING THE VERY EXISTENCE OF THE BAJORAN SYSTEM -- AND ALSO STRANDING DOCTORS LENSE AND BASHIR ON A WAR-TORN PLANET FROM WHICH THEY MAY NEVER ESCAPE.

FINNEGANS WAKE
JAMES JOYCE
2014-01-10
ALS Ï N BOEK GELDT ALS ONVERTAALBAAR DAN IS HET WEL FINNEGANS WAKE, HET LAATSTE GROTE WERK VAN JAMES JOYCE. ERIK BINDEVOET EN ROBERT-JAN HENKES SLOTEN ZICH JARENLANG OP EN VOLBRACHTEN HET ONMOGELIJKE: EEN OVERZETTING DIE FINNEGANS WAKE NIET ALLEEN NAAR DE LEZER MAAR OOK NAAR DE GEEST RECHT DOET.

Voor wie deze adembenemende ontdekkingsreis door Joyce’ taallabyrint op de voet wil volgen is parallel het origineel opgenomen. Dromen en lezen zullen nooit meer hetzelfde zijn. Finnegans Wake houdt zich op tussen slapen en waken, in een bewustzijnsjostand waarin de hele wereld – en vooral alle taal van de wereld samenkomt. Mythen, volksverhalen, losse anekdotes, liedjes, maar ook reclameslogans, wetenschappelijke formules, woordenreeksen, krantenfragmenten en alledaagse conversatie zijn de grondstof voor een hallucinerende verkenning van de werking van de menselijke geest in droomtoestand. Taal heeft daarin een onnavolgbare hoofdrol: klanken, betekenissen raken in elkaar verstrekt, gaan met elkaar op de loep, en trekken de lezer een wereld binnen die tegelijk vreemd en vertrouwd is. Joyce werkte zeventien jaar aan Finnegans Wake. Aanvankelijk heette het manuscript Work in Progress, een titel die uitdrukt hoe voor Joyce het schrijven aan dit werk een voortdurend onderzoek was. Niet alleen naar de diepten en verborgen hoeken van de geest, maar ook naar de fundamenten van onze cultuur en naar de kracht van symbolen en mythen. Nooit eerder verschen Finnegans Wake in een Nederlandse uitgave. Erik Bindaevot en Robert-Jan Henkes brachten het Engels van Joyce over naar het Nederlands, waarbij aan zoveel mogelijk idiomatische eigenaardigheden van het origineel recht werd gedaan. Hoe ze daarbij te werk gingen is van woord tot woord te volgen in de parallelweergave van het Engels, dat voor deze uitgave geheel opnieuw werd gezet, precies volgens de oorspronkelijke regel- en pagina-indeling. Een aantal tekstvarianten met bronvermelding completeert deze monumentale uitgave.

S.D. PERRY
2012-10-02
In the climactic closing episode of the final season of Star Trek: Deep Space Nine, Captain Benjamin Sisko, his destiny inextricably linked to that of the alien entities known as The Prophets, was last seen plunging into the depths of the Bajoran Fire Caves, locked in combat with Gul Dukat. Although he appeared to his new wife Kasady Yates and promised her that he would one day return, his son Jake has not seen him since. In Deep Space Nine: Avatar, a mysterious prophecy sent Jake on an impossible quest to trace his missing father. However, instead of finding his heart’s desire, Jake is thrown across the galaxy and saved by the unexpected intervention of a strange ship with an even stranger crew. Sharing their travels and their dangers, he learns important lessons about dealing with his father’s loss, and about the truth of the prophecy that sent him here. In the process, he discovers much more than he anticipated; a revelation that will change the world forever for Jake, for Bajor and for Deep Space Nine.

LEIMAR GARCIA-SINO
2022-07-21
The Routledge Handbook of Star Trek offers a synoptic overview of Star Trek, its history, its influence, and the scholarly response to the franchise, as well as possibilities for further study. This volume aims to bridge the fields of science fiction and (trans)media studies, bringing together the many ways in which Star Trek franchising, fandom, storytelling, politics, history, and society have been represented. Seeking to propel further scholarly engagement, this Handbook offers new critical insights into the vast range of Star Trek texts, narrative strategies, audience responses, and theoretical themes and issues. This compilation includes both established and emerging scholars to foster a spirit of communal, trans-generational growth in the field and to present diversity to a traditional realm of science fiction studies.

LIBRARY JOURNAL
2002

KEITH R. A. DeCandido
2003-10-01
As the cold war between the Klingon Empire and Cardassian Union intensifies, the United Federation of Planets embark on a controversial diplomatic solution that could change the entire future of the Star Trek galaxy. What begins as a discovery that would enable the Klingon Empire to reclaim a lost piece of its past becomes a prolonged struggle with the rapidly expanding Cardassian Union. Enter the Federation, whose desire to preserve interstellar stability leads Ambassador Curzon Dax to broker a controversial and tenuous peace—one that is not without opponents, including Lieutenant Elias Vaughn of Starfleet special ops. But there’s much more drama unfolding in the Betreka Nebula. Within the shadowy rooms of the Cardassian Obsidian Order, Klingon Imperial Intelligence, and even the Romulan Tal Shiar, secret scales are being balanced, and for every gain made for the sake of peace, there will come a loss.