

# Li Po And Tu Fu Poems Selected And Translated With An Introduction And Notes

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[More Translations from the Chinese](#)

Various 2018-04-22 This book is not intended to be representative of

Chinese literature as a whole. I have chosen and arranged chronologically various pieces which interested me and which it seemed possible to translate adequately. An account of the history and technique of Chinese poetry will be found in the introduction to my last book. Learned reviewers must not suppose that I have failed to appreciate the poets whom I do not translate. Nor can they complain that the more famous of these poets are inaccessible to European readers; about a hundred of Li Po's poems have been translated, and thirty or forty of Tu Fu's. I have, as before, given half my space to Po Chü-i, of whose poems I had selected for translation a much larger number than I have succeeded in rendering.

### **The Shorter Columbia Anthology of**

**Traditional Chinese Literature** Victor H. Mair 2001-01-03 With its fresh translations by newer voices in the field, its broad scope, and its flowing style, this anthology places the immense riches of Chinese literature within easy reach. Ranging from the beginnings to 1919, this abridged version of The Columbia Anthology of Traditional Chinese Literature retains all the characteristics of the original. In putting together these selections Victor H. Mair interprets "literature" very broadly to include not just literary fiction, poetry, and drama, but folk and popular literature, lyrics and arias, elegies and rhapsodies, biographies, autobiographies and memoirs, letters, criticism and theory, and travelogues and jokes.

**The Selected Poems of Tu Fu**  
1989 Translated works of an eight-century Chinese poet, known for his innovations in language and structure  
**Translating China for Western Readers**

Ming Dong Gu 2014-11-07 Explores the challenges of translating Chinese works for Western readers, particularly premodern texts. This book explores the challenges of translating Chinese works, particularly premodern ones, for a contemporary Western readership. Reacting against the "cultural turn" in translation studies, contributors return to the origin of translation studies: translation practice. By returning to the time-honored basics of linguistics and hermeneutics, the book inquires into translation practice from the perspective of reading and reading theory. Essays in

the first section of the work discuss the nature, function, rationale, criteria, and historical and conceptual values of translation. The second section focuses on the art and craft of translation, offering practical techniques and tips. Finally, the third section conducts critical assessments of translation policy and practice as well as formal and aesthetic issues. Throughout, contributors explore how a translation from the Chinese can read like a text in the Western reader's own language.

Poems Li Po 2015-07-30 Li Po (AD 701-62) and Tu Fu (AD 712-70) were devoted friends who are traditionally considered to be among China's greatest poets. Li Po, a legendary carouser, was an itinerant poet whose writing, often dream poems or spirit-

journeys, soars to sublime heights in its descriptions of natural scenes and powerful emotions. His sheer escapism and joy is balanced by Tu Fu, who expresses the Confucian virtues of humanity and humility in more autobiographical works that are imbued with great compassion and earthy reality, and shot through with humour. Together these two poets of the T'ang dynasty complement each other so well that they often came to be spoken of as one - 'Li-Tu' - who covers the whole spectrum of human life, experience and feeling.

*Awakened Cosmos* David Hinton  
2019-10-15 A deep and radically original exploration of Taoist and Ch'an (Zen) Buddhist wisdom through the lens of the life and work of Tu Fu, widely considered China's greatest classical poet. What is

consciousness but the Cosmos awakened to itself? This question is fundamental to the Taoist and Ch'an (Zen) Buddhist worldview that shapes classical Chinese poetry. A uniquely conceived biography, *Awakened Cosmos* illuminates that worldview through the life and work of Tu Fu (712-770 C.E.), China's greatest classical poet. Tu Fu's writing traces his life from periods of relative normalcy to years spent as an impoverished refugee amid the devastation of civil war. Exploring key poems to guide the reader through Tu Fu's dramatic life, *Awakened Cosmos* reveals Taoist/Ch'an insight deeply lived across the full range of human experience. Each chapter presents a poem in three stages: first, the original Chinese; then, an English translation in Hinton's masterful style; and

finally, a lyrical essay that discusses the untranslatable philosophical dimensions of the poem. The result is nothing short of remarkable: a biography of the Cosmos awakened to itself in the form of a magisterial poet alive in T'ang Dynasty China. Thirty years ago, David Hinton published America's first full-length translation of Tu Fu's work. Awakened Cosmos is published simultaneously with a newly translated and substantially expanded version of that landmark translation: The Selected Poems of Tu Fu: Expanded and Newly Translated (New Directions).

**A Study Guide for Li Po's "Drinking Alone Beneath the Moon"** Gale, Cengage Learning A Study Guide for Li Po's "Drinking Alone Beneath the Moon," excerpted from Gale's acclaimed

Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

**Selected Masterpieces by Du Fu**

Lanjing Zhou 2017-12-28 Du Fu (712-770), a great poet of the Tang Dynasty of China, is a famous and very influential writer in Chinese literary history. Called the "Patron-Saint" of Poetry, his writing is realistic, emphasizing the accurate telling of historic events. Du Fu's influence was very deep in Chinese poetry and literature, as well as Japanese literature. Together, Li Bai, another great Tang poet, and Du Fu are called "LiDu. Here are seven

of what many consider to be his masterpieces, in a fresh English translation, accompanied by the original Chinese. Their titles are: Thatched Roof Blown by Autumn Winds, Spring in a Fallen City, Rain on a Spring Night, Marching Warriors, Outrage in Five Hundred Words, Beauties in Spring, and The Journey North.

*Tu Fu* Feng Chih 2004-12-01 This volume is published in commemoration of the 1,250th birthday of Tu Fu, one of China's greatest poets who lived in the Tang Dynasty (618-907 A.D.). Tu Fu was a contemporary and equal of Li Po, widely known in the West. In the minds of many Chinese people he is even greater. Both glorified their days, the golden age of classical Chinese poetry, with writings of unmatched brilliance. It was a lime

of great turmoil, a time when the Tang rule was declining and wars of aggression swept the country. Tu Fu, born of an intelligentsia family, sank to the lowest rung of the social ladder. He shared the lot of the common folk and therefore had a deep insight into the calamities and sufferings in which they were involved. He hated wars of aggression and longed for peace. He made his poetry a vehicle for the expression of his sympathy for the people, as well as a faithful account of his own tragedy. His poems have been cherished with ever-growing admiration. In 1962, Tu Fu was commemorated as one of the World's Cultural Giants. Feng Chih, the compiler of this book, is a professor of Peking University and the outstanding specialist on Tu Fu's

works. His other collection of Tu Fu's works, containing 264 poems, is popular reading among Chinese lovers of poetry. The translator Rewi Alley, himself a poet from New Zealand, has been in China for more than thirty years. He has travelled widely in northwestern and southwestern China and has personally seen the mountains, rivers, cities and countryside mentioned by Tu Fu. He is most qualified for the translation of Tu Fu's poems. The present volume contains 140 of Tu Fu's poems written at various periods of his life, some of them already widely read. Additional features include the reproductions of the rubbing of a stone carving of Tu Fu's portrait, facsimiles of Tu Fu's works printed in the Sung and Yuan Dynasties, and paintings inspired by the poems.

*Classical Chinese Poetry* David Hinton 2014-06-10 With this groundbreaking collection, translated and edited by the renowned poet and translator David Hinton, a new generation will be introduced to the work that riveted Ezra Pound and transformed modern poetry. The Chinese poetic tradition is the largest and longest continuous tradition in world literature, and this rich and far-reaching anthology of nearly five hundred poems provides a comprehensive account of its first three millennia (1500 BCE to 1200 CE), the period during which virtually all its landmark developments took place. Unlike earlier anthologies of Chinese poetry, Hinton's book focuses on a relatively small number of poets, providing selections that are large

enough to re-create each as a fully realized and unique voice. New introductions to each poet's work provide a readable history, told for the first time as a series of poetic innovations forged by a series of master poets. From the classic texts of Chinese philosophy to intensely personal lyrics, from love poems to startling and strange perspectives on nature, Hinton has collected an entire world of beauty and insight. And in his eye-opening translations, these ancient poems feel remarkably fresh and contemporary, presenting a literature both radically new and entirely resonant, in *Classical Chinese Poetry*.

**The Middle Ages** Frank N. Magill  
2012-11-12 Each volume of the *Dictionary of World Biography* contains 250 entries on the lives of

the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

**Leaves of Grass / Grasbladen / druk 1**  
Walter Whitman 2008-01 Tekst van de bundel van de Amerikaanse dichter (1819-1892) met vertaling door 20 hedendaagse Nederlandse dichters.

## **A History of Western Appreciation of English-translated Tang Poetry** Lan Jiang 2018-03-08

This book examines the development of English-translated Tang poetry and its propagation to the Western world. It consists of two parts, the first of which addresses the initial stage of English-translated Tang poetry's propagation, and the second exploring its further development. By analyzing the historical background and characteristics of these two stages, the book traces the trend back to its roots, discusses some well-known early sinologists and their contributions, and familiarizes readers with the general course of Tang poetry's development. In addition, it presents the translated versions of many Tang poems. The dissemination of Tang poetry to the

Western world is a significant event in the history of cross-cultural communication. From the simple imitation of poetic techniques to the acceptance and identification of key poetic concepts, the Tang poetry translators gradually constructed a classic "Chinese style" in modern American poetry. Hence, the traditional Chinese culture represented by Tang poetry spread more widely in the English-speaking world, producing a more lasting impact on societies and cultures outside China – and demonstrating the poetry's ability to transcend the boundaries of time, region, nationality and culture. Due to different cultural backgrounds, the Tang poets or poems admired most by Western readers may not necessarily receive high acclaim in China.

Sometimes language barriers and cultural differences make it impossible to represent certain allusions or cultural and ethnic concepts correctly during the translation process. However, in recent decades, the translation of Tang poetry has evolved considerably in both quantity and quality. As culture is manifested in language, and language is part of culture, the translation of Tang poetry has allowed Western scholars to gain an unprecedented understanding of China and Chinese culture.

**A Study Guide for Li Po's "The Moon at the Fortified Pass"** Gale, Cengage Learning

**Planetary Modernisms** Susan Stanford Friedman 2015-08-18 Drawing on a vast archive of world history, anthropology, geography, cultural

theory, postcolonial studies, gender studies, literature, and art, Susan Stanford Friedman recasts modernity as a networked, circulating, and recurrent phenomenon producing multiple aesthetic innovations across millennia. Considering cosmopolitan as well as nomadic and oceanic worlds, she radically revises the scope of modernist critique and opens the practice to more integrated study. Friedman moves from large-scale instances of pre-1500 modernities, such as Tang Dynasty China and the Mongol Empire, to small-scale instances of modernisms, including the poetry of Du Fu and Kabir and Abbasid ceramic art. She maps the interconnected modernisms of the long twentieth century, pairing Joseph Conrad with Tayeb Salih, E. M. Forster with Arundhati Roy, Virginia

Woolf with the Tagores, and Aimé Césaire with Theresa Hak Kyung Cha. She reads postcolonial works from Sudan and India and engages with the idea of Négritude. Rejecting the modernist concepts of marginality, othering, and major/minor, Friedman instead favors rupture, mobility, speed, networks, and divergence, elevating the agencies and creative capacities of all cultures not only in the past and present but also in the century to come.

**Birds, Beasts, and Seas** Jeffrey Yang 2011 An anthology of poetry that traces the history of poetry's changing relationship to nature, featuring the work of over 140 poets.

**The Peninsula Question** Yoichi Funabashi 2008-09-01 In October 2002 the United States confronted North Korea with suspicions that Pyongyang

was enriching uranium in violation of the Agreed Framework that the nations had worked out during the Clinton administration. North Korea subsequently evicted international monitors and resumed its nuclear weapons program. The Peninsula Question chronicles the resulting second Korean nuclear crisis. Japanese journalist Yoichi Funabashi, informed by interviews with more than 160 diplomats and decision makers from China, Japan, Russia, South Korea, and the United States, provides a behind-the-scenes look at the negotiations to denuclearize the peninsula. Between 2002 and 2006, a series of top level diplomats, including the prime minister of Japan, attempted to engage with North Korea. Funabashi illustrates how the individual efforts of these major

powers laid the groundwork for multilateral negotiations, first as the trilateral meeting and then as the Six-Party Talks. The first four rounds of talks (2003–2005) resulted in significant progress. Unfortunately, a lack of implementation after that breakthrough ultimately led to North Korea's missile tests in July and subsequent nuclear tests in October 2006. The Peninsula Question provides a window of understanding on the historical, geopolitical, and security concerns at play on the Korean peninsula since 2002. Offering multiple perspectives on the second Korean nuclear crisis, it describes more than just the U.S. and North Korean points of view. It pays special attention to China's dealings with North Korea, providing rare

insights to into the decision-making processes of Beijing. This is an important, authoritative resource for understanding the crisis in Korea and diplomacy in Northeast Asia.

### **An Introduction to Chinese Literature**

Liu Wu-Chi 1990 This book contains "best practices" of community quality-of-life indicator systems implemented in various communities throughout the world. The cases in this volume describe communities that have launched their own community indicators programs. Elements that are included in the descriptions are the history of the community indicators work within the target region, the planning of community indicators, the actual indicators that were selected, the data collection process, the reporting of the results, and the use of the

indicators to guide community development decisions and public policy.

*Wang Wei: an Homage To Jean Elizabeth, Poet Laureate Ward 2008-06*  
Wang Wei: was a Chinese (Tang) Poet and Artist. This book is filled with over 300 poems in the original Chinese, Pinyin, Translations, and English; followed by the thoughts in poetic form by American, Poet Laureate, Jean Elizabeth Ward is inspired to write; third in a series, either paying an homage to, or inspired by. Alphabetized for an easy read. A delight for those desiring something different, yet easy to read, and understand. Not a Translation Manual.

Classical Chinese Literature John Minford 2000

*Mountain Home: The Wilderness Poetry*

*of Ancient China* David Hinton  
2005-05-17 The earliest and most extensive literary engagement with wilderness in human history, *Mountain Home* is vital poetry that feels utterly contemporary. China's tradition of "rivers-and-mountains" poetry stretches across millennia. This is a plain-spoken poetry of immediate day-to-day experience, and yet seems most akin to China's grand landscape paintings. Although its wisdom is ancient, rooted in Taoist and Zen thought, the work feels utterly contemporary, especially as rendered here in Hinton's rich and accessible translations. *Mountain Home* collects poems from 5th- through 13th-century China and includes the poets Li Po, Po Chu-i and Tu Fu. The "rivers-and-mountains" tradition covers a remarkable range of topics:

comic domestic scenes, social protest, travel, sage recluses, and mountain landscapes shaped into forms of enlightenment. And within this range, the poems articulate the experience of living as an organic part of the natural world and its processes. In an age of global ecological disruption and mass extinction, this tradition grows more urgently important every day. Mountain Home offers poems that will charm and inform not just readers of poetry, but also the large community of readers who are interested in environmental awareness.

**Vikram Seth's Art** Roopali Gupta 2005  
Vikram Seth Is One Of The Most Well-Known And Successful Names In The Indian English Writing Today. Internationally Renowned For His Artistic Skill Of Blending The Poet S

Sensitivity With The Narrator S Comprehension Of The Elements Of Plot, Structure, And Character, Seth Has Been Able To Span Geographical And National Barriers And Played A Major Role In Bringing The Indian English Writing Onto The Stage Of World Literature. The Present Book Vikram Seth S Art An Appraisal Is The First Full-Length Study Of Vikram Seth S Entire Literary Output. It Introduces The Readers To Vikram Seth S Life And Background And Evaluates His Writings, His Thematic Concerns, His Diversification Into Different Genres And His Contribution To The Present-Day Literary Scene. Seth S Work Merits Detailed Study And This Book Presents A Comprehensive Analysis Of The Different Aspects Of His Writing. It Is Hoped That The Book Would Be Of Great Interest To The

Readers Who Are Fond Of English Novels And Poems. In Addition, It Will Prove Useful To The Students Of English Literature.

Men, Women, and Ghosts Debora Greger 2008-09-30 New from Debora Greger—"a special poet in every sense" (Poetry) In her eighth book of poetry, Debora Greger travels not just the present but the past, looking for some strange place to call home. She takes a taxi to Stonehenge. She writes letters to Li Po and Tu Fu, Shakespeare and Jane Austen, always seeking out the beast that is man and the beast that is woman. She explores both the remoteness of the past (those radioactive fifties that were her childhood), and the weight of it—or, better, the responsibility of it. These modern traveler's tales—musing, insistent,

marvelous—place one woman's collection of pasts into a world inhabited by Horace, Chekhov, the bank vault of England, and the giant octopus of Puget Sound.

The New Directions Anthology of Classical Chinese Poetry Eliot Weinberger 2003 Provides translations of more than two hundred-fifty poems by over forty poets, from early anonymous poetry through the T'ang and Sung dynasties.

*Hypermedia and Literary Studies* Paul Delany 1994 The essays in *Hypermedia and Literary Studies* discuss the theoretical and practical opportunities and challenges posed by the convergence of hypermedia systems and traditional written texts. Consider a work from Shakespeare. Imagine, as you read it, being able to call up instantly the

Elizabethan usage of a particular word, variant texts for any part of the work, critical commentary, historically relevant facts, or oral interpretations by different sets of actors. This is the sort of richly interconnected, immediately accessible literary universe that can be created by hypertext (electronically linked texts) and hypermedia (the extension of linkages to visual and aural material). The essays in *Hypermedia and Literary Studies* discuss the theoretical and practical opportunities and challenges posed by the convergence of hypermedia systems and traditional written texts. They range from the theory and design of literary hypermedia to reports of actual hypermedia projects from secondary school to university and from

educational and scholarly to creative applications in poetry and fiction. Contents: *Hypertext, Hypermedia, and Literary Studies - Theory - Reading and Writing the Electronic Book - From Electronic Books to Electronic Libraries: Revisiting Reading and Writing the Electronic Book. - The Rhetoric of Hypermedia: Some Rules for Authors - Topographic Writing: Hypertext and the Electronic Writing Space - Reading from the Map: Metonymy and Metaphor in the Fiction of Forking Paths. - Poem Descending a Staircase: Hypertext and the Simultaneity of Experience - Reading Hypertext: Order and Coherence in a New Medium - Threnody: Psychoanalytic Digressions on the Subject of Hypertexts - Applications - Biblical Studies and Hypertext - Ancient Materials, Modern*

Media: Shaping the Study of Classics with Hypertext - Linking Together Books: Adapting Published Material into Intermedia Documents - The Shakespeare Project - The Emblematic Hyperbook - HyperCard Stacks for Fielding's Joseph Andrews: Issues of Design and Content - Hypertext for the PC: The Rubén Darío Project - Hypermedia in Schools

*Du Fu's Laments from the South* David McCraw 1992-11-01 "McCraw enables the reader of English to approximate the experience of encountering the peerless lyricist's poems in Chinese." --Sino-Platonic Papers "This is a remarkable labor of love from an enthusiastic admirer of Du Fu, and should be recommended to all lovers of Chinese poetry." --China Review International, Spring 1996  
*Three Tang Dynasty Poets* Wang Wei

2015-02-25 Pastoral, lyrical verse evoking the rural landscapes and peoples of eighth-century China, from three of its finest poets.

The Anchor Book of Chinese Poetry  
Tony Barnstone 2010-03-03 Unmatched in scope and literary quality, this landmark anthology spans three thousand years, bringing together more than six hundred poems by more than one hundred thirty poets, in translations—many new and exclusive to the book—by an array of distinguished translators. Here is the grand sweep of Chinese poetry, from the Book of Songs—ancient folk songs said to have been collected by Confucius himself—and Laozi's Dao De Jing to the vividly pictorial verse of Wang Wei, the romanticism of Li Po, the technical brilliance of Tu Fu, and all the way up to the

twentieth-century poetry of Mao Zedong and the post-Cultural Revolution verse of the Misty poets. Encompassing the spiritual, philosophical, political, mystical, and erotic strains that have emerged over millennia, this broadly representative selection also includes a preface on the art of translation, a general introduction to Chinese poetic form, biographical headnotes for each of the poets, and concise essays on the dynasties that structure the book. The Anchor Book of Chinese Poetry captures with impressive range and depth the essence of China's illustrious poetic tradition.

Poems [by] Li Po and Tu Fu Selected and Translated with an Introduction and Notes by Arthur Cooper. Chinese Calligraphy by Shui Chien-Tung Li Po

1973

**Selected Poems of Amy Lowell** Amy Lowell 2002 Amy Lowell (1874-1925), American poet and critic, was one of the most influential and best-known writers of her era. Within a thirteen-year period, she produced six volumes of poetry, two volumes of criticism, a two-volume biography of John Keats, and countless articles and reviews that appeared in many popular periodicals. As a herald of the New Poetry, Lowell saw herself and her kind of work as a part of a newly forged, diverse, American people that registered its consciousness in different tonalities but all in a native idiom. She helped build the road leading to the later works of Allen Ginsberg, May Sarton, Sylvia Plath, and beyond. Except for the few poems that invariably appear

in American literature anthologies, most of her writings are out of print. This will be the first volume of her work to appear in decades, and the depth, range, and surprising sensuality of her poems will be a revelation. The poetry is organized according to Lowell's characteristic forms, from traditional to experimental. In each section the works appear in chronological order. Section one contains sonnets and other traditional verse forms. The next section covers her translations and adaptations of Chinese and Japanese poetry, whereby she beautifully renders the spirit of these works. Also included here are several of Lowell's own Asian-influenced poems. Lowell's free, or cadenced verse appears in the third part. The last section provides

samples of Lowell's polyphonic prose, an ambitious and vigorous art form that employs all of the resources of poetry. The release of *The Selected Poems of Amy Lowell* will be a major event for readers who have not been able to find a representative sampling of work from this vigorous, courageous poet who gave voice to an erotic, thoroughly American sensibility.

*Chinese Memories* Jean Elizabeth Ward  
2008-02 *Chinese Memories* is a collection of poems by Poet Laureate, Jean Elizabeth Ward. In alphabetical order for an easy read. Each and every poem is either an homage to or one inspired by reading a poem by a Chinese Poet from the High Tang Dynasty. She says, the difference is "My poems are not written in stone, they can be changed as time passes

along."

The Wisdom Anthology of North American Buddhist Poetry Andrew Schelling 2005-05-15 This unique collection brings us African Americans reading the Black diasporahrough the eyes of exiled Tibetan monks; Americans of Vietnamese and Tibetanheritage wrestling with the cultural norms of their parents or ancestors; Zennd Dada inspired performance pieces; and groundbreaking writings from theioneers of the Beat movement, so many of whom remain not just relevant butital to this day. With its eclectic mix of acknowledged elders and newlymergent voices, this landmark anthology vividly displays how Buddhism isnfluencing the character of contemporary poetry.

Ezra Pound's Confucian Translations

Mary Paterson Cheadle 1997 Provides bold insights into Pound's Fascism.

Encyclopedia of Literary Translation Into English: A-L O. Classe 2000 Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

*Selected Poems of Du Fu* 2003-03-17 Du Fu (712–777) has been called China's greatest poet, and some call him the greatest nonepic, nondramatic poet whose writings survive in any language. Du Fu excelled in a great variety of poetic forms, showing a richness of language ranging from elegant to colloquial, from allusive to direct. His impressive breadth of subject matter includes intimate personal detail as well as a great deal of historical information—which earned him the epithet "poet-

historian." Some 1,400 of Du Fu's poems survive today, his fame resting on about one hundred that have been widely admired over the centuries. Preeminent translator Burton Watson has selected 127 poems, including those for which Du Fu is best remembered and lesser-known works. *The Selected Poems of Li Po* Bo Li 1996 Gathers poems written by the eighth-century Chinese poet, and briefly discusses his life and influence on Asian poetry

**The Selected Poems of Po Chü-i** Chü-i Pai 1999 Po Chu-i (772-846 C.E.) is the quintessential Chinese poet. For although clear thought and depth of wisdom inform the work of all major Chinese poets (as opposed to the complexity and virtuosity often valued in the West), Po makes clarity itself his particular vision.

*A Study Guide for Stanley Kunitz's "The Layers"* Gale, Cengage Learning A Study Guide for Stanley Kunitz's "The Layers", excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Bright Moon, White Clouds Li Po 2012-06-05 Li Po (701-762) is considered one of the greatest poets to live during the Tang dynasty—what was considered to be the golden age for Chinese poetry. He was also the first Chinese poet to become well known in the West, and he greatly influenced many American poets during

the twentieth century. Calling himself the "God of Wine" and known to his patrons as a "fallen immortal," Li Po wrote with eloquence, vividness, and often playfulness, as he extols the joys of nature, wine, and the life of a wandering recluse. Li Po had a strong social conscience, and he struggled against the hard times of his age. He was inspired by the newly blossoming Zen Buddhism and merged it with the Taoism that he had studied all his life. Though Li Po's love of wine is legendary, the translator, J. P. Seaton, includes poems on a wide range of topics—friendship and love, political criticism, poems written to curry patronage, poems of the spirit—to offer a new interpretation of this giant of Chinese poetry.

Seaton offers us a poet who learned hard lessons from a life lived hard and offered his readers these lessons as vivid, lively poetry—as relevant today as it was during the Tang dynasty. Over one thousand poems have been attributed to Li Po, many of them unpublished. This new collection includes poems not available in any other editions.

**Five T'ang Poets** Wang Wei 1990 Five great poets of the T'ang dynasty (eighth and ninth centuries A.D.) are represented in this collection: Wang Wei, Li Po, Tu Fu, Li Ho, and Li Shang-Yin. Each poet is introduced by the translator and represented by a selection that spans the poet's development and career. These constitute some of the greatest lyric poems ever written.