

# Halfbreed

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## **Half-Breed** Phylly Smith

2010-03-08 Seventeen year old Lia always felt confused and unsure of herself, being half white and half black. With her Barbie-esque mother, Joan, in her own self-absorbed world, Lia always could rely on her dad, Liam, to make her smile. But now that he's dead, smiling won't happen often, if ever. To fulfill his last request, Lia and her mother continue the move to his

childhood town, Wolf Falls. It's shadowy, frigid, and smells strangely of wet dog. Lia settles into the town with the help of Zev, her cute but peculiar neighbor. Instantly, she notices the strange looks and she's sure it's because of her biracial heritage. But Lia's destined to discover that her ethnicity isn't the problem. As she unravels the daunting secret about Wolf Falls, her neighbor, and herself Lia is forced to realize the truth that's

helps her understand her true heritage.

*The Basis of Breeding* Leon

Fradley Whitney 1945

**Half-breed Scrip, Chippewas of Lake Superior** 1874

Half Breed Haven #0 Wilde-Fire (Deluxe Edition) Parts 1 & 2

Combined A.M. Van Dorn **BEAT THE BAD GUYS, SAVE THE DAY & LASSO UP LOVE** In this DELUXE addition combining parts 1 & 2 of WILDE-FIRE a gun battle on the streets of a fiery ghost town is only the beginning as the Wildes of the West plunge headlong into danger in another exciting western adventure. It's do or die against some of the baddest men in the west and the price for failure will mean certain death and the end to their fight for justice along with their scorching escapades with the willing men of the west. Saddle up for the ride and be immersed in all the action, adventure, romance and family drama that comes with being the formidable

foursome known to friends and foes alike as THE DAUGHTERS OF HALF BREED HAVEN. A stunning multiracial quartet whose bravery, thirst for justice and love for each other is matched only by their unbridled appetite for the most casual and sizzling encounters with the opposite (or in Catalina's case, the same) sex. With sharp wits and guns blazing, these four strong women heroines -the fair-skinned Cassandra, Asian Lijuan, mulatto Honor Elizabeth, and Mexican Catalina, all half-sisters, will risk it all as they face off against the most fearsome array of bank robbers, kidnappers, rustlers and murderers the old west has to offer. Bad Guys will fall to their hail of bullets and Good Guys will fall as well...under their spell and into the nearest bed whenever any of these four capable, daring sexy female heroes come calling.

Wilde-Fire is the first installment of a female lead novel

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series, Half Breed Haven, where action, sibling suspense and bawdy romance combine in this female adventure novel forming a tale worthy of the wicked Wild West. PLEASE BE ADVISED

The Sister's escapades, be it braving the sometimes-violent west or their romantic escapades are recommended for readers, who like the Wildes, are 18+ years of age and above. If you are ready to "Take a walk on the WILDE side" return to the top and join the sisters in HBH #0! Halfbreed Werewolf KM

Rockwood 2015-03-07 Kurt was raised by his father's werewolf pack after his human mother abandoned him. Or had she been eaten? When he returns to the area from which she came, seeking answers, he does not anticipate falling in love with a woman. But what can he possibly offer her, especially when he realizes she is engaged to an heir of the wealthy family that now occupies the land?

## **Le Agonie D' Rhino: the Definitive Unholy Halfbreed**

Marc Graci 2006-05 WHAT IF ROBYN WILLIAMS RAPED A RHINOCEROS? While filming one of his many high budget Hollywood blockbusters, comedian Robyn Williams vented his frustration by raping a female rhinoceros co-star. Fearing public disgrace, Robyn murdered the rhino but not before the birth of his bastard child: Rhinoboy, the Unholy Halfbreed. Now, the Rhinoboy hunts his estranged father to exact vengeance for the murder of his mother. It's a tale of one rhino's quest for revenge and the resulting downfall of one of America's most beloved cultural icons. Unholy Halfbreed broke the mold when first published by Marc Graci in April 2002. It's dark, edgy humor and graphic violence set the comic industry on its ear. In addition to the scintillating story, Graci masterfully satirizes popular modes of thought, addressing

homosexual stereotypes, the revolving door of America's justice system, and even the comic book medium itself. Face it: you'd have to be really dumb not to buy this.

### **The Ultimate Unholy Halfbreed**

Garc Mraci

**Blaxine** Margaret Smith Cobb  
1910

*Journals of the House of Commons of the Dominion of Canada* Canada. Parliament. House of Commons 1874

### **Halfbreed [sound Recording]**

Campbell, Maria 1982

We are Metis Paul Driben 1985  
Gives a descriptive account of Metis culture through an analysis of the history and social organization of the settlers who live at the East Prairie Metis Colony. Field work was carried out in the summer and fall of 1970.

**Halfbreed's Rise** P. H. Bennett  
1979

Halfbreed David F. Halaas  
2005-03-16 This is the story of

the amazing and uncommon life of George Bent-a "halfbreed" born to a prominent white trader and his Indian wife-whose lifetime spanned one of the most exciting epochs in our nation's history.

Raised as a Cheyenne but educated in white schools, George Bent fought for the Confederacy in the Civil War, became a Cheyenne warrior and survived the horrific 1864 Sand Creek Massacre, rode and killed for revenge with the ferocious Cheyenne Dog Soldiers, and later became a prominent interpreter and negotiator for whites and adviser to tribal leaders. He hobnobbed with frontier legends Kit Carson, Buffalo Bill, Wild Bill Hickok, and George Custer, and fought side-by-side with great Indian leaders. After a lifetime of adventures and misfortunes, accomplishments and failures, George Bent made a lasting contribution to the memory of his people by sharing with historians the story of the

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fighting Cheyennes.

*Half Breed's Bride* Georgina Gentry 2014-05-16 In Sioux Slave, Nevada Nights, Quicksilver Passion, and Apache Caress, Georgina Gentry captivated readers with her thrilling tales of action-packed romance, lusty adventure and sizzling passion. Teeming with the colorful history and vivid excitement of the American west, her stories are breathtaking journeys into a distant place and time—sure to capture your heart forever! **HALF-BREED'S BRIDE** Born dirt-poor, Sassy Malone had only her wits and wiles to get her by in life. So when tragedy struck her soon-to-be-wed employer, the feisty lass seized her chance: Armed with a new identity, she passed herself off as a high-class lady and boarded the ship bound west for the untamed Washington Territory—and an arranged marriage to a wealthy rancher. Though the all-too-virile Hunter made it all too clear that

she was not the blushing bride he'd imagined, Sassy saw the searing desire in his eyes. She also knew something else: The big, dark loner harbored a savage secret. And as passions ignited in his scorching embrace and days of rapturous loving flamed into nights of unending wedded bliss, Sassy vowed she'd uncover his dangerous past. For her future belonged to this rugged, raven-haired lover who'd captured her very heart and soul! "Nobody does it like Georgina Gentry does." —Barbra Critiques

**The Half-breed Rival** Joseph Edward Badger 1887

Halfbreed Lake National Wildlife Refuge, Stillwater County, Montana U.S. Fish and Wildlife Service. Division of Realty 1993

**Half-Breed** Carroll John Daly 2017-11-12 Race

Williams—Confidential Agent—is not a charitable institution, but the potential of cold, hard cash, not curiosity, will drive Williams to the brink. When a mysterious

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letter and hotel key from “A Real American” takes him to the twenty-seventh story of a New York skyscraper, Williams arrives early with his gun in-hand. Williams finds an empty room except for the dead corpse of a young Indian man, Race’s “Real American.” With only a corpse and a ticket to Oklahoma as clues, Williams must prowl the mean streets of New York City to find the killer and uncover the mystery as to why he was brought to Room 2740. Story #15 in the Race Williams series. Carroll John Daly (1889–1958) was the creator of the first hard-boiled private eye story, predating Dashiell Hammett’s first Continental Op story by several months. Daly’s classic character, Race Williams, was one of the most popular fiction characters of the pulps, and the direct inspiration for Mickey Spillane’s Mike Hammer. Halfbreed Maria Campbell 2019-11-05 A new, fully restored

edition of the essential Canadian classic. An unflinchingly honest memoir of her experience as a Métis woman in Canada, Maria Campbell’s *Halfbreed* depicts the realities that she endured and, above all, overcame. Maria was born in Northern Saskatchewan, her father the grandson of a Scottish businessman and Métis woman--a niece of Gabriel Dumont whose family fought alongside Riel and Dumont in the 1885 Rebellion; her mother the daughter of a Cree woman and French-American man. This extraordinary account, originally published in 1973, bravely explores the poverty, oppression, alcoholism, addiction, and tragedy Maria endured throughout her childhood and into her early adult life, underscored by living in the margins of a country pervaded by hatred, discrimination, and mistrust. Laced with spare moments of love and joy, this is a memoir of family ties and finding an

identity in a heritage that is neither wholly Indigenous or Anglo; of strength and resilience; of indomitable spirit. This edition of *Halfbreed* includes a new introduction written by Indigenous (Métis) scholar Dr. Kim Anderson detailing the extraordinary work that Maria has been doing since its original publication 46 years ago, and an afterword by the author looking at what has changed, and also what has not, for Indigenous people in Canada today. Restored are the recently discovered missing pages from the original text of this groundbreaking and significant work.

*The Half-breed Bride (The Proud Ones, Book 2)* Sharon Ihle  
2012-08-22 Torn between two worlds, Sunny Callahan is the daughter of a mixed marriage. She's vowed to avenge her Indian mother's senseless death. Her search leads her to Cole Fremont, a strong-willed white-man with a seductive smile that's

both tender and tempting. But Cole has a vow of his own: to never forget—or forgive—the brutal Indian attack on his own kin. How Sunny, the bewitching Quechan beauty, was turning his hatred to desire, Cole couldn't tell. But it was a forbidden love that could never be... Previously titled: *River Song* REVIEWS: "A beautifully written story with many twists and turns." Kathe Robin, Romantic times "Sharon Ihle has a firm grasp of historical romance. [*The Half-breed Bride*] has many intriguing twists and suspenseful surprises, right up to the end. A wonderful love story about two people from different worlds." Bea LaForce, *The Alpine Sun*. THE PROUD ONES, in series order *The Bride Wore Feathers* *The Half-breed Bride* OTHER SERIES by Sharon Ihle *The Inconvenient Bride Series* *The Law & Disorder Series* *The Wild Women Series* *Halfbreed* Lovat Dickson 1974

*Bullet for a Half-Breed* Frank

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Leslie 2011-01-04 Half-Cheyenne and half-white Yakima Henry won't tolerate incivility toward a lady, especially the comely former widow Beth Holgate. If her new husband doesn't stop giving her hell, Yakima may make her a widow all over again.

**Half-Breed** Maria Campbell 1983-01-01 Maria Campbell's biography is a classic, vital account of a young Métis woman's struggle to come to terms with the joys, sorrows, loves and tragedies of her northern Saskatchewan childhood. Maria was a strong and sensitive child who lived in a community robbed of its pride and dignity by the dominant culture. At 15 she tried in vain to escape by marrying a white man, only to find herself trapped in the slums of Vancouver -- addicted to drugs, tempted by suicide, close to death. But the inspiration of her Cree great-grandmother, Cheechum, gives her confidence in herself and in

her people, confidence she needs to survive and to thrive. Half-Breed offers an unparalleled understanding of the Métis people and of the racism and hatred they face. Maria Campbell's story cannot be denied and it cannot be forgotten: it stands as a challenge to all Canadians who believe in human rights and human dignity [The Marauders and Day of the Halfbreed](#) Peter McCurtin 1988-09 Sundance becomes sheriff of Cimmaron in order to avenge a friend's murder, and infiltrates a gang of halfbreeds and renegades attacking white settlements on both sides of the Canadian border

*"The Halfbreed"* 2015 This dissertation is the first translation of Balduin Mollhausen's 1861 narrative *Der Halbindianer* [The Halfbreed]. Although Mollhausen is often mentioned recent scholarship, he is either only named in passing or in connection with Alexander von

Humboldt, whose protege he was. The following work and the accompanying introduction seek to intervene in this omission and add to the body of work that seeks to eliminate taxonomies of national origin and instead evaluate American literature as the product of a new cultural and linguistic networks. The *Halfbreed* appeared after Humboldt's death and marks his foray into fiction. More importantly, published on the eve of the Civil War, Mollhausen aimed to tell a story "that specifically lays out the prejudices of the Americans against those of darker colored skin and their resulting consequences" to his readers. While he certainly addresses slavery and prevailing racial attitudes of the era throughout the text, the unique feature of the novel is the portrayal of the marriage between the protagonist Joseph, the half-breed, and a young German

immigrant girl, Franziska. The most well-known nineteenth century novels that address intermarriage are Lydia Maria Child's *Hobomok* (1824), Catharine Maria Sedgewick's *Hope Leslie* (1827), and *The Wept of Wish-ton-Wish* (or *The Borderers*) by James Fenimore Cooper, which was first printed in 1829. All three novels displace the narrative into early colonial times and portray marriages that are haunted by the specters of war, abduction, and captivity during which white woman are assimilated into Native American culture. The *Halfbreed* was published roughly three decades later, after the Indians were removed to the west of the Mississippi, which made intermarriage in reality even more rare. Yet, the text portrays the union of the educated, Christianized Joseph to the younger, less educated Franziska as taking place in 1852 or 1853, and although the wedding scene

is absent from the narrative, the marriage is successful and described through scenes of domesticity of quotidian reality, mutual acceptance of differences, and as having produced children, thus making the text not only exceptional for its time, but also among Mollhausen's oeuvre.

Half-breed scrip, Chippewas of Lake Superior Including the report of the commission appointed by the Secretary of the Interior, April 21, 1871, composed of Henry S. Neal, Selden N. Clark, Edward P. Smith, and R.F. Crowell and the report of the commission appointed July 15, 1872, composed of Thomas C. Jones, Edward P. Smith, and Dana E. King

*Half-Breed Series Set* Debra Dunbar 2018-05-29 HOT Urban Fantasy with exotic locals set in the bestselling Imp Series world, this set includes the full and complete series, with 4 novels and 1 novella. Demons of Desire Two powerful witch covens are

battling for control of the mighty river and the potent ley lines that run through the city. Amber discovers her half-elven heritage may just resolve their differences, but the covens have other, more lethal, ideas. She knows she can restore the elemental energy to balance, but it's not easy to play peacemaker when her succubus side wants to drown the whole city in a tide of lust. Sins of the Flesh Two sex demons could set Maui aflame with desire, but there's another creature with a more lethal inferno planned. Defeating it and saving the island will take all of Amber's new found powers, as well as the help of friends new and old. Especially since there's more to this enemy than first meets the eye. Cornucopia In Hel, Amber must avoid the elves who would kill her, steer clear of demons who would love to add her to their collections, and somehow manage to create a Garden of Eden out of an arid

desert. Human lives depend on her skills, and Irix's continued freedom depends on her honoring her contract with Satan. Unholy Pleasures Dozens of different diseases and pests have suddenly infected the California winery's grapes in a biblical-scale blight. Should Amber heal the vines and risk her life by angering two plague demons, or turn her back on the winery and the dying plants, and walk away? For a half-elf/half-succubus, there's only one clear choice. City of Lust Two prominent families with secrets of their own are on the edge of war, and a young romance might be the spark that ignites their hostilities into flame. Romeo and Juliet ended in tragedy, but Amber and Irix are doing all they can to ensure this young romance has a happily ever after and that these two families come to a peaceful resolution of their ancient grudge.

The Red River Half-Breed: A

*halfbreed*

Tale of the Wild North-West

Gustave Aimard 2017-09-05

**Official Reports of the Debates of the House of Commons of the Dominion of Canada** Canada.

Parliament. House of Commons 1894

**Plagued: The Midamerica Zombie Half-Breed Experiment**

Better Hero Army 2013-07-03

When Tom, the son of a powerful Senator, becomes stranded in the Plagued States while searching for his lost sister, his only hope of survival rests in the hands of a few grizzled veteran zombie hunters and a mysterious half-breed zombie woman he thinks may know where to find his sister.

**The Halfbreed Chronicles and Other Poems** Wendy Rose 1985

These elegaic and celebratory poems have been praised for their sense of pain mingled with the desire for wholeness, for the beauty of the author's accompanying drawings, and for the compassionate final section

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which brings together stories of oppression around the world.

**Before the Country** Stephanie McKenzie 2007 In the context of Northrop Frye's theories of myth, and in light of the attempts of social critics and early anthologists to define Canada and Canadian literature, McKenzie discusses the ways in which our decidedly fractured sense of literary nationalism has set indigenous culture apart from the mainstream.

**HalfBreed** N.M. Shabazz 2014-11-27 Zoon, a being who has been raised and kept in isolation since birth by the obscure religious sect known as the UpperRoom, is finally unleashed. His mission: locate a mysterious woman--a beautiful virgin--in a strange city of over one million people and return her to the UpperRoom compound "unspoiled". Complicating matter is the fact that Zoon is no ordinary man. He's a one-year old, half human/half demon

hybrid with the body and intellect of a 35 year old man, who has no knowledge of his past or what he truly is...

**Halfbreed Warrior** Bobbi Smith 2005 With Comanche blood flowing through his veins, Hawk has the power to ride the phantom stallion that runs free on the Texas plains. Hired as a ranch hand by Randi Stockton's father to help catch rustlers, Hawk soon becomes the only one who can save Randi from a traitor at the ranch. Original.

**Blue Pete: Half Breed** Luke Allan 2017-03-12 Blue Pete was a half-breed from Montana. He moved to the Cypress Hills, near Medicine Hat, Alberta when things got to hot for him in the States. He had been a cattle rustler but once in Alberta he was warned by a young Mountie that he would be quickly arrested and punished if he did not follow Canadian laws. Blue Pete and his pinto pony, Whiskers, could choose their

employer on any of the ranches of the west; they were the best team available, knowledgeable and hard working. Blue Pete found a good friend in Corporal Mahon, his young Mountie friend. And Mahon had his problems with criminals in the area, leading to Blue Pete's trials. This friendship, and Blue Pete's adventures lasted for about 25 novels. Blue Pete: Half Breed is the first of those adventures.

**The Shagganappi** E. Pauline Johnson 2018-05-23  
Reproduction of the original: The Shagganappi by E. Pauline Johnson

Halfbreed Ambush Jim Wilmeth 1981

**The Half Breed Tracts in Early National America** David Ress 2019-10-26  
In 1824 and 1830, over one hundred thousand acres across Iowa, Minnesota and Nebraska were set aside as a home for descendants of Native American women and white traders and trappers. The treaties that established these so-called

Half Breed Tracts left undefined exactly who held claim to the land, and by the end of the 1850s, settlers and speculators had appropriated virtually every acre for themselves. But in an era of ravenous westward expansion, why did the process of dispossession require three decades of debate and legal maneuvering? As David Ress argues, the fate of the Half Breed Tracts complicates longstanding ideas about land tenure and community in early national America.

**Halfbreed History** Emma LaRoque 1974

**Journal of the Fisheries Research Board of Canada** Fisheries Research Board of Canada 1970

*The Oxford Handbook of Indigenous American Literature*

James H. Cox 2014-07-31  
Over the course of the last twenty years, Native American and Indigenous American literary studies has experienced a

dramatic shift from a critical focus

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on identity and authenticity to the intellectual, cultural, political, historical, and tribal nation contexts from which these Indigenous literatures emerge. The Oxford Handbook of Indigenous American Literature reflects on these changes and provides a complete overview of the current state of the field. The Handbook's forty-three essays, organized into four sections, cover oral traditions, poetry, drama, non-fiction, fiction, and other forms of Indigenous American writing from the seventeenth through the twenty-first century. Part I attends to literary histories across a range of communities, providing, for example, analyses of Inuit, Chicana/o, Anishinaabe, and Métis literary practices. Part II draws on earlier disciplinary and historical contexts to focus on specific genres, as authors discuss Indigenous non-fiction, emergent trans-Indigenous autobiography, Mexicanoh and Spanish poetry,

Native drama in the U.S. and Canada, and even a new Indigenous children's literature canon. The third section delves into contemporary modes of critical inquiry to expound on politics of place, comparative Indigenism, trans-Indigenism, Native rhetoric, and the power of Indigenous writing to communities of readers. A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory, the Red Atlantic, the far North, Yucatán, Amerika Samoa, and Francophone Quebec. Together, the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date. It is the first to fully take into account the last twenty years of recovery and scholarship, and the first to most significantly address the diverse

range of texts, secondary  
archives, writing traditions,

literary histories, geographic and  
political contexts, and critical  
discourses in the field.