

Great Gatsby Chapter 3 Questions

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Approaches to Teaching Fitzgerald's The Great Gatsby

Jackson R. Bryer 2009 Gail Sinclair --; "Look here, you see": focusing on myopic vision in The great Gatsby /; Ted Billy --; Echoes of the Middle Ages: teaching the Medieval in The great Gatsby /; Deborah Davis Schlacks --; Enough guilt to go around: teaching Fitzgerald's lesson in morality /; Peter L. Hays --; Doubting Nick: reading Nick reading Gatsby reading Daisy /; Cecilia Konchar Farr --; Teaching The great Gatsby through examining gender roles /; Marilyn Elkins --; Fiction and film: teaching aspects of narrative in The great Gatsby /; Danuta Fjellestad and Eleanor Wikborg --; Using music to teach The great Gatsby /; Anthony Berret.

Oxford Literature Companions: The Great Gatsby Garrett O'Doherty 2017-03-09 Easy to use in the classroom or as a tool for revision, Oxford Literature Companions provide student-friendly analysis of a range of popular A Level set texts. Each book offers a lively, engaging approach to the text, covering characterisation and role, genre, context, language, themes, structure and

critical views, whilst also providing a range of varied and in-depth activities to deepen understanding and encourage close work with the text. Each book also includes a comprehensive Skills and Practice section, which provides detailed advice on assessment and a bank of exam-style questions and annotated sample student answers. This guide covers The Great Gatsby by F Scott Fitzgerald.

Ethics on the Job: Cases and Strategies Raymond S. Pfeiffer 2012-12-13 ETHICS ON THE JOB guides the reader through a step-by-step analysis to help them make good decisions in the face of ethical conflict. With the RESOLVEDD strategy, the authors have devised a powerful system for ethical decision-making in the workplace, which they teach students to implement through timely case studies and detailed analyses. Students develop a working grasp of important philosophical principles and their application in ethical conflicts, and learn to apply the RESOLVEDD strategy to ethical issues in their own lives. A classic text in ethical decision-making, ETHICS ON THE JOB is widely used in business ethics

classes and corporate training programs across the country. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

CliffsNotes on Fitzgerald's The Great Gatsby Kate Maurer
2011-05-18 The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature. The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format. CliffsNotes on The Great Gatsby explores F. Scott Fitzgerald's novel of triumph, tragedy, and a classic love triangle in the 1920s.

Following the story of a young Midwesterner who's fascinated by the mysterious past and opulent lifestyle of his landlord, this study guide provides summaries and critical commentaries for each chapter within the novel. Other features that help you figure out this important work include Personal background on the author Introduction to and synopsis of the book In-depth character analyses Critical essays on topics of interest Review section that features interactive questions and suggested essay topics and practice projects Resource Center with books, videos, and websites that can help round out your knowledge Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

The Unofficial Great Gatsby Companion BookCaps
2013-09-05 If you can't get enough of The Great Gatsby, then this is one book you will not want to miss. This companion is a bundle of several of BookCaps™ bestselling books. It includes a short biography of F. Scott Fitzgerald, a look into the marriage of F. Scott and Zelda, a study guide to the novel, and teacher lesson plans. BookCap Study Guides do not contain text

from the actual book, and are not meant to be purchased as alternatives to reading the book. This study guide is an unofficial companion and not endorsed by the author or publisher of the book.

The Great Gatsby (F. Scott Fitzgerald) Chad Ibbotson
2016-01-01 In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every section, we include Before You Read and After You Read questions. The Before You Read activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text. About the Novel: The Great Gatsby, written by F. Scott Fitzgerald, is a story about a man prospering from the Jazz Age, and his inevitable downfall. Told through the eyes of Nick Carraway, we are introduced to his mysterious neighbor—Jay Gatsby—who spends every evening throwing lavish parties. One such night, Nick is extended an invitation. There, we learn of Gatsby's intention of using Nick to facilitate a reunion between Gatsby and his lost love, Daisy Buchanan.. Daisy, who lives across the lake in the house with the green light at the end of the dock, also happens to be Nick's cousin. Daisy and Gatsby reunion leads to a tragic love

affair that changes the lives of each character forever. The Great Gatsby is a classic tale of the rise and fall, and perseverance of mankind. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy.

De grote Gatsby F. Scott Fitzgerald 2017-09-30 'De grote Gatsby' van F. Scott Fitzgerald gaat over de steenrijke eenling Jay Gatsby. Onder de broeierige oppervlakte van zijn leven schuilt een geheim: een stil, onmogelijk verlangen naar Daisy Buchanan. En deze destructieve obsessie dreigt alles te vernietigen. 'De grote Gatsby' is het hoogtepunt uit het oeuvre van F. Scott Fitzgerald (1896-1940), en een schitterend geschreven portret van Amerika in de jaren twintig van de vorige eeuw.

Masquerade, Crime and Fiction L. Peach 2006-09-05 This study of crime and masquerade in fiction focuses upon the criminal as a 'performer'. Through stimulating discussions of a wide range of criminal types, Peach argues for the importance of novels that have been neglected. The book integrates incisive literary and cultural criticism with arguments about gender, masquerade, crime and culture.

The Great Gatsby – Second Edition F. Scott Fitzgerald 2021-10-14 The Great Gatsby is widely regarded as one of the masterpieces of American fiction. It tells of the mysterious Jay Gatsby's grand effort to win the love of Daisy Buchanan, the rich girl who embodies for him the promise of the American dream. Deeply romantic in its concern with self making, ideal love, and the power of illusion, it draws on modernist techniques to capture the spirit of the materialistic, morally adrift, post-war era that Fitzgerald dubbed "the jazz age." Gatsby's aspirations remain inseparable from the rhythms and

possibilities suggested by modern consumer culture, popular song, and the movies, while his obstacles remain inseparable from contemporary American anxieties about social mobility, racial mongrelization, and the fate of Western civilization. This Broadview edition sets the novel in context by providing readers with a critical introduction and crucial background material about the consumer culture in which Fitzgerald was immersed, the novel's composition and reception, and the jazz age. The second edition has been updated throughout, with expanded writings on race and immigration in 1920s America from Anzia Yezierska, Alain Locke, and others. De gelukkigste man ter wereld Eddie Jaku 2021-04-07 In De gelukkigste man ter wereld deelt Eddie Jaku hoe hij dankbaarheid, goedheid en hoop vond ondanks dat hij de meest vreselijke oorlogstrauma's heeft meegemaakt. De 100-jarige Eddie Jaku groeide op als Joodse jongen in Leipzig, Duitsland. Hij was trots op Duitsland, maar dat veranderde allemaal in november 1938 toen hij werd mishandeld, gearresteerd en naar een concentratiekamp werd gebracht. Hij maakte verschrikkelijke horrorpraktijken mee in Buchenwald, Auschwitz en in een dodenmars. Hij verloor familie, vrienden en zijn vaderland. Eddie overleefde de oorlog en besloot hulde te brengen aan de slachtoffers door zijn verhaal te vertellen, zijn wijsheden te delen en zijn beste leven te leiden. Hij beloofde zichzelf elke dag te glimlachen en zegt de meest gelukkigste man ter wereld te zijn. Deze krachtige, hartverscheurende en hoopvolle memoir laat zien hoe je geluk kunt vinden, zelfs in de donkerste tijden.

Adaptation Theory and Criticism Gordon E. Slethaug 2014-06-19 Traditional critics of film adaptation generally assumed a) that the written text is better

than the film adaptation because the plot is more intricate and the language richer when pictorial images do not intrude; b) that films are better when particularly faithful to the original; c) that authors do not make good script writers and should not sully their imagination by writing film scripts; d) and often that American films lack the complexity of authored texts because they are sourced out of Hollywood. The 'faithfulness' view has by and large disappeared, and intertextuality is now a generally received notion, but the field still lacks studies with a postmodern methodology and lens. Exploring Hollywood feature films as well as small studio productions, *Adaptation Theory and Criticism* explores the intertextuality of a dozen films through a series of case studies introduced through discussions of postmodern methodology and practice. Providing the reader with informative background on theories of film adaptation as well as carefully articulated postmodern methodology and issues, Gordon Slethaug includes several case studies of major Hollywood productions and small studio films, some of which have been discussed before (*Age of Innocence*, *Gangs of New York*, and *Do the Right Thing*) and some that have received lesser consideration (*Six Degrees of Separation*, *Smoke*, *Smoke Signals*, *Broken Flowers*, and various *Snow White* narratives including *Enchanted*, *Mirror Mirror*, and *Snow White and the Huntsman*). Useful for both film and literary studies students, *Adaptation Theory and Criticism* cogently combines the existing scholarship and uses previous theories to engage readers to think about the current state of American literature and film.

F. Scott Fitzgerald's the Great Gatsby Harold Bloom 2010
Presents a series of critical essays discussing the

structure, themes, and subject matter of Fitzgerald's story of the love between wealthy Jay Gatsby and the beautiful Daisy Buchanan.

Blended Learning in Grades 4–12 Catlin R. Tucker
2012-06-13 Use technology to focus on your students! In this step-by-step guide, teacher and education blogger Catlin Tucker outlines the process for integrating online discussion with face-to-face instruction in a way that empowers teachers to focus their energies where they're most needed. With concrete strategies, ready-to-use resources, and sample rubrics grounded in the Common Core State Standards, this book shows teachers how to: Increase engagement and drive higher-order thinking Prepare students for high-stakes exams without sacrificing class time Assess online work Personalize learning and differentiate lessons Move toward flipped instruction to create a student-centered classroom

Multimedia Texts Set Janice Marcuccilli Strop 2011-02-02
Today's multimedia, multimodal world necessitates literacy instruction that includes a variety of text forms (such as film, print, music, Internet, photographs). Strop and Carlson provide all types of learners with the lifelong tools they need to explore and interpret texts. This book will help teachers and students reach beyond printed texts to expand perspectives, understand different text forms and genres, make intertextual connections, and transcend strategy-based instruction. *Multimedia Text Sets* includes: -ideas for explicit teaching of how to read different forms and genres of texts. -real stories, which demonstrate the power of multiple literacies, from three teachers who incorporate multimedia text sets in their classrooms. -engaging ideas for instruction you can use to help develop your own students'

reading/writing practices with a variety of text forms. -practical suggestions on how to create your own multimedia text sets. Contributors to this book are Holly Dionne, Richard Kuhnen, and Stephanie Reid.

Beginning film studies Andrew Dix 2016-05-01 Beginning film studies offers the ideal introduction to this vibrant subject. Written accessibly and with verve, it ranges across the key topics and manifold approaches to film studies. Andrew Dix has thoroughly updated the first edition, and this new volume includes new case studies, overviews of recent developments in the discipline, and up-to-the-minute suggestions for further reading. The book begins by considering some of film's formal features - mise-en-scène, editing and sound - before moving outwards to narrative, genre, authorship, stardom and ideology. Later chapters on film industries and on film consumption - where and how we watch movies - assess the discipline's recent geographical 'turn'. The book references many film cultures, including Hollywood, Bollywood and contemporary Hong Kong. Case studies cover such topics as sound in *The Great Gatsby* and narrative in *Inception*. The superhero movie is studied; so too is Jennifer Lawrence. Beginning film studies is also interactive, with readers enabled throughout to reflect critically upon the field.

Penguin Readers Level 3: The Great Gatsby (ELT Graded Reader) F Scott Fitzgerald 2020-07-30 Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing

language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *The Great Gatsby*, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Everybody wants to know Jay Gatsby. He is handsome and very rich. He owns a big house, and he has wonderful parties there. But after the music and dancing, does anybody really know who Jay Gatsby is? This is a story of love, money, and secrets. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

Thinking about Literature Robert McMahon 2002 Robert McMahon has contributed something genuinely new to the teaching of classic and contemporary literature in high school-a system of teaching English that achieves classroom control through engagement and interest in content.

The Great Gatsby Leveled Comprehension Questions Shelly Buchanan 2014-10-01 These leveled discussion questions about *The Great Gatsby* require students to read closely, make connections, and share their analyses. Included are leveled comprehension questions and suggested answers.

Gotham Writers' Workshop: Writing Fiction Bloomsbury

Publishing 2010-08-10 Gotham Writers' Workshop has mastered the art of teaching the craft of writing in a way that is practical, accessible, and entertaining. Now the techniques of this renowned school are available in this book. Here you'll find: The fundamental elements of fiction craft-character, plot, point of view, etc.- explained clearly and completely - Key concepts illustrated with passages from great works of fiction - The complete text of "Cathedral" by Raymond Carver-a masterpiece of contemporary short fiction that is analyzed throughout the book - Exercises that let you immediately apply what you learn to your own writing. Written by Gotham Writers' Workshop expert instructors and edited by Dean of Faculty Alexander Steele, Writing Fiction offers the same methods and exercises that have earned the school international acclaim. Once you've read-and written-your way through this book, you'll have a command of craft that will enable you to turn your ideas into effective short stories and novels. You will be a writer. Gotham Writers' Workshop is America's leading private creative writing school, offering classes in New York City and on the web at WritingClasses.com. The school's interactive online classes, selected "Best of the Web" by Forbes, have attracted thousands of aspiring writers from across the United States and more than sixty countries.

Het glazen kasteel Jeannette Walls 2013-12-15 Ik zat in een taxi toen ik mijn moeder zag die in een vuilnisbak stond te graaien.' In Het glazen kasteel beschrijft Jeannette Walls haar jeugd als oudste van de vier kinderen in een gezin dat zonder vaste woonplaats en in absolute armoede leeft. Hoe ze als driejarige knakworstjes stond op te warmen en zich vreselijk verbrandde, hoe haar vader telkens weer ontslagen werd.

Hoe er nooit een einde kwam aan hun financiële zorgen. De ingevingen van haar volstrekt onverantwoorde ouders waren altijd leuk en spannend. Haar liefde voor hen was groot ? ook al stelden ze haar keer op keer teleur.

The Great Gatsby (Study Guide) LessonCaps 2012-08-13 Following Common Core Standards, this lesson plan for F. Scott Fitzgerald's, "The Great Gatsby" is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. A separate book is also available that contains a companion study guide to the book.

The Great Gatsby Close Reading and Text-Dependent Questions Shelly Buchanan 2014-10-01 Students analyze The Great Gatsby using key skills for college and career readiness. Close reading of the text is required to answer text-dependent questions. Included are student pages with the text-dependent questions as well as suggested answers.

Fitzgerald's The Great Gatsby Nicolas Tredell 2007-02-28 Reader's Guides provide a comprehensive starting point for any advanced student, giving an overview of the context, criticism and influence of key works. Each guide also offers students fresh critical insights and provides a practical introduction to close reading and to analysing literary language and form. They provide up-to-date, authoritative but accessible guides to the most commonly studied classic texts. The Great Gatsby (1925) is a classic of modern American literature and is often seen as the quintessential novel of 'the jazz age'. This is the ideal guide to the text, setting The Great Gatsby in its historical, intellectual and

cultural contexts, offering analyses of its themes, style and structure, providing exemplary close readings, presenting an up-to-date account of its critical reception and examining its afterlife in literature, film and popular culture. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading.

Val van een fundamentalist Mohsin Hamid 2012-01-30 De val van een fundamentalist is een intense en ontroerende roman waarin Mohsin Hamid op verfijnde wijze een klassiek drama over liefde en verval in een modern verhaal verweeft. In het schemer van de bazaar in Lahore praat een Pakistaanse man met een geheimzinnige Amerikaan. Als de avond vordert, neemt de spanning tussen hen toe en wordt duidelijk wat er vooraf ging aan hun ontmoeting. De Pakistaanse Changez is het levende bewijs dat de Amerikaanse droom bestaat. Als gaststudent studeert hij cum laude af aan Princeton, wat hem een prestigieuze baan als financieel analist oplevert. Hij bloeit op in het bruisende Manhattan en wordt verliefd op de rijke en knappe Erica, die hem in de New Yorkse society introduceert. De mogelijkheden lijken onbegrensd totdat de aanslagen van 11 september plaatsvinden.

Terwijl de wereld om hem heen is veranderd, wordt de ontluikende relatie met Erica ruw verstoord door geesten uit haar verleden. De waarde van macht, geld en zelfs de liefde verliezen hun betekenis voor Changez en hij neemt een drastisch en onomkeerbaar besluit.

Kroniek van een aangekondigde dood Gabriel José García Márquez 2009 Novelle over de gebeurtenissen rond de moord op een inwoner van een dorpje in Colombia, verteld door een dorpsgenoot en vriend van het slachtoffer.

Verbal Interaction in Small-group Activities Daniel Stotz 1991

Deze kant van het paradijs Francis Scott Fitzgerald 1971
The Great Gatsby Shelly Buchanan 2014-09-01 Use this guide to familiarize students with this well-known novel and encourage them to connect the story with actual events and issues from the 1920s by completing fun, challenging activities and lessons. Readers will enjoy analyzing this complex literary piece and revel in the life lessons they take away from it. Analyzing story elements in multiple ways, close reading and text-based vocabulary practice, and determining meaning through text-dependent questions are just a few of the many skills students will walk away with after interacting with the rigorous and appealing cross-curricular lessons and activities in this resource. Written to support the Common Core, each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich, complex literature.

A/AS Level English Literature A for AQA Student Book Russell Carey 2015-09-30 A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Created specifically for the AQA A/AS Level English Literature A specification for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

Teaching Students to Read Like Detectives Douglas Fisher 2011-10-10 Prompt students to become the sophisticated readers, writers, and thinkers they need to be to

achieve higher learning. The authors explore the important relationship between text, learner, and learning. With an array of methods and assignments to establish critical literacy in a discussion-based and reflective classroom, you'll encourage students to find meaning and cultivate thinking from even the most challenging expository texts.

Understanding The Great Gatsby Dalton Gross 1998 The only companion to *The Great Gatsby* to provide a rich collection of primary documents that illuminates its historical, social and cultural context.

Nabokov at the Limits Lisa Zunshine 2013-06-17 The eleven contributors to this volume investigate the connections between Nabokov's output and the fields of painting, music, and ballet.

Using Informational Text to Teach The Great Gatsby Audrey Fisch 2018-03-22 The Common Core State Standards initiated major changes for language arts teachers, particularly the emphasis on "informational text." Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature. Teachers, however, need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature. The *Using Informational Text* series is designed to help. In this fourth volume (Volume 1: *Using Informational Text to Teach To Kill a Mockingbird*; Volume 2: *Using Informational Text to Teach A Raisin in the Sun*; Volume 3: *Connecting Across Disciplines: Collaborating with Informational Text*), we offer challenging and engaging readings to enhance your teaching of *Gatsby*. Texts from a wide range of genres (a TED Talk, federal legislation, economic policy material, newspaper articles, and 1920s political writing) and on a variety of topics (income

inequality, nativism and immigration, anti-Semitism, the relationship between wealth and cheating, the Black Sox scandal and newspaper coverage, and prohibition) help students answer essential questions about F. Scott Fitzgerald's novel. Each informational text is part of a student-friendly unit, with media links, reading strategies, vocabulary, discussion, and writing activities, and out-of-the-box class activities. *The Great Gatsby* F. Scott Fitzgerald 2007-03-26 *The Great Gatsby* is widely regarded as one of the masterpieces of American fiction. It tells of the mysterious Jay Gatsby's grand effort to win the love of Daisy Buchanan, the rich girl who embodies for him the promise of the American dream. Deeply romantic in its concern with self-making, ideal love, and the power of illusion, it draws on modernist techniques to capture the spirit of the materialistic, morally adrift, post-war era Fitzgerald dubbed "the jazz age." Gatsby's aspirations remain inseparable from the rhythms and possibilities suggested by modern consumer culture, popular song, the movies; his obstacles inseparable from contemporary American anxieties about social mobility, racial mongrelization, and the fate of Western civilization. This Broadview edition sets the novel in context by providing readers with a critical introduction and crucial background material about the consumer culture in which Fitzgerald was immersed; about the spirit of the jazz age; and about racial discourse in the 1920s.

The Great Gatsby : 0m Illustrated Classics F Scott Fitzgerald In *The Great Gatsby*, F. Scott Fitzgerald introduces the reader to the post-war America and offers a gripping social commentary on the themes of power, crime, betrayal, greed and a vivid peek into the

American life in the 1920s, also known as the 'Roaring Twenties'. In the summer of 1922, Nick Carraway arrives in New York in pursuit of the big American dream. Nick, the story's narrator, moves in next door to the mysterious millionaire Jay Gatsby, the host of lavish weekly parties for the rich and the fashionable. Across the bay reside Nick's distant cousin Daisy and her philandering husband, Tom, an old classmate from Yale. Being the only link between Gatsby and his long lost love, Nick gets drawn into the enthralling world of the rich and takes the reader along on the ride, as he bears witness to their follies and emerges a new enlightened man.

Wat ze droegen Tim O'Brien 2012-11-12 Vietnam tijdens de oorlog. De mannen van de Alpha Company vechten tegen de vijand maar ook tegen de eenzaamheid, de angst en de woede. Onder hun wapens en bepakking koesteren ze foto's en brieven van hun geliefde of familie. Aan het front hebben ze alleen elkaar om de rauwe werkelijkheid het hoofd te bieden. Ieder van hen komt aan het woord in deze magistrale hommage aan de mannen die hun leven waagden in een van de meest controversiële oorlogen uit de Amerikaanse geschiedenis. Tim O'Brien verweeft ieder verhaal tot een ragfijn geheel, een subtiel spel van feit en fictie. Twintig jaar na verschijnen heeft dit boek nog niets van zijn zeggingskracht verloren. Wat ze droegen toont op onvergetelijke wijze de onscherpe lijn tussen waarheid en realiteit, moed en angst, oorlog en vrede.

F. Scott Fitzgerald: The Great Gatsby/Tender is the Night Nicolas Tredell 2011-09-11 The Great Gatsby and Tender is the Night are F. Scott Fitzgerald's best-known novels. They draw on Fitzgerald's own vivid experiences in the 1920s but transform them into art. This

stimulating introductory guide analyses their accomplished style and their concern with the promise and perplexity of modern life. Part I of this indispensable study: - Provides interesting and informed close readings of key passages - Examines how each novel starts and ends - Discusses key themes of society, money, gender and trauma - Outlines the methods of analysis and offers suggestions for further work. Part II supplies essential background material, including: - An account of Fitzgerald's life - A survey of historical, cultural and literary contexts - Samples of significant criticism Also featuring a helpful Further Reading section, this volume equips readers with the critical and analytical skills which will enable them to enjoy and explore both novels for themselves.

Oxford IB Skills and Practice: English A: Literature for the IB Diploma Hannah Tyson 2015-11-19 A must-have resource for any student aiming to achieve highly in the current English A Literature course, this book will fully develop all the crucial skills central to assessment. With dedicated support and practice for writing development and reading techniques, in addition to focused skills work for each assessment, every part of the syllabus is thoroughly addressed to build complete confidence. A huge range of student samples and examiner guidance give clear insight into assessment standards, helping students demonstrate their best abilities in exams. ·Strengthen the key skills - a huge range of activities and techniques in writing, reading and the creation of assessment texts will concretely boost exam results ·Truly understand assessment standards - commented samples give clear insight into exam expectations and help students construct the best answers ·Build confidence for the orals - videos of

student orals and presentations included online to ensure the best preparation, with bespoke support
X-Kit Literature Series: FET Great Gatsby 2005
De rijke jongen F. Scott Fitzgerald 2013-02-07 Naast beroemde romans als *The Great Gatsby* liet de Amerikaanse schrijver F. Scott Fitzgerald maar liefst 179 verhalen na. Schrijver Ernest van der Kwast dook in dit omvangrijke oeuvre en selecteerde Fitzgeralds meest romantische verhalen, waaronder `De rijke jongen, `Terug naar Babylon en `Winterdromen, het oerverhaal van *The*

Great Gatsby. De vertellingen knisperen alsof ze gisteren geschreven zijn. Fitzgeralds personages beleven de Amerikaanse droom, ervaren de desastreuze gevolgen van succes en kiezen voor onbereikbare liefdes. Voor wie (nader) wil kennismaken met F. Scott Fitzgeralds werk biedt deze bundel een staalkaart van zijn meesterschap. De Amerikaanse schrijver Francis Scott Key Fitzgerald (1896-1940) behoort tot de grote Amerikaanse schrijvers van de twintigste eeuw. Voor zijn romans en verhalen putte hij rijkelijk uit zijn eigen, roerige leven.