

Driven Drive 2 James Sallis

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Changing Places John MacDonald 2022-06-07 How the science of urban planning can make our cities healthier, safer, and more livable The design of every aspect of the urban landscape—from streets and sidewalks to green spaces, mass transit, and housing—fundamentally influences the health and safety of the communities who live there. It can affect people's stress levels and determine whether they walk or drive, the quality of the air they breathe, and how free they are from crime. Changing Places provides a compelling look at the new science and art of urban planning, showing how scientists, planners, and citizens can work together to reshape city life in measurably positive ways. Drawing on the latest research in city planning, economics, criminology, public health, and other fields, Changing Places demonstrates how well-designed changes to place can significantly improve the well-being of large groups of people. The book argues that there is a disconnect between those who implement place-based changes, such as planners and developers, and the urban scientists who are now able to rigorously evaluate these changes through testing and experimentation. This compelling book covers a broad range of structural interventions, such as building and housing, land and open space, transportation and street environments, and entertainment and recreation centers. Science shows we can enhance people's health and safety by changing neighborhoods block-by-block. Changing Places explains why planners and developers need to recognize the value of scientific testing, and why scientists need to embrace the indispensable know-how of planners and developers. This book reveals how these professionals, working together and with urban residents, can create place-based interventions that are simple, affordable, and scalable to entire cities.

Roest Philipp Meyer 2010-11-15 Buell in Pennsylvania is een oud, prachtig gelegen mijnwerkersstadje waar de economische crisis diepe sporen heeft nagelaten. Roest vertelt het verhaal van Isaac en Billy, twee jongemannen die niets liever willen dan de fabriek en hun hopeloze omgeving verruilen voor een nieuw bestaan in Californië. Isaac, de intelligentste jongen van zijn klas, zorgt na de zelfmoord van zijn moeder noodgedwongen voor zijn vader. Maar nu wil Isaac weg en niemand zal hem in de weg staan, zelfs niet zijn beste vriend Billy. Nog voordat ze samen het stadje goed en wel hebben verlaten, raken ze betrokken bij een moord, een moord die hun vriendschap en hun verhouding met de inwoners van Buell zwaar op de proef zal stellen. In Roest beschrijft Philipp Meyer met veel oog voor psychologie de teloorgang van de American Dream en de vriendschap tussen twee jongens die de hoop op een beter bestaan niet willen opgeven.

Black Hornet James Sallis 2012-05-11 The third Lew Griffin novel In a time of anger, activism, and bitter racial tensions, a sniper has appeared to heat up an already sweltering New Orleans summer - by tearing up innocent people like paper targets. The shooter's sixth fatality is cut down while she is walking at Lew Griffin's side. The victim was white. Griffin is black - a reluctant young PI whose poet's heart has already been hardened by amoral injustice and heavy drink. And though he had only just met his unfortunate companion, Griffin knows it's up to him to find her killer -

before a madman puts the final match to a volatile urban tinderbox. 'Classic American crime of the highest order' - Time Out 'An unsung genius of crime writing' - Independent on Sunday 'He's right up there, one of the best of the best. His series of novels about private eye Lew Griffin is thoughtful, challenging and beautifully written' - Iain Sinclair, Guardian 'James Sallis is a superb writer' - The Times Don't miss the other novels in the Lew Griffin series: The Long Legged Fly, Moth, Black Hornet, Eye of the Cricket, Bluebottle and Ghost of a Flea.

Talking Book Topics 2009

Encyclopedia of Psychology Alan E. Kazdin 2000 This volume covers Encyclopedia of Psychology entries from Taine, Hippolyte to Zubin, Joseph. (PsycINFO Database Record (c) 2004 APA, all rights reserved)

Book Review Index 2006 Every 3rd issue is a quarterly cumulation.

Driving Climate Change Daniel Sperling 2010-07-26 Climate change is one of the greatest challenges facing global society. The debate over what to do is confounded by the uncertain relationship between increasing greenhouse gas emissions and climate change, and the impact of those changes on nature and human civilization. Driving Climate Change will provide professionals and students alike with the latest information regarding greenhouse emissions while presenting the most up-to-date techniques for reducing these emissions. It will investigate three broad strategies for reducing greenhouse gas emissions: 1) reducing motorized travel, 2) shifting to less energy intensive modes, and 3) changing fuel and propulsion technologies. Findings will be presented by the leaders in the field with contributions from professors, researchers, consultants and engineers at the most prominent institutions - commercial, academic and federal - dealing with environmental research and policy. Includes a comprehensive evaluation of current industrial practice Provides technologically sound and manageable techniques for engineers, scientists and designers Incorporates guidelines for a sustainable future

Cripple Creek James Sallis 2012-05-11 The second novel of the Turner trilogy A year or so has passed since the events of Cypress Grove. Ex-policeman, ex-con, former therapist, Turner has become Deputy Sheriff in the small town within driving distance of Memphis, Tennessee, to which he had migrated in hopes of escaping his past. His life is mending as he and Val Bjorn grow closer. And then a young man, arrested on a routine traffic stop with more than \$200,000 in his trunk, is forcibly sprung from jail after Sheriff Don Lee is brutally assaulted. Throwing caution aside, Turner goes in pursuit to Memphis, unleashing ghosts he thought he had left behind, and endangering all that matters to him now. In Cypress Grove, James Sallis introduced his compelling new protagonist - Turner. Susannah Yager of The Telegraph said: "Sallis's deceptively easy style disguises the skill with which he has produced a satisfyingly complete portrait of a man's life". Now, Turner is back in Cripple Creek, a novel as atmospheric and eventful as anything Sallis has written. 'Sallis is an unsung genius of crime writing. Hunt this one out and you won't be disappointed' - Independent on Sunday 'The brooding atmosphere and depth of characterisation mark this as superior mystery fare' - Mail on Sunday 'James Sallis is a superb writer' - Times Don't

miss the other books in the Turner trilogy, Cypress Grove and Cripple Creek and look out for James Sallis' Lew Griffin series.

Encyclopedia of Lifestyle Medicine and Health James M. Rippe 2011-12-08 These three volumes sort out the science behind nightly news reports and magazine cover stories, and help define the interdisciplinary field of lifestyle medicine and health.

Salt River James Sallis 2012-05-11 The final book of the Turner trilogy John Turner - ex-policeman, ex-con, war veteran and former therapist - has come to escape his past. But the past proved inescapable; thrust into the role of Deputy Sheriff, Turner finds himself at the centre of his new community, one that, like so many others, is drying up, disappearing before his eyes. Two years have passed since Turner's amour, Val Bjorn, was shot as they sat together on the porch of his cabin. 'Sometimes you just have to see how much music you can make with what you have left', Val had told him, and that becomes Turner's mantra. Then the sheriff's long-lost son comes ploughing down Main Street into City Hall in what appears to be a stolen car. And waiting at Turner's cabin is his good friend, Eldon Brown, Val's banjo on the back of his motorcycle. 'They think I killed someone,' he says. Turner asks: 'Did you?' And Eldon responds: 'I don't know.' Haunted by his own ghosts, Turner nonetheless goes in search of a truth he's not sure he can live with. 'As we come to expect from Sallis, Salt River is filled with insight, redemption and tantalizing passages' - Woody Haut, Crime Time 'James Sallis is a superb writer' - Times Don't miss the other books in the Turner trilogy, Cypress Grove and Cripple Creek and look out for James Sallis' Lew Griffin series.

Keukens van het Grote Midwesten J. Ryan Stradal 2015-08-19 Als de vrouw van Lars Thorvald, Cynthia, plotseling een passie voor wijn ontwikkelt en hem verlaat voor een gladdesommelier, blijft hij alleen achter met hun pasgeboren dochter Eva. Hij is vastbesloten zijn liefde voor eten aan haar over te dragen. Eva blijkt gezegend met een uitzonderlijk kooktalent. Terwijl ze opgroeit vindt ze troost en hoop in het smakenpalet van haar thuishaven Minnesota. Elk hoofdstuk uit deze unieke debuutroman staat in het teken van één gerecht. De gerechten samen beschrijven Eva's ontwikkeling van onzekere dochter tot de gelauwerde chef van een legendarische en geheimzinnige pop-uptownclub. Tijdens een weelderig en emotioneel feest wordt zij ineens geconfronteerd met haar verleden. *Keukens van het Grote Midwesten* is zowel humoristisch, eigenzinnig als hartverwarmend. Bijna terloops beschrijft J. Ryan Stradal het opkomen van de moderne westerse eetcultuur en het gevoel van gemeenschap en identiteit dat lekker eten kan creëren. *Keukens van het Grote Midwesten* gaat over de bitterzoete aard van het leven, over gemiste kansen en wonderlijke verrassingen. Onmogelijk uit je hoofd te zetten - het meest oorspronkelijke debuut van het jaar. J. Ryan Stradal (1975) groeide op in Minnesota. Hij schreef voor een grote hoeveelheid websites, televisieshows en tijdschriften, waaronder The Los Angeles Review of Books en Goodreads. Met zijn korte verhalen gooide hij hoge ogen. Naar zijn eerste roman, *Keukens van het Grote Midwesten*, werd in de literaire wereld reikhalzend uitgekeken. Stradal woont en werkt in Los Angeles. 'Met deze aantrekkelijke, vlot geschreven roman over eten, sensualiteit en de cultuur van het Amerikaanse platteland, heeft Mr. Stradal een ongelooflijk lekker debuut vervaardigd in wat ongetwijfeld een lange en smakelijke carrière wordt.' Janet Finch, auteur van *White Oleander*

1974 David Peace 2011-07-20 De jonge correspondent Edward Dunford moet verslag doen van de bizarre moord op een jong meisje, Clare Kemplay. Op haar levenloze lichaam zijn twee zwanenvleugels vastgenaaid. Hoe verder Dunford in de zaak duikt, hoe meer verbanden hij ziet tussen een serie kindermoorden. Maar niemand lijkt interesse te hebben in de zaak. Gaandeweg belandt hij in een nachtmerrie van corruptie, geweld, sadisme en seksuele obsessie - van de hogere ambtenarij tot in de donkere krochten van Yorkshire.

The Morality of Urban Mobility Shane Epting 2021-06-18 Shane Epting illustrates that the problem of "moral prioritization" rests at the heart of problems with city transportation systems. To overcome such challenges, he develops a multitiered assessment system that shows how to evaluate complicated affairs in urban mobility.

Chester Himes James Sallis 2000-11-01 Chester Himes's novels and memoirs represent one of the most important bodies of work by any American writer, but he is best known for The Harlem Cycle, the crime stories featuring Coffin Ed Johnson and Grave Digger Jones. His writing made him a major figure in Europe, but it is only recently that his talents have been acknowledged in the country that spurned him for most of his life, though his work is recognized as being on a par with that of Raymond Chandler, Dashiell Hammett, and Jim Thompson. In this major literary biography, acclaimed poet, critic, and novelist James Sallis explores Himes's life as no writer has attempted before. Combining the public facts with fresh interviews with the people who knew him best, including his second wife, Lesley, Sallis casts light onto the contradictions, self-interrogations, and misdirections that make Himes such an enigmatic and elusive subject. *Chester Himes: A Life* is a definitive study not only of the life of a major African-American man of letters, but of his writing and its relationship to the man himself, drawing a remarkable, deeply affecting portrait of a too often misunderstood and neglected writer. This is a work of high scholarship and of penetrating and passionate insight, a rare conjoining of two fine writers-and as much a work of literature as any of their novels.

Eye of the Cricket James Sallis 2012-05-11 The fourth Lew Griffin novel Lew Griffin is a survivor, a black man in New Orleans, a detective, a teacher, a writer. And he is a man subject to all of the frailties to which we are heir. Having spent years finding others, he has lost his son - and himself in the process. Now a derelict has appeared in a New Orleans hospital claiming to be Lewis Griffin and displaying a copy of one of Lew's novels. It is the beginning of a quest that will take Griffin into his own past while he tries to deal in the present with a search for three missing young men. 'Classic American crime of the highest order' - Time Out 'He's right up there, one of the best of the best. His series of novels about private eye Lew Griffin is thoughtful, challenging and beautifully written' - Iain Sinclair, Guardian 'James Sallis is a superb writer' - The Times Don't miss the other novels in the Lew Griffin series: *The Long Legged Fly*, *Moth*, *Black Hornet*, *Eye of the Cricket*, *Bluebottle* and *Ghost of a Flea*.

Sta stil Denis Johnson 2011-02-24 Sexy, vol spanning en geweld, en bovenal buitengewoon vermakelijk - Denis Johnson betoont zich met zijn nieuwe roman van zijn meest veelzijdige en toegankelijke kant. Met echo's van Raymond Chandler en Dashiell Hammett, en een vette knipoog naar *Bonnie and Clyde*, is *Sta stil* zowel een hommage aan als een parodie op een literair genre. Het boek is een ode aan de misdaadroman - een van de populairste romanvormen- en bevat een flinke dosis morbide humor en erotiek die alleen Johnson eigen is. *Sta stil* is een verslavende thriller, gesitueerd in het westen van de Verenigde Staten, die verhaalt over een groepje randfiguren in Bakersfield, Californië, en hun kat-en-muisspel om een paar miljoen dollar.

Walkable Neighborhoods Koichiro Oka 2020-01-09 It is now widely recognized that individual-based motivational interventions alone are not sufficient to address the global pandemic of physical inactivity (lack of exercise and too much sitting time). There has been a growing interest in the effect the physically built environment can have on people's active behaviors. The fundamental assumption is that surrounding physical environments can support active behaviors among a large number of people with long-term effects. This topic has received much attention over the last decade, mainly in the three fields of urban design, public health, and transportation. This Special Issue aims to provide multidisciplinary and evidence-based state-of-the-art research on how the locations where people live impact their active behaviors and health outcomes.

New Mobilities Todd Litman 2021-06-17 In *New Mobilities: Smart Planning for Emerging Transportation Technologies*, transportation expert Todd Litman examines 12 emerging transportation modes and services that are likely to significantly affect our lives: bike- and carsharing, micro-mobilities, ridehailing and micro-transit, public transit innovations, telework, autonomous and electric vehicles, air taxis, mobility prioritization, and logistics management. Public policies around *New Mobilities* can either help create heaven, a well-planned transportation system that uses new technologies intelligently, or hell, a poorly planned transportation system that is overwhelmed by conflicting and costly, unhealthy, and inequitable modes. His expert

analysis will help planners, local policymakers, and concerned citizens to make informed choices about the New Mobility revolution.

Geographic Perspectives on Urban Sustainability V. Kelly Turner 2021-05-14 The 21st century has been called the "century of the city." Unprecedented and uneven urban growth and expansion coupled with climate change have compounded concerns that current urbanization pathways are not sustainable. Calls for scholarship on urban sustainability among geographers cite strengths in both examining human-environment interactions and unravelling urbanization patterns and processes that positioned the discipline to make unique contributions to critical research needs. *Geographic Perspectives on Urban Sustainability* reflects on the contributions that geographers have made to urban sustainability scholarship on varied domains such as transportation, green infrastructure, and gentrification. Contributed chapters probe uniquely geographic perspectives on urban resilience, environmental justice, political ecology, and planning that arise from empirically integrating social and biophysical realms that arise from considering spatial dimensions of problems like scale- and place-based peculiarities of phenomena. This book will be of great value to scholars, students, and policymakers interested in Urban and City Planning, Political Ecology, and Sustainable Urbanism. The chapters in this book were originally published as a special issue of *Urban Geography*.

The Killer Is Dying James Sallis 2011-09-20 A hired killer on his final job; a burned-out detective whose wife is dying slowly and in agony; a young boy abandoned by his parents and living alone by his wits. Three people, solitary and disconnected from society. The detective is looking for the killer, Christian, though he doesn't know that. Christian is trying to find the man who stepped in and took down his target before he had the chance. And the boy, Jimmie, is having the killer's dreams. While they never meet, they are inextricably linked, and as their stories unfold, all find the solace of community. In what is at one and the same time a coming-of-age novel, a realistic crime novel and a novel of the contemporary Southwest, *The Killer Is Dying* is above all the story of three men of vastly different age and background, and of the shape their lives take against the unforgiving sunlight and sprawl of America's fifth largest city, Phoenix. 'James Sallis is a superb writer' - Times 'Sallis is an unsung genius of crime writing' - Independent 'Sallis creates vivid images in very few words and his taut, pared down prose is distinctive and powerful' - Sunday Telegraph Don't miss other works by James Sallis, including the Turner trilogy and the Lew Griffin series

Drive James Sallis 2005 Driver, a man who makes a living doing stunt driving for films during the day and by driving for criminals at night, finds himself caught in the middle when he is double-crossed by some former partners and is forced to take violent means to protect himself and to seek revenge on his betrayers, in a short novel that evokes the world of classic noir.

Urban Sprawl and Public Health Howard Frumkin 2004-07-09 'Urban Sprawl and Public Health' offers a survey of the impact that the built environment can have on the health of the people who inhabit our cities. The authors go on to suggest ways in which the design of cities could be improved & have a positive impact on the well-being of their citizens.

South Dakota Review 1990

Braille Book Review 2006

De vreemde vondeling Cecilia Dart-Thornton 2002

What You Have Left James Sallis 2010-12-15 Over the past five years, James Sallis has created three of the most acclaimed mysteries published in America, each of them featuring the complex John Turner--former cop, therapist, and an ex-con, trying to escape his past, yet ever involved in the small community somewhere near Memphis where he has sought refuge. The Turner Trilogy--concise, elegiac, memorable--collects these three classics in one paperback volume.

Driven James Sallis 2012-04-26 *Drive*, James Sallis's critically acclaimed thriller about a movie stunt-man who moonlights as a getaway driver for the mob, became an award-winning film, directed by Nicholas Winding Refn, starring Ryan Gosling and Carey Mulligan and introduced Sallis to a worldwide audience - this is the stunning sequel Seven years have passed since Driver ended

his campaign against those who double-crossed him. He has left the old life, become Paul West and founded a successful business back in Phoenix. But walking down the street one day, he and his fiancée are attacked by two men and, while Driver dispatches both, his fiancée is killed. Sinking back into anonymity, aided by his friend Felix, an ex-gangbanger and Desert Storm vet, Driver realises that his past stalks him - and will not stop. He has to turn and face it.

Health and Human Behavior Robert M. Kaplan 1993 Aimed at undergraduate courses in health psychology, this text takes a broad approach to the study of the science that connects behaviour to health and health to behaviour, going beyond the study of psychological processes to examine this field from a variety of perspectives.

The Oxford Handbook of Urban Planning Randall Crane 2015-04-29 The Oxford Handbook of Urban Planning is an authoritative volume on planning, a long-established professional social science discipline in the U.S. and throughout the world. Edited by Rachel Weber and Randall Crane, professors at two leading planning institutes in the United States, this handbook collects together over 45 noted field experts to discuss three key questions: Why plan? How and what do we plan? Who plans for whom? These three questions are then applied across three major topics in planning: States, Markets, and the Provision of Social Goods; The Methods and Substance of Planning; and Agency, Implementation, and Decision Making. Covering the key components of the discipline, this book is a comprehensive, discipline-defining text suited for students and seasoned planners alike.

1977 David Peace 2011-09-14 Het is zomer in Leeds en de stad is in de ban van het vijftienvijftigjarige regeringsjubileum van koningin Elizabeth. Detective Bob Fraser en journalist Jack Whitehead hebben echter andere zaken aan hun hoofd. Er is een moordenaar op pad, en hij heeft het op prostituees gemunt. Al snel krijgt hij de bijnaam de Yorkshire Ripper. Fraser en Whitehead doen allebei hun uiterste best om de man op te pakken, maar omdat ze het zelf hebben aangelegd met prostituees raakt het onderzoek in troebel water. Ondertussen neemt het aantal moorden toe, en het lijkt erop dat Fraser en Whitehead de enigen zijn die beseffen dat er misschien meer dan een moordenaar aan het werk is.

Driving Action and Progress on Obesity Prevention and Treatment National Academies of Sciences, Engineering, and Medicine 2017-07-02 After decades of increases in the obesity rate among U.S. adults and children, the rate recently has dropped among some populations, particularly young children. What are the factors responsible for these changes? How can promising trends be accelerated? What else needs to be known to end the epidemic of obesity in the United States? To examine these and other pressing questions, the Roundtable on Obesity Solutions, of the National Academies of Sciences, Engineering, and Medicine, held a workshop in September 2016. The workshop brought together leaders from business, early care and education, government, health care, and philanthropy to discuss the most promising approaches for the future of obesity prevention and treatment. This publication summarizes the presentations and discussions from the workshop.

Drive James Sallis 2012-04-26 I drive. That's what I do. All I do. Much later, as he sat with his back against an inside wall of a Motel 6 just north of Phoenix, watching the pool of blood lap toward him, Driver would wonder whether he had made a terrible mistake. Later still, of course, there'd be no doubt. But for now Driver is, as they say, in the moment. And the moment includes this blood lapping toward him, the pressure of dawn's late light at windows and door, traffic sounds from the interstate nearby, the sound of someone weeping in the next room....'Thus begins *Drive*, by James Sallis. Set mostly in Arizona and LA, the story is, according to Sallis, '...about a guy who does stunt driving for movies by day and drives for criminals at night. In classic noir fashion, he is double-crossed and, though before he has never participated in the violence ('I drive. That's all. '), he goes after the ones who double-crossed and tried to kill him.' NOW A MAJOR FILM STARRING RYAN GOSLING AND CAREY MULLIGAN which won Best Director (Nicolas Winding Refn) at the Cannes Film Festival 'Sallis creates vivid images in very few words and his taut, pared-down prose is distinctive and powerful. The result is a small masterpiece.' - Susanna Yager, Sunday

Telegraph'a minor masterpiece... minimalist, stylish, and all the more evocative for it. Essential noir existentialism.' - Maxim Jakubowski, The Guardian

American Book Publishing Record 2006

De oorsprong Diana Gabaldon 2016-10-13 De immens populaire tv-serie *Outlander*, nu te zien op Netflix, is gebaseerd op de boeken van Diana Gabaldon Jamie Frasers hart en lijf doen pijn nadat zijn vader is overleden en hij het zwaar aan de stok heeft gehad met de Engelsen. Op het Franse platteland wordt hij herenigd met zijn oude vriend Ian Murray. Beiden hebben hun eigen redenen om niet snel naar Schotland terug te keren en besluiten het geluk voorlopig ergens anders te zoeken. Jamies liefdesleven krijgt een enorme boost als hij voor een joodse dokter gaat werken. De twee vrienden krijgen de opdracht twee waardevolle schatten naar Parijs te brengen: een oud gebedenboek én zijn kleindochter, die daar is uitgehuwelijkt. Jamie en Ian vallen allebei voor de beeldschone Rebekah, maar beseffen niet wat de consequenties van hun gevoelens zijn totdat het te laat is. De oorsprong speelt zich af vóór De reiziger-serie en geeft een kijkje in het leven van de jonge Jamie Fraser. De pers over de Reiziger-serie 'Een indrukwekkend verhaal over liefde en trouw en een keuze die je hart kan breken.' The Globe and Mail 'Spannend en ontroerend en romantisch.' Boekgrrls.nl 'Een fascinerende historische roman, waarin de auteur liefde, seks, romantiek, spanning en avontuur tot een boeiend geheel heeft samengevoegd.' NBD Biblion 'Op elke pagina komt de geschiedenis op een heerlijke manier tot leven.' New York Daily News

[Index of Patents Issued from the United States Patent and Trademark Office 1986](#)

Maanstand Michael Connelly 2011-10-07 Cassie Black is een meesterdief. Haar specialiteit is het stelen van het net gewonnen geld van casinogokkers in Las Vegas uit hun hotelkamer - terwijl ze slapen. Na een rampzalige kraak, waarbij haar partner Max wordt vermoord, belandt ze in de gevangenis. Een paar jaar later komt ze vrij en begint ze een leven zonder criminaliteit. Met succes lijkt ze op het rechte pad te kunnen blijven; daarbij wordt ze op de been gehouden door een groot geheim. Wanneer dat dreigt uit te komen, is ze genooddaakt nog één keer haar kunsten te vertonen. Ze moet de grootste klapper ooit maken, zodat ze genoeg geld heeft om te

verdwijnen. Maar de problemen waar ze jaren eerder mee werd geconfronteerd, vallen in het niet bij de ellende die haar nu te wachten staat.

Het duistere meer Sarah Bailey 2019-09-19 'Dit debuut is "unputdownable", zoals de Engelsen zeggen. En met die wetenschap kunnen we uitkijken naar In de donkere nacht, het tweede deel rond Gemma Woodstock, dat in mei verschijnt.'- ★★★★★☆ De Telegraaf 'Sfeervol en spannend tot op de laatste bladzijde.' - Trouw 'Een pageturner die zowel spannend is als tot nadenken stemt.' - Publishers weekly In het meer bij het Australisch stadje Smithson wordt het lichaam van de beeldschone Rosalind Ryan gevonden. De jonge vrouw is vermoord en op de plaats delict drijven rode rozen. Rechercheur Gemma Woodstock van de plaatselijke politie doet er alles aan om op de zaak gezet te worden en daarom verzwijgt ze dat ze de vermoorde vrouw kent: ze heeft jaren geleden met haar op de middelbare school gezeten. Maar dat is niet het enige wat Gemma probeert achter te houden. Naarmate het onderzoek dieper graaft in het verleden van Rosalind, dreigen er meer geheimen aan het licht te komen, geheimen die beter verborgen hadden kunnen blijven.

Spademan Adam Sternbergh 2014-10-15 Dystopische thriller in New York Spademan was ooit vuilnisman. Dat was voordat er een vernietigende bom viel op Times Square, voordat zijn vrouw werd gedood, voordat New York een uitgebrande troep was. Tegenwoordig bestaat er echter ook een andere, virtuele werkelijkheid, waar alleen de allerrijksten kunnen inpluggen. De rest moet het zelf uitzoeken. En daarom werd hij een hitman. Hij stelt geen vragen, werkt snel en is handig met een stanleymes. Dan wordt Spademan ingehuurd om de dochter van een bekende evangelist om te brengen. Zijn doelwit heeft een schokkend geheim en zijn opdrachtgever een verborgen agenda. 'Bogart-cool, messcherp. Een uiterst verslavende pageturner.' - Entertainment Weekly 'De beste soort hard-boiled noir.' - GQ 'Dit is een pakkende genremix en een verbluffend debuut.' - Library Journal Adam Sternbergh is journalist en schrijver. Hij werkt als cultuurredacteur voor The New York Times Magazine. Spademan is zijn debuut. De filmrechten zijn verkocht aan Denzel Washington.

Film Review 1991-2 F. Maurice Speed 1990

[The American Humanities Index](#) Stephen H. Goode 1991