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Noli me tangere
Filippijnse roman
José Rizal 2007

Italian Discourse
Gian Marco Farese 2019-11-15
Using the Natural Semantic Metalanguage methodology, Gian Marco Farese presents a comprehensive analysis of the most important Italian cultural keywords and cultural scripts that foreign learners and cultural outsiders need to know to become linguistically and culturally proficient in Italian. Farese focuses on the words and speech practices that are used most frequently in Italian discourse and that are uniquely Italian: both untranslatable into other languages and reflective of salient aspects of Italian culture and society. Italian Discourse: A Cultural Semantic Analysis sheds light on ways in which the Italian language is related to Italians’ character, values, and way of thinking, and it does so in contrastive perspective with English. Each chapter focuses on a cultural keyword, tracing the term through novels, plays, poems, and songs. Italian Discourse will be an important resource for anyone interested in Italian studies and Italian linguistics, as well as in semantics, cultural studies, linguistic anthropology, cognitive linguistics, intercultural communication, and translation.

Chimpanseepolitiek / druk 4
Frans de Waal 2010-09

Honor Among Christians
David F. Watson
David F. Watson brings a new perspective to the "messianic secret," relying not on the Christological concerns of 19th- and 20th-century theologians, but on recent insights into the role of honor and shame in ancient Mediterranean culture on the part of social scientists. Mark’s portrayal of Jesus simultaneously shows his ability to provide favors and benefits to others and his refusal to put himself forward or draw attention to himself as a benefactor, thereby teaching that in God’s kingdom it is not the great and powerful who are most highly regarded, but the humble.

Sociological Abstracts 1992

Allemaal andersdenkenden
Gert Jan Hofstede 2014-02-17
Allemaal andersdenkenden is een van de invloedrijkste boeken van de afgelopen decennia. Het is een standaardwerk voor wie denkt over en werkt met cultuurverschillen: overheid en bedrijven, NGO’s, studenten, reizigers en krantenlezers. Dit is de jongste, opnieuw herziene editie van Geert Hofstedes baanbrekende studie naar de manier waarop wij in ons denken, voelen en handelen beïnvloed worden door de cultuur waarin we zijn opgegroeid. De ‘dimensies van Hofstede’ hebben blijvend bijgedragen aan wederzijds begrip tussen mensen in bedrijven, organisaties en andere sociale systemen over de hele wereld. Van Allemaal andersdenkenden werden wereldwijd 500.000 exemplaren verkocht, in 21 talen.

Religion Index One 1985

Door de bril van de taal
Guy Deutscher 2012-06-19
Karel V sprak ooit de woorden: ‘Ik spreek Spaans tot mijn God, Italiaans tegen de vrouwen, Frans tegen de mannen en Duits tegen mijn paard.’ De onderliggende these dat verschillende talen in verschillende omstandigheden niet even goed te gebruiken zijn, wordt ook tegenwoordig nog breed gedragen. Guy Deutscher daagt ons, in een prikkelende, toegankelijke en humoristische stijl, uit om te onderzoeken of de taal inderdaad effect heeft op ons wereldbeeld. Hij neemt de lezer mee op een ontdekkingsreis door de tijd en over de hele wereld en gaat in op de vraag of de taal ons een spiegel verschaft voor onze culturele omgeving. Kan deze these wetenschappelijk onderbouwd worden? Zijn alle talen even complex? Of spreken primitieve volken primitieve talen? Ziet onze wereld, wanneer men deze in andere talen beschrijft, er ook anders uit?

A Theology of Mark’s Gospel
David E. Garland 2015-10-06
A Theology of Mark’s Gospel is the fourth volume in the BTNT series. This landmark textbook, written by leading New Testament scholar David E. Garland, thoroughly explores the theology of Mark’s Gospel. It both covers major Markan themes and also sets forth the distinctive contribution of Mark to the New Testament and the canon of Scripture, providing readers with an in-depth and holistic grasp of Markan theology in the larger context of the Bible. This substantive, evangelical treatment of Markan theology makes an ideal college- or seminary-level text. *The Historical Jesus of the Synoptics*
Juan Luis Segundo 1985

Jesus and the Empire of God
Margaret Froelich 2021-10-21
Margaret Froelich examines the Gospel of Mark using political and empire-critical methodologies, following postcolonial thinkers in perceiving a far more ambivalent message than previous pacifistic interpretations of the text. She argues that Mark does not represent an entirely new way of thinking about empire or cosmic structures, but rather exhibits concepts and structures with which the author and his audience are already familiar in order to promote the Kingdom of God as a better version of the encroaching Roman Empire. Froelich consequently understands Mark as a response to the physical, ideological, and cultural displacement of the first Roman/Judean War. By looking to Greek, Roman, and Jewish texts to determine how first-century authors thought of conquest and expansion, Froelich situates the Gospel directly in a historical and socio-political context, rather than treating that context as a mere backdrop; concluding that the Gospel portrays the Kingdom of God as a conquering empire with Jesus as its victorious general and client king.

Forthcoming Books
Rose Arny 2001

Honor, Patronage, Kinship, & Purity
David A. deSilva 2022-10-04
In this thoroughly revised and expanded edition of a milestone study, a careful explanation of four essential cultural themes offers readers a window into how early Christians sustained commitment to distinctly Christian identity and practice, and with it, a new appreciation of the New Testament, the gospel, and Christian discipleship.

Jewish-Christian Relations
Abel Mordechai Bibliowicz 2019-03-01
"I am in fundamental agreement with Bibliowicz's thesis (that the anti-Jewish polemic in the New Testament reflects debates between Jewish and Gentile followers of Jesus - not a polemic between Christians and Jews), and with the implications which he has drawn for Christian theology... May this book find a wide readership among people devoted to the cause of the healing of memories between Jews and Christians." —Peter C. Phan, Professor, Chair of Catholic Social Thought, Georgetown University; President of the Catholic Theological Society of America
‘Standing on a brilliant and insightful reconstruction of Paul, and on a quite shocking (but perhaps compelling) reading of Mark—the author offers a number of original and, in some cases, quite compelling theoretical reconstructions of the context and purposes of early Christian texts... a work of sublime moral passion.’ —David P. Gushee, Distinguished University Professor of Christian Ethics and Director, Center for Theology and Public Life, Mercer University.
President-elect American Academy of Religion.
Author of Kingdom Ethics: Following Jesus in Contemporary Context
‘An intrepid excursion into the Christian discourse... The quest of an intellectual, a humanist... Interesting and, in fact overwhelming... A timely and honest engagement of the Christian texts, authors, and scholars by a Jewish intellectual.’ —Burton L. Mack, - Professor of Early Christianity, Claremont School of Theology, California; author of A Myth of Innocence: Mark and Christian Origins
“‘There is great merit to Bibliowicz’s approach... I highly recommend this book for anyone interested in the Jewish-Christian dialogue.... Scholars may disagree with a number of Bibliowicz’ conclusions, as I do with his interpretation of the Epistle to the Hebrews. But even in disagreeing, scholars in the field of Jewish-Christian studies, will learn new ways of challenging and thinking about old presumptions.” —Eugene J. Fisher, Distinguished Professor of Theology, Saint Leo University.
Former staff person for Catholic-Jewish relations for the U.S. Conference of Catholic Bishops,
Consultor to the Vatican Commission for Religious Relations with the Jews, member of the International Catholic-Jewish Liaison Committee representing the Holy See.
‘An important work... Sensitive and deeply researched... In the deepest sense, a profound theological work.’ —Clark M. Williamson, Professor, Christian Theological Seminary, Indiana; author of Way of Blessing, Way of Life: A Christian Theology
‘I very much appreciated the depth and scope of the scholarship, accompanied by the kind and humble spirit of the author...it may also prove to be one of the formidable and formative scholarly contributions of the decade for both biblical and historical scholars.’ —Michael Thompson, Professor, Religious Studies - Oklahoma State University
‘In methodical and precise

fashion Bibliowicz takes the reader through the relevant ancient Christian texts bearing on the question at hand. In so doing, he proposes an intriguing, compelling thesis. The book should prove to be a major voice in the ongoing debate.’ —Brooks Schramm, Professor of Biblical Studies, Lutheran Theological Seminary
‘Impressive work... With this impassioned study available to us, it will no longer be possible for us to ignore the unintended ways the unthinkable came to be and still say ‘we did not know.’’ —Didier Pollefeyt, Professor, Faculty of Theology and Religious Studies, Katholieke Universiteit Leuven Belgium; coauthor of Anti-Judaism and the Fourth Gospel and Paul and Judaism
‘An original and plausible claim that goes beyond most of modern scholarship... a solid contribution to the study of anti-Judaism in early Christianity.’ —Joseph B. Tyson, Professor, Religious Studies, Southern Methodist University; author of Marcion and Luke-Acts: A Defining Struggle
‘Well-researched and thorough. Intelligent and thoughtful... accessible, the argumentation compelling.’ —Michele Murray, Professor, Bishop’s University, Canada; author of Playing a Jewish Game: Gentle Christian Judaizing in the First and Second Centuries C.E.
‘A detailed and insightful exploration of the writings of the early Jesus movement... argues convincingly that the origins of Christian anti-Judaism are to be found among early non-Jewish followers of Jesus who were in conflict with Jesus’s disciples and first followers... a must read.’ —Tim Hegedus, Professor of New Testament, Waterloo Lutheran Seminary, Wilfrid Laurier University, Canada
‘Bibliowicz uses solid scholarship to engage large and difficult topics while managing to be balanced and clear... invites Christians to walk a deep journey toward truth... and suggests a compelling nuance that the conflicts in the early texts were between Jewish and Gentile followers of Jesus, not between Jews and Christians.’ —David L. Coppola, Executive Director, Center for Christian-Jewish Understanding, Sacred Heart University
‘A meticulous study... a mammoth endeavor... goes beyond others in his interpretation of the evidence, tracing and documenting distinctions and tensions in the early Jesus movement.’ —N. A. Beck, Professor of Theology and Classical Languages, Texas Lutheran University; author of Mature Christianity in the 21st Century: The Recognition and Repudiation of the Anti-Jewish Polemic of the New Testament
‘The topics Bibliowicz engages are complex. Although some of his interpretations are controversial... Gentile Christians should set aside apologetical agendas and honestly ponder the challenges put forward by the author.’ —Dale C. Allison, Jr. Professor of New Testament, Princeton Theological Seminary; author of Constructing Jesus: History, Memory, and Imagination

Kleur van melk
Nell Leyshon 2012-07-04
Een onvergetelijke roman, met dringende noodzaak verteld door een analfabetisch boerenmeisje dat tegen wil en dank in een situatie gemanoeuvreerd wordt waaruit maar één uitweg mogelijk is. Het is 1831 wanneer Mary in grote haast haar pijnlijke verhaal op papier zet. Ze is een meisje van vijftien, vel over been, met een rappe tong en melkkleurig haar. Samen met haar drie zussen leed ze een pover bestaan op haar vaders boerderij, waar hard gewerkt moet worden, maar omdat het gezin niet kon rondkomen, werd Mary in de zomer van 1830 naar de pastoor gestuurd om voor diens invalide vrouw te zorgen. In ruil daarvoor leert de pastoor haar lezen en schrijven. Wanneer de vrouw van de pastoor overlijdt, blijkt dat Mary voor de lessen een hoge prijs moet betalen en wordt duidelijk waarom ze zoveel haast heeft om haar verhaal te vertellen.

Botsende beschavingen
Samuel P. Huntington 2019-01-24
Het klassieke werk over de wereldpolitiek nu weer beschikbaar
In Botsende beschavingen haalt Huntington de illusie van harmonie tussen culturen genadeloos onderuit en stelt hij het conflict centraal. Oorlogen tussen nationale staten en ideologieën zijn verleden tijd. Toekomstige conflicten zullen verlopen volgens de breuklijnen van culturen en beschavingen. Huntington onderscheidt in dit werk negen beschavingen in de nieuwe wereldorde, die gedomineerd zullen worden door de westerse enerzijds en de Chinese en islamitische anderzijds. Botsende beschavingen is een belangrijk document over de toestand van de wereld.

The Unbelievable Gospel
Jonathan K. Dodson 2014-09-23
In The Unbelievable Gospel pastor Jonathan Dodson diagnoses the evangelistic paralysis of the modern church, pinpointing the reasons people don’t share their faith today and offering a desperately needed solution. Showing readers how to utilize the rich gospel metaphors found in Scripture and how to communicate a gospel worth believing—one that speaks to the heart-felt needs of diverse individuals—Dodson connects the gospel to the real issues people face each day by speaking to both the head and the heart. Filled with stories that reveal the long road of relational evangelism and guidance on how to listen to others well, The Unbelievable Gospel is a much-needed resource that will benefit both individuals and churches. Included are study questions for training and group discussion.

Van Indië tot Indonesië
Els Bogaerts 2007
Artikelen over de Indonesische onafhankelijkheidsstrijd (1945-1950) vanuit Indonesisch perspectief.

Walking the Line
Thomas Alan Holmes 2013-10-09
An insightful and wide-ranging look at one of America’s most popular genres of music, Walking the Line: Country Music Lyricists and American Culture examines how country songwriters engage with their nation’s religion, literature, and politics. Country fans have long encountered the concept of walking the line, from Johnny Cash’s “I Walk the Line” to Waylon Jennings’s “Only Daddy That’ll Walk the Line.” Walking the line requires following strict codes, respecting territories, and, sometimes, recognizing that only the slightest boundary separates conflicting allegiances. However, even as the term acknowledges control, it suggests rebellion, the consideration of what lies on the other side of the line, and perhaps the desire to violate that code. For lyricists, the line presents a moment of expression, an opportunity to relate an idea, image, or emotion. These lines represent boundaries of their kind as well, but as the chapters in this volume indicate, some of the more successful country lyricists have tested and expanded the boundaries as they have challenged musical, social, and political conventions, often reevaluating what “country” means in country music. From Jimmie Rodgers’s redefinitions of democracy, to revisions of Southern Christianity by Hank Williams and Willie Nelson, to feminist retellings by Loretta Lynn and Dolly Parton to masculine reconstructions by Merle Haggard and Cindy Walker, to Steve Earle’s reworking of American ideologies, this collection examines how country lyricists walk the line. In weighing the influence of the lyricists’ accomplishments, the contributing authors walk the line in turn, exploring iconic country lyrics that have tested and expanded boundaries, challenged musical, social, and political conventions, and reevaluated what “country” means in country music.

Kleurenleer
Johann Wolfgang von Goethe 1991
Goethes kleurenleer, waarbij aan de beleving van kleuren een belangrijke rol wordt toebedeeld.

Entering the Fray
T. Michael W. Halcomb 2012-08-02
In modern times the relationship between the church and academy has been strained and tension-filled. Mainstream church culture has often been skeptical of Bible scholars, depicting them as self-serving intellectuals trying to out-think God by devising new and controversial interpretations. Just as well, academics have often leveled harsh critiques against church culture, painting pastors and laity as anti-intellectual pseudo-spiritualists. Entering the Fray argues that, in spite of the wide gap between the academic and ecclesiastical worlds, the modern church should be aware of the key discussions taking place among biblical scholars. To be sure, the average churchgoer has not been tuned in to scholarly conversations concerning matters such as the Messianic Secret, Q, the Historical Jesus, the pistis Christou debate, and related topics. In fact, they may have purposefully tuned out! Some, however, are simply unaware that any such dialogue has taken place, and beyond the internet, may not have the first clue as to how to explore the details. This primer seeks to function as that “first clue” by helping congregants, pastors, and students of the Bible enter into the fray of scholarly discussions that, over the last few hundred years, have shaped both the academy and church.

Macht en majesteit 2002

Borre en de nachtzwarte kat
Jenny Wagner 1977
De hond Borre wil zijn plaatsje in huis eerst niet delen met een zwerfkat, maar als zijn bazin er ziek van wordt, gunt hij de kat toch een plekje bij de haard. Prentenboek met grote, zachtgekleurde tekeningen.