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Memoir and Photograph Russell Samuel Buck 1944 Contains a photograph of Buck and a letter that discusses his job as a medic in France and Luxembourg during the Battle of the Bulge and later in Germany. He also relates his trip home from the war.

Unsolved Mysteries Marie Buck 2020-11 Poetry. Fiction. Drama. Literary Nonfiction. Memoir. Marie Buck's new Roof Book UNSOLVED MYSTERIES collects a group of short prose pieces that mashup stories from the television show *Unsolved Mysteries* and her reminiscences growing up in rural South Carolina. Buck's work unravels not only the mysteries of the tv series, but also how American popular culture portrays the working class. The violence of the lives and deaths of people named Dexter and Kari Lynn in the tv show inspire in Buck ambitions for social justice, revelatory sexual engagements and hope for clarity in documenting what really happens to people in contrast to the cleaned-up versions of more commercial narratives. Buck keeps hoping people will be alright, but she knows they died in pain and their deaths cause unending sorrow to their families. Such clear and poignant social texts are rare among today's poets, especially when they converge honesty and sympathy. Readers will find no sentimentality in UNSOLVED MYSTERIES, but they may find themselves.

First Job Rinker Buck 2002-08-21 Rinker Buck shares his experiences from his first job as a reporter for "The Berkshire Eagle" at the age of 22, analyzing the ways the position shaped his young mind and portraying his feelings and dreams.

If We Had Wings Rinker Buck 2001 An account of humankind's fascination with flight ranges from the early dreamers of the Renaissance to the moon landing and features photographs, documents, and other artifacts that provide a hands-on look at the history of aviation. *A Jesuit in Belize* William Kane 2008-11-01 The story of a Jesuit missionary traveling the world at the turn of the century

Memoir of Rev. Daniel Holbrook Gillette, of Mobile, Alabama Walter Bloomfield Gillette 1846

Guests at the Buck Falls Club Gregg Stockey 2007-06-01 *Guests at The Buck Falls Club* chronicles the author's outdoor adventures and self discovery over a forty-year period. Fishermen, backpackers and wilderness travelers will see something of themselves in Stockey's triumphs and misadventures. Armchair adventurers will be taken on a climb of Mount Rainier, a thrilling whitewater raft trip with a group of troubled teens, in pursuit of the perfect wildlife photograph, and on other excursions. Fifteen separate experiences are presented in chronological order from the author's first bass at age ten to a wilderness canoe trip at age fifty that renews his interest in outdoor pursuits. *Guests at The Buck Falls Club* is a celebration of the joys and challenges found in the outdoorsman's world. The adventure and misadventure within will thrill, surprise, and entertain.

Official Minutes... Methodist Episcopal Church. Genesee Conference 1882

My Several Worlds Pearl S. Buck 2013-05-21 A memoir from the first American woman to win the Nobel Prize for Literature. "Not only [Buck's] most important book,

but—on many counts—her best book" (Kirkus Reviews). Often regarded as one of Pearl S. Buck's most significant works, *My Several Worlds* is the memoir of a major novelist and one of the key American chroniclers of China. Buck, who was born to missionary parents in 1892, spent much of the first portion of her life in China, experiencing the Boxer Rebellion first hand and becoming involved with the society with an intimacy available to few outside observers. The book is not only an important reflection on that nation's modern history, but also an account of her re-engagement with America and the intense activity that characterized her life there, from her prolific novel-writing to her loves and friendships to her work for abandoned children and other humanitarian causes. As alive with incident as it is illuminating in its philosophy, *My Several Worlds* is essential reading for travelers and readers alike. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

Stonewall of the West Craig L. Symonds 1997 To Jefferson Davis, he was the "Stonewall of the West"; to Robert E. Lee, he was "a meteor shining from a clouded sky"; and to Braxton Bragg, he was an officer "ever alive to a success." He was Patrick Ronayne Cleburne, one of the greatest of all Confederate field commanders. An Irishman by birth, Cleburne emigrated to the United States in 1849 at the age of 21. He achieved only modest success in the peacetime South, but rose rapidly in the wartime army to become the Confederacy's finest division commander. He was admired by peers and subordinates alike for his leadership, loyalty, honesty, and fearlessness in the face of enemy fire. The valor of his command was so inspirational that his unit alone was allowed to carry its own distinctive battle flag. In "Stonewall of the West," Craig Symonds offers the first full-scale critical biography of this compelling figure. He explores all the sources of Cleburne's commitment to the Southern cause, his growth as a combat leader from Shiloh to Chickamauga, and his emergence as one of the Confederacy's most effective field commanders at Missionary Ridge, Ringgold Gap, and Pickett's Mill. In addition, Symonds unravels the "mystery" of Spring Hill and recounts Cleburne's dramatic and untimely death (at the age of 36) at Franklin, Tennessee, where he charged the enemy line on foot after having two horses shot from under him. Symonds also explores Cleburne's role in the complicated personal politics of the Army of Tennessee, as well as his astonishing proposal that the decimated Confederate ranks be filled by ending slavery and arming blacks against the Union. Symonds' definitive and immensely readable narrative casts new light on Cleburne, on the Army of Tennessee, and on the Civil War in the West. It finally and firmly establishes Cleburne's rightful place in the pantheon of Southern military heroes.

Minutes, Statistics, Etc., Genesee Annual Conference, Methodist Episcopal Church, ... Session Methodist Episcopal Church. Genesee Conference 1876

Military Memoir of Colonel John Birch Roe (secretary of Colonel John Birch.) 1873

Lucky Bastard Joe Buck 2016-11-15 In this New York Times bestselling memoir, the announcer of the biggest sporting events in the country—including the 2017 Super

Bowl and this century's most-watched, historic, Chicago Cubs-winning World Series—reveals why he is one lucky bastard. Sports fans see Joe Buck everywhere: broadcasting one of the biggest games in the NFL every week, calling the World Series every year, announcing the Super Bowl every three years. They know his father, Jack Buck, is a broadcasting legend and that he was beloved in his adopted hometown of St. Louis. Yet they have no idea who Joe really is. Or how he got here. They don't know how he almost blew his career. They haven't read his funniest and most embarrassing stories or heard about his interactions with the biggest sports stars of this era. They don't know how hard he can laugh at himself—or that he thinks some of his critics have a point. And they don't know what it was really like to grow up in his father's shadow. Joe and Jack were best friends, but it wasn't that simple. Jack, the voice of the St. Louis Cardinals for almost fifty years, helped Joe get his broadcasting start at eighteen. But Joe had to prove himself, first as a minor league radio announcer and then on local TV, national TV with ESPN, and then finally on FOX. He now has a successful, Emmy-winning career, but only after a lot of dues-paying, learning, and pretty damn entertaining mistakes that are recounted in this book. In his memoir, Joe takes us through his life on and off the field. He shares the lessons he learned from his father, the errors he made along the way, and the personal mountain he climbed and conquered, all of which have truly made him a Lucky Bastard.

Zechariah Buck ... A Centenary Memoir ... Portraits, Etc Frederic George Kitton 1899

Catalogue of the Apprentices' Library General Society of Mechanics and Tradesmen of the City of New York.

Apprentices' Library 1874

Het glazen kasteel Jeannette Walls 2013-12-15 Ik zat in een taxi toen ik mijn moeder zag die in een vuilnisbak stond te graaien.' In *Het glazen kasteel* beschrijft Jeannette Walls haar jeugd als oudste van de vier kinderen in een gezin dat zonder vaste woonplaats en in absolute armoede leeft. Hoe ze als driejarige knakworstjes stond op te warmen en zich vreselijk verbrandde, hoe haar vader telkens weer ontslagen werd. Hoe er nooit een einde kwam aan hun financiële zorgen. De ingevingen van haar volstrekt onverantwoorde ouders waren altijd leuk en spannend. Haar liefde voor hen was groot ? ook al stelden ze haar keer op keer teleur.

Catalogue of the Apprentices' Library, Established and Supported by the General Society of Mechanics and Tradesmen of the City of New York General Society of Mechanics and Tradesmen of the City of New York.

Apprentices' Library 1874

Flight of Passage Rinker Buck 1998-05-27 Writer Rinker Buck looks back more than 30 years to a summer when he and his brother, at ages 15 and 17 respectively, became the youngest duo to fly across America, from New Jersey to California. Having grown up in an aviation family, the two boys bought an old Piper Cub, restored it themselves, and set out on the grand journey. Buck is a great storyteller, and once you get airborne with the boys you find yourself absorbed in a story of adventure and family drama. And *Flight of Passage* is also an affecting look back to the summer of 1966, when the times seemed much less cynical and adventures much more enjoyable.

A Memoir - To Rangihiroa Eric Ramsden 1954

Wicked and Weird Rich Terfry 2015-08-11 Star CBC-radio host Rich Terfry presents the true story of his alter ego, musician Buck 65, in this rollicking and wonderfully written memoir of growing up poor, talented, baseball-obsessed, music-mad and girl-smitten on the East Coast. With wit, style and a born writer's knack for telling detail, Rich Terfry gives us the story of his unusual life through the eyes of his shy but brilliant and preternaturally observant alter ego, Buck.

Born in a small town to a mother who begins yelling at him the moment he is born and a father who disappears into drink, Buck imbibes fear and insecurity like other kids guzzle milk. Hobbled by his fears and demons, Buck almost disappears into the "evil in the woods" that lurks just beyond the town's border . . . until he is saved by three gifts: baseball, romantic love and music. His journey out of his dark hometown and into the wide world begins with a killer pitching arm (Buck almost makes it to the pros) and continues with his transformation into hip-hop artist Buck 65. Along the way, we watch as Buck develops into a hopeless romantic and an obsessively creative, shape-shifting man who both fears life and dives into it with abandon. Nothing is small in *Wicked and Weird*--a lively, entertaining, often shocking portrait of a life lived on the edge, by turns devastating and brilliantly funny.

Miscellaneous Works of Rev. Charles Buck ... Containing the Young Christian's Guide Charles Buck 1833

Een wilde zwaan Michael Cunningham 2015-10-20 Pulitzer Prize-winnaar Michael Cunningham neemt ons in *Een wilde zwaan* mee terug naar de welbekende sprookjes uit onze jeugd. Iedereen kent de verhalen over vergiftigde appels, meisjes met ellenlang haar, en huisjes in het bos gemaakt van gemberkoek en suikergoed. Maar in *Een wilde zwaan* lezen we wat we niet hebben meegekregen, of wat er is gebeurd na 'en ze leefden nog lang en gelukkig'. De personages uit de landen hier heel ver vandaan, die onze huidige moraal hebben gekleurd - onze perceptie van goed en kwaad - keren terug in de magische verhalen van Michael Cunningham. Over het Beest dat in de rij moet wachten bij de supermarkt om sigaretten te kopen, over een misvormde kleine man die door middel van tovenarij wanhopig een kind wil bemachtigen, tot aan Sjaak die voordat hij zijn koe ruilt tegen magische bonen bij zijn moeder woont. Michael Cunningham betovert in *Een wilde zwaan* zijn vele lezers op magische wijze. Michael Cunningham (1952) is een van de grootste schrijvers van het moderne, westerse levensgevoel. Hij werd wereldberoemd met zijn bestsellers *Bloedverwanten*, *Huis aan het einde van de wereld*, *De uren*, *Stralende dagen* en *Bij het vallen van de avond*. Voor *De uren* ontving hij zowel de Pulitzer Prize als de pen/Faulkner Award. Het boek werd tevens verfilmd met onder anderen Meryl Streep en Nicole Kidman in de hoofdrollen. Cunningham woont in New York. Over *De uren* (1998): 'Halverwege was ik sprakeloos van bewondering. Wat een prachtige hommage. Niet alleen aan Virginia Woolf, maar aan de ziel van de literatuur.' de Groene Amsterdammer 'Een dromerig-filosofische roman die getuigt van Cunninghams talent voor melancholieke zinnen en scherpe psychologische portretten.' NRC Handelsblad Over *Bij het vallen van de avond* (2010): 'Bij het vallen van de avond is onderhoudend, goed geobserveerd en getuigt van diep psychologisch inzicht.' het Parool Over *De sneeuwconingin* (2014): 'Michael Cunningham is de meester van het drieluik; hij verweeft zo drie verhaallagen met indrukwekkend resultaat.' de Volkskrant ****

The Price of Illusion Joan Juliet Buck 2017-11-07 "From Joan Juliet Buck, former editor-in-chief of Paris Vogue comes her dazzling, compulsively readable memoir: a fabulous account of four decades spent in the creative heart of London, New York, Los Angeles, and Paris, chronicling her quest to discover the difference between glitter and gold, illusion and reality, and what looks like happiness from the thing itself. Born into a world of make-believe as the daughter of a larger-than-life film producer, Joan Juliet Buck's childhood was a whirlwind of famous faces, ever-changing home addresses, and a fascination with the shiny surfaces of things. When Joan became the first and only American woman ever to fill Paris Vogue's coveted position of Editor in Chief, a "figurehead in the cult of fashion and beauty," she had the means to recreate for her aging father, now a widower, the life he'd enjoyed during his high-flying

years, a splendid illusion of glamorous excess that could not be sustained indefinitely. Joan's memoir tells the story of a life lived in the best places at the most interesting times: London and New York in the swinging 1960s, Rome and Milan in the dangerous 1970s, Paris in the heady 1980s and 1990s. But when her fantasy life at Vogue came to an end, she had to find out who she was after all those years of make-believe. She chronicles this journey in beautiful and at times heartbreaking prose, taking the reader through the wild parties and the fashion, the celebrities and creative geniuses as well as love, loss, and the loneliness of getting everything you thought you wanted and finding it's not what you'd imagined. While Joan's story is unique, her journey toward self-discovery is refreshing and universal"--

Chinese American Literature without Borders King-Kok Cheung 2017-02-18 This book bridges comparative literature and American studies by using an intercultural and bilingual approach to Chinese American literature. King-Kok Cheung launches a new transnational exchange by examining both Chinese and Chinese American writers. Part 1 presents alternative forms of masculinity that transcend conventional associations of valor with aggression. It examines gender refashioning in light of the Chinese dyadic ideal of wen-wu (verbal arts and martial arts), while redefining both in the process. Part 2 highlights the writers' formal innovations by presenting alternative autobiography, theory, metafiction, and translation. In doing so, Cheung puts in relief the literary experiments of the writers, who interweave hybrid poetics with two-pronged geopolitical critiques. The writers examined provide a reflexive lens through which transpacific audiences are beckoned to view the "other" country and to look homeward without blinders.

De wielermaffia Tyler Hamilton 2012-11-13 Tyler Hamilton was een van de meest geliefde en snelste wielrenners ter wereld. Zijn jarenlange dopinggebruik heeft hij altijd ontkend. In *De wielermaffia* vertelt hij voor het eerst zijn verhaal. Hij laat zien hoe de wereld van het professionele wielrennen met de komst van het wondermiddel EPO midden jaren negentig in korte tijd drastisch veranderde. Om in de Tour met de besten mee te kunnen komen, kon je niet anders dan doping gebruiken. Meer nog dan Hamilton was zijn vriend en ploeggenoot Lance Armstrong een spin in het dopingweb. Hij was het die EPO faciliteerde, contacten onderhield met de meest vooraanstaande artsen onder wie de sluwe Italiaanse dokter Michele Ferrari en zijn mederenners dwong om doping te gebruiken.

Ghost Boy Martin Pistorius 2015-05-30 Martin Pistorius vertelt in *Ghost Boy* hoe hij als kind het locked-in-syndroom beleefde. Op zijn twaalfde begon het met een geheimzinnige griep. Binnen anderhalf jaar zat hij in een rolstoel en kon hij niet meer communiceren. Hij zag en hoorde alles, maar niemand merkte het. Je ergste nachtmerrie wordt werkelijkheid. Artsen dachten dat Martin het cognitieve niveau had van een pasgeborene. Hij belandde in een verzorgingstehuis voor gehandicapten, waar hij steeds verder verwijderd raakte van de wereld. Na elf jaar ontdekte een therapeute dat Martin wel degelijk reageerde op prikkels. Zij schonk hem aandacht, bleef met hem praten, en hij ging communiceren met zijn ogen. Dankzij haar hoop bevrijdde hij zich na twaalf lange jaren uit zijn lichamelijke gevangenis. *Ghost Boy* is een aangrijpend boek. Je leeft als lezer mee met Martin, in zijn onmacht om zich te uiten. Ervaar zelf hoe hoop en doorzettingsvermogen alle moeilijkheden in het leven kunnen overwinnen. Martin Pistorius (Zuid-Afrika, 1975) communiceert via een stemcomputer, is getrouwd en woont in Engeland. Hij is auteur en webdesigner.

The Child Who Never Grew Pearl S. Buck 2012-08-21 A "groundbreaking" memoir about raising a special-needs

daughter in an era of misinformation and prejudice—a classic that helped transform our perceptions (Publishers Weekly). It was my child who taught me to understand so clearly that all people are equal in their humanity and that all have the same human rights. Pearl S. Buck is known today for earning a Nobel Prize in Literature and for such New York Times–bestselling novels as *The Good Earth*. What many do not know is that she wrote that great work of art with the motivation of paying for a special school for her oldest daughter, Carol, who had a rare developmental disorder. What was called "mental retardation" at the time—though some used crueller terms—was a disability that could cause great suffering and break a parent's heart. There was little awareness of how to deal with such children, and as a result some were simply hidden away, considered a source of shame and stigma, while others were taken advantage of because of their innocence. In this remarkable account, which helped bring the issue to light, Pearl S. Buck candidly discusses her own experience as a mother, from her struggle to accept Carol's diagnosis to her determination to give her child as full and happy a life as possible, including a top-quality education designed around her needs and abilities. Both heartrending and inspiring, *The Child Who Never Grew* provides perspective on just how much progress has been made in recent decades, while also offering common sense and timeless wisdom for the challenges still faced by those who love and care for someone with special needs. It is a clear-eyed and compelling read by a woman renowned for both her literary talent and her humanitarian spirit. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

Leerschool Tara Westover 2018-03-22 'Leerschool van Tara Westover is een gelaagde zoektocht naar een persoonlijk bewustzijn.' * * * * - Freek de Jonge in de Volkskrant 'Dit is een ongelooflijk boek [...] Ik kan niet begrijpen dat ze bij De Wereld Draait Door, dat boekenpanel, niet meteen heeft geroepen 'dit is fantastisch, dit moet je lezen, dit is ongelooflijk'. - Maarten 't Hart 'Schitterend. Er gaat niets boven het ontdekken van een jonge schrijver met zoveel kracht en talent.' - Stephen Fry 'Het is het indrukwekkende en schrijnende verhaal van een vrouw die zich met veel moeite weet te ontworstelen aan een gezin waarvan de ouders afzondering zoeken van de wereld, en de pijn die de breuk veroorzaakt.' - Trouw Al op jonge leeftijd moeten Tara en haar zes broers en zussen risicovol werk verrichten in het bedrijf van hun vader. Ze leren een heftruck te besturen en verzamelen schroot op het erf om in het onderhoud van de familie te voorzien. Het gezin leeft zo afgesloten van de gemeenschap dat er niemand is om Tara te onderwijzen, haar naar een dokter te brengen na een ernstig ongeluk, of om in te grijpen wanneer haar broer gewelddadig wordt. Tara slaagt er echter in zichzelf wiskunde en grammatica bij te brengen en ze wordt aangenomen aan Brigham Young University. Daar begint haar weg tot zelfontplooiing, waarbij ze niet alleen worstelt met haar gebrek aan kennis door haar geïsoleerde opvoeding, maar ook tot de pijnlijke conclusie moet komen dat een breuk met haar familie onvermijdelijk is.

A Memoir ... Te Rangihiroa Eric Ramsden 1954

Parel van China Anchee Min 2020-12-31 Het is een onwaarschijnlijke vriendschap tussen twee meisjes in China, aan het eind van de vorige eeuw: Wilg, enig kind van een arme boerenfamilie, en Pearl, dochter van christelijke missionarissen. Tijdens hun jeugd weten ze hun vriendschap in stand te houden ondanks hun totaal andere achtergrond. Wilgs familie werd maoïstisch, Pearl ontwikkelde zich tot Nobelprijswinnend romanschrijver. Tot er een burgeroorlog uitbreekt en Pearl S. Buck het land moet verlaten, terwijl Wilg wordt gestraft vanwege haar relatie met deze westerse cultuurimperialist. Maar gevangenschap noch ballingschap kan de twee uit elkaar

halen: Parel van China is een verhaal van liefde en vriendschap die sterker zijn dan de geschiedenis.

Miscellaneous Works of the Rev. Charles Buck, Author of the Theological Dictionary Charles Buck 1833

Buck M.K. Asante 2013-08-20 "A story of surviving and thriving with passion, compassion, wit, and style."—Maya Angelou "In America, we have a tradition of black writers whose autobiographies and memoirs come to define an era. . . . Buck may be this generation's story."—NPR

A coming-of-age story about navigating the wilds of urban America and the shrapnel of a self-destructing family, Buck shares the story of a generation through one original and riveting voice. MK Asante was born in Zimbabwe to American parents: his mother a dancer, his father a revered professor. But as a teenager, MK was alone on the streets of North Philadelphia, swept up in a world of drugs, sex, and violence. MK's memoir is an unforgettable tale of how one precocious, confused kid educated himself through gangs, rap, mystic cults, ghetto philosophy, and, eventually, books. It is an inspiring tribute to the power of literature to heal and redeem us.

Buck M. K. Asante 2014-02-12 A poetic coming-of-age account of the author's youth in Zimbabwe and violent Philadelphia street gangs explores how his life was shaped by his father's absence, his brother's imprisonment and his mother's and sister's struggles with mental illness. (biography & autobiography).

Military Memoir of Colonel John Birch, sometime Governor of Hereford in the civil War between Charles I. and the Parliament; written by Roe, his Secretary; with an historical and critical Commentary Notes, and Appendix, by the late John Webb ... Roe 1873

My Life and an Era Buck Colbert Franklin 1997 Memoir of a successful African-American lawyer in Tulsa, who started life on a western ranch, married a college classmate, and witnessed the Tulsa race riot of 1921.

The World According to Buck Melissa Rose 2017-05-20 Part One of a Series, A Memoir of Melissa Rose as seen

through Bucks eyes, her faithful border collie. Follow a typical day seen from differing points of view, and the resulting recollections and memories of a life gone by.

A Bridge for Passing Pearl S. Buck 2013-05-21 The Nobel Prize-winning and New York Times–bestselling author's memoir of making a movie in 1960s Japan, while mourning the loss of her husband. Pearl S. Buck's children's story, *The Big Wave*, about two young friends whose lives are transformed when a volcano erupts and a tidal wave engulfs their village, was eventually optioned as a movie. *A Bridge for Passing* narrates the resulting adventure, the story of the people involved in the movie-making process (including Polish director Tad Danielewski), their many complications while shooting, and the experience of working in Japan at a time when memories of the war remained strong. As much as all this, the book is a poignant reflection on personal crisis, and relates Buck's grief over the death of her husband of twenty-five years, Richard Walsh, who was also her editor. *A Bridge for Passing* offers an intimate view of postwar Japan mixed with Buck's heartrending meditation on loss and love. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

Some Unpublished Persian Paintings of the Safavid Period ... Memoir of the Late Sir Edward Buck Sir Thomas Walker Arnold 1916

Buck Hill Falls Ned Hentz 2021-04-18 Travel back in time to the summer of 1981 and meet Daniel Barnes whose world is turned upside down when he receives a mysterious letter on his 18th birthday informing him that his father, who disappeared when he was a baby, has left him an inheritance that he desperately needs to pay for college provided he can resist temptation and abide by a "morals clause" while working as a camp counselor at an historic resort in the Poconos.

Military Memoir of Colonel John Birch ... with an Historical and Critical Commentary, Notes and Appendix by John Webb, Ed. by T. W. Webb Roe 1873