

# Australia The Journal Of Commonwealth Literature Sage

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## **Researching and Representing Mobilities L.**

Murray 2014-09-29 This book explores mobile representations in government policy, literature, visual arts, music, and research and examines the methodological potential of these representations and the ways in which representations co-produce mobilities.

*Post-Colonial Studies: The Key Concepts* Bill Ashcroft 2013-06-26 This hugely popular A-Z guide provides a comprehensive overview of the issues which characterize post-colonialism: explaining what it is, where it is encountered and the crucial part it plays in debates about race, gender, politics, language and identity. For this third edition over thirty new entries have been added including: Cosmopolitanism Development Fundamentalism Nostalgia Post-colonial cinema Sustainability Trafficking World Englishes. *Post-Colonial Studies: The Key Concepts* remains an essential guide for anyone studying this vibrant field.

**Film Studies** Intellect Books 2013 Increasingly, academic communities transcend national boundaries. "Collaboration between researchers across space is clearly increasing, as well as being increasingly sought after," noted the online magazine *Inside Higher Ed* in a recent article about research in the social sciences and humanities. Even for those scholars who don't work directly with international colleagues,

staying up-to-date and relevant requires keeping up with international currents of thought in one's field. But when one's colleagues span the globe, it's not always easy to keep track of who's who—or what kind of research they're conducting. That's where Intellect's new series comes in. A set of worldwide guides to leading academics—and their work—across the arts and humanities, *Who's Who in Research* features comprehensive profiles of scholars in the areas of cultural studies, film studies, media studies, performing arts, and visual arts. *Who's Who in Research: Film Studies* includes concise yet detailed listings include each academic's name, institution, biography, and current research interests, as well as bibliographic information and a list of articles published in Intellect journals. The volumes in the *Who's Who in Research* series will be updated each year, providing the most current information on the foremost thinkers in academia and making them an invaluable resource for scholars, hiring committees, academic libraries, and would-be collaborators across the arts and humanities.

## **Index to Commonwealth Little Magazines**

Stephen H. Goode 1976

## **The Encyclopedia of the Sri Lankan**

**Diaspora** Peter Reeves 2014-03-07 Well over a million people of Sri Lankan origin live outside South Asia. The *Encyclopedia of the Sri Lanka Diaspora* is the first comprehensive study of the

lives, culture, beliefs and attitudes of immigrants and refugees from this island. The volume is a joint publication between the Institute of South Asian Studies, NUS, and Editions Didier Millet. It focuses on the relationship between culture and economy in the Sri Lanka diaspora in the context of globalisation, increased transnational culture flows and new communication technologies. In addition to the geographic mapping of the Sri Lanka diaspora in the various continents, thematic chapters include topics on “long distance nationalism”, citizenship, Sinhala, Tamil and Burgher diaspora identities, religion and the spread of Buddhism, as well as the Sri Lankan cultural impact on other nations.

*Handbook of Qualitative Research Methodologies in Workplace Contexts* Joanna Crossman 2021-02-26 This comprehensive Handbook explores both traditional and contemporary interpretations of qualitative research in the workplace, examining a variety of foundational and innovative qualitative methodological approaches.

**Stolen Motherhood** Anne Maree Payne 2021-05-25 This book explores the experiences of Aboriginal mothers of Stolen Generations children, providing new insights into our understanding of this era. It reflects critically on human rights processes based on truth-telling, raising important issues about who gets to speak at such processes and whose voices are heard and validated.

**The SAGE Handbook of Developmental Psychology and Early Childhood Education** David Whitebread 2019-07 With the expertise of a body of international contributors from Australia, Canada, USA, UK, Finland, The Netherlands, Italy, Greece and Chile, this handbook explores key in-depth issues in quality Early Childhood Development and Education. Unlike previous publications in the discipline, this title combines research and practice to investigate emotional and social development, wellbeing and mental health, language, cultural environments, as well as the role of parents in a child's development. It is divided into six key parts: Part I: Emotional Development Part II: Social Development Part III: Play, Development and Learning Part IV: Memory and Understanding Part V: Learning, Language and Literacy Part VI: Executive Functions, Metacognition and Self-

Regulation

*David Malouf* Don Randall 2013-07-19 Don Randall's comprehensive study situates Malouf within the field of contemporary international and postcolonial writing, but without losing sight of the author's affiliation with Australian contexts. The book presents an original reading of Malouf, finding the unity of his work in the continuity of his ethical concerns: for Malouf, human lives find their value in transformations, specifically in instances of self-overcoming that encounters with difference or otherness provoke. However, the book is fully aware of, and informed by, the quite ample body of criticism on Malouf, and thus provides readers with a broad-based understanding of how Malouf's works have been received and assessed. It is an effective companion volume for studies in postcolonial or Australian literature, for any study project in which Malouf figures prominently.

*APAIS, Australian Public Affairs Information Service* 2000 Vol. for 1963 includes section Current Australian serials; a subject list.

*Surfing, Sex, Genders and Sexualities* lisahunter 2018-04-27 Sex, gender and sexuality have played an important role in shaping the culture of surfing and are central themes in the study of sport and movement cultures. Rooted in a rich precolonial history, surfing has undergone a modern transformation shaped by visual culture, commodification, sportization, mediatization and globalization, arguably all linked to sex, gender and sexuality. Using the physical culture of surfing as its focus, this international collection discusses the complex relationships between surfing, sex/es, gender/s and sexuality/ies. This book crosses new theoretical, empirical and methodological boundaries by exploring themes and issues such as indigenous histories, exploitation, the marginalized, race, ethnicity, disability, counter cultures, transgressions and queering. Offering original insights into surfing's symbolism, postcolonialism, patriocolonial whiteness and heteronormativity, its chapters are connected by a collective aspiration to document sex/es, gender/s and sexuality/ies as they are shaped by surfing and, importantly, as they re-shape the many, possibly previously unknown, worlds of surfing. *Surfing, Sex, Genders and Sexualities* is fascinating reading for anybody with an interest in the sociology of sport or

gender and sexuality studies.

**Contemporary Art and Feminism** Jacqueline Millner 2021-07-06 This important new book examines contemporary art while foregrounding the key role feminism has played in enabling current modes of artmaking, spectatorship and theoretical discourse. *Contemporary Art and Feminism* carefully outlines the links between feminist theory and practice of the past four decades of contemporary art and offers a radical re-reading of the contemporary movement. Rather than focus on filling in the gaps of accepted histories by 'adding' the 'missing' female, queer, First Nations and women artists of colour, the authors seek to revise broader understandings of contemporary practice by providing case studies contextualised in a robust art historical and theoretical basis. Readers are encouraged to see where art ideas come from and evaluate past and present art strategies. What strategies, materials or tropes are less relevant in today's networked, event-driven art economies? What strategies and themes should we keep hold of, or develop in new ways? This is a significant and innovative intervention that is ideal for students in courses on contemporary art within fine arts, visual studies, history of art, gender studies and queer studies.

**Travel Writing from Black Australia** Robert Clarke 2015-11-19 Over the past thirty years the Australian travel experience has been 'Aboriginalized'. Aboriginality has been appropriated to furnish the Australian nation with a unique and identifiable tourist brand. This is deeply ironic given the realities of life for many Aboriginal people in Australian society. On the one hand, Aboriginality in the form of artworks, literature, performances, landscapes, sport, and famous individuals is celebrated for the way it blends exoticism, mysticism, multiculturalism, nationalism, and reconciliation. On the other hand, in the media, cinema, and travel writing, Aboriginality in the form of the lived experiences of Aboriginal people has been exploited in the service of moral panic, patronized in the name of white benevolence, or simply ignored. For many travel writers, this irony - the clash between different regimes of valuing Aboriginality - is one of the great challenges to travelling in Australia. *Travel Writing from Black Australia* examines the ambivalence of contemporary travelers'

engagements with Aboriginality. Concentrating on a period marked by the rise of discourses on Aboriginality championing indigenous empowerment, self-determination, and reconciliation, the author analyses how travel to Black Australia has become, for many travelers, a means of discovering 'new'—and potentially transformative—styles of interracial engagement.

**Humanities index** 1983

**Rural Lifestyles, Community Well-being and Social Change: Lessons from Country Australia for Global Citizens** Angela T. Ragusa 2014-01-08 In our increasingly global world, individuals are highly mobile and interconnected. Politics, policies and technologies foster interconnection amongst and within countries as individuals relocate from one place to another. One key issue facing developed and developing countries is urban overcrowding. In Australia, urban density is one factor prompting institutions and individuals to embrace 'rural revival' as a possible solution to urban congestion and rural decline. In the past decade, rural Australia has received heightened publicity and interest as a lifestyle destination encouraged by national decentralization policies to alleviate urban overcrowding, particularly the metropolises Melbourne and Sydney, regional councils' marketing initiatives and international refugee relocation. Rural communities struggle in contrast with urban counterparts for several, often complex, reasons. The 'realities' of rural life are frequently marginalized while marketing campaigns evoke stereotypical imagery of idyllic lifestyles and bucolic pastures to sell dreams of country bliss to fatigued urbanites. This edited e-book is a collection of articles that explores 'rural realities' of country life in Australia for global audiences interested in rurality, health and well-being. By transcending disciplinary-specific boundaries, this multi-disciplinary book not only presents contemporary challenges, but also equips readers with evidence-based knowledge to improve resilience in communities and individuals facing key issues such as aging, depression, disability, environmental degradation, limited service delivery and social isolation. Utilizing a variety of social science research methods, each chapter will enhance readers' insights about rural amenities, geography, identity, culture, health and

governance which impact wellbeing and lifestyle satisfaction. Collectively, this book exposes readers to ideas from a dynamic range of experts in the humanities, social and natural sciences to encourage a holistic approach to developing solutions for a complex social world. The content of this volume will interest a wide audience of graduates and undergraduates, researchers, professional practitioners and policymakers involved with non-profit and government organizations, and interested community members.

*Postcolonial Fiction and Disability* C. Barker 2012-01-06 This book is the first study of disability in postcolonial fiction. Focusing on canonical novels, it explores the metaphorical functions and material presence of disabled child characters. Barker argues that progressive disability politics emerge from postcolonial concerns, and establishes dialogues between postcolonialism and disability studies.

**Security, Socialisation and Affect in Indian Families** Ira Raja 2016-05-23 Sociological research on Indian families has largely focused on questions of household form and structure, to the exclusion of not only the more nebulous dimensions of family life and relationships but also the discursive and imagined aspects of our familial worlds such as may be accessed through an analysis of film, literature and the electronic media. Moreover, when sociological inquiry has sought to go beyond the demographic and census aspects of the household, it has trained its eye on the heterosexual family centred on the conjugal couple, frequently at the expense of those relational patterns and diversities that fall outside the familiar circuits of desire within the family. The present volume brings together ten essays from a range of disciplines including law, literature, anthropology, sociology, and queer studies, to engage with hitherto neglected and emergent aspects of Indian family life. This book was published as a special issue of *South Asia: Journal of South Asian Studies*.

**Island Musics** Kevin Dawe 2020-05-26 What does the music of Madagascar or Trinidad tell us about the islands themselves and their inhabitants? Is there something unique about island musics? How does island music differ from its mainland counterparts? Drawing on a range of diverse examples from around the globe, this

book examines the culture of island music and offers insight into local identities. Case studies look at how music, tradition, popular culture and islander life are linked in modern maritime societies. The islands covered include Crete, Ibiza, Zanzibar, Trinidad, Cuba, Madagascar and Papua New Guinea. In revealing the current practice behind modern island musics, the book considers the role of world music, exotica, global tourism, novels and travel writing in constructing fanciful images of islanders and island life. *Island Musics* throws into question some of our most basic notions and assumptions about island societies. There are a number of problems common to all island societies that vary in significance depending on an island's size, demographics and its proximity to the mainland. Problems include remoteness and insularity, peripherality to centralized sites of decision-making, a limited range of natural resources, specialization of economics, small markets, a narrow skills base, poor infrastructure and environmental fragility. These issues are discussed in relation to the creation of music in the construction of an islander identity. Of particular interest is the way in which islanders discuss their music and how it articulates the idea of the other and diaspora. Finally, *Island Musics* considers the musical industry, music education and the preservation of musical cultural heritage.

**Homing in** Bruce Bennett 2006 There are many issues raised when talking about Australia's literature. The main criterion for inclusion in these essays is not the canonical status of authors but their fruitful engagement with themes of alienation and belonging in a changing Australia.

*African Writers* Brian Cox 1997 Contains essays on African writers from seventeen countries writing in English, French, Portuguese, Arabic, and indigenous languages. Subjects span the late nineteenth century to the present.

**The Language of Postcolonial Literatures** Ismail S. Talib 2002 Exploring literatures from a range of countries this book provides a comprehensive introduction to some of the central features of language in a wide variety of postcolonial texts.

*A Companion to the Works of Kim Scott* Belinda Wheeler 2016 New essays on the acclaimed

Australian Indigenous author's entire body of work, including his novels, short stories, poetry, and his work with Indigenous language and health.

**Family Mobility** Catherine Doherty 2014-08-21 Family mobility decisions reveal much about how the public and private realms of social life interact and change. This sociological study explores how contemporary families reconcile individual members' career and education projects within the family unit over time and space, and unpacks the intersubjective constraints on workforce mobility. This Australian mixed methods study sampled Defence Force families and middle class professional families to illustrate how families' educational projects are necessarily and deeply implicated in issues of workforce mobility and immobility, in complex ways. Defence families move frequently, often absorbing the stresses of moving through 'viscous' institutions as private troubles. In contrast, the selective mobility of middle class professional families and their 'no go zones' contribute to the public issue of poorly serviced rural communities. Families with different social, material and vocational resources at their disposal are shown to reflexively weigh the benefits and risks associated with moving differently. The book also explore how priorities shift as children move through educational phases. The families' narratives offer empirical windows on larger social processes, such as the mobility imperative, the gender imbalance in the family's intersubjective bargains, labour market credentialism, the social construction of place, and the family's role in the reproduction of class structure.

**Crime in Rural Australia** Elaine Barclay 2007 Crime in Rural Australia brings together leading academics who examine the major dimensions of crime and justice in rural and regional Australia.

#### **Who's Who in Research: Film Studies**

Intellect Books 2013-01-06 This volume of Who's Who in Research series offer a useful guide for current researchers in Intellect's subject area of Film Studies. The directory holds the names, institutions, biographies and current research interests of hundreds of leading international academics as well as references to the researchers' principal articles in Intellect journals.

**The Frame Function** Jan Cronin 2013-10-01 From

Owls do Cry to The Carpathians, the novels of Janet Frame have challenged our understanding of what fiction does. The Frame Function is a guide for those who are intrigued, stimulated, sometimes baffled by Frame's powerful novels. In The Frame Function, Jan Cronin traces the operation of a prescriptive authorial presence within the novels to offer an engaging 'inside-out' guide to a great writer's work. Drawing on Frame's personal and professional correspondence and the dynamic between that Frame and the various Frames of the novels, Cronin explores key issues: Frame's relationship with her readers; the nature of the 'difficulty' the novels present; and the questions of intentionality Frame's work forces us to address. Each chapter offers readers a tour of one or more Frame novels: how they work; how Frame writes; and the impact these fundamentals have on readers interpreting and engaging with her work. Readers of Frame's books frequently sense the presence of some kind of puzzle to be solved but can't quite distil its parameters. The Frame Function takes as its starting point this capacity of Frame's texts to lure the reader into looking for solutions while simultaneously deterring such behaviour. In crafting a portrait of Frame's compositional processes, Cronin provides new insights into the underlying relationship between prescriptiveness and elusiveness in Frame's work.

#### **Literary Research and British**

**Postmodernism** Bridgit McCafferty 2015-09-02 Literary Research and British Postmodernism is a guide for researchers of postwar British literature that defines best practices for scholars conducting research in this period. Individual chapters connect the complex relationships between print and multimedia, technological advancements, and the influence of critical theory that converge in postwar British literature.

#### **Child, Youth and Family Health:**

**Strengthening Communities** Margaret Barnes 2013-08-16 A fresh new e-book edition, focusing on the importance of collaboration between healthcare professionals and the community. The second e-book edition of Child, Youth and Family Health builds its focus on the importance of a collaborative partnership between healthcare professionals and members of the community. This approach is vital in supporting, maintaining

and strengthening individual and community health across a range of contexts and life stages. *Child, Youth and Family Health 2e* e-book begins by discussing issues and challenges in child, youth and family health, before addressing contexts for nursing and midwifery, all of which helps readers apply theory to practice. This community healthcare textbook offers additional insight into the importance of the healthcare professional's role when working with children, young people and their families, and looks at practical approaches such as program development, supporting family transitions and mental health promotion. There are three new chapters: 'Communication with children, young people and families – a family strengths-based approach', 'Acute illness: Care for the child and their family' and 'Health promotion through early childhood' along with a range of clinical scenarios, research highlights, practice highlights and critical questions and reflections. Written by authors who are nurses, midwives, early childhood educators and academics, along with a respected team of contributors and editors, *Child, Youth and Family Health 2e* provides an engaging perspective on the fundamental challenges and issues affecting the health and wellness of infants, children, young people and their families in Australia and New Zealand. Clinical Scenarios integrated throughout to provide context for practice. Research highlights provide examples of the most recent research and evidence based practice. Practice highlights feature up-to-date examples of best practice, policies and procedures in Australia and New Zealand. Key Points summarise the main issues in each chapter. Critical questions and reflection feature at the end of each chapter as a tool for tutorials. Useful Resources provide weblinks for up-to-date data, statistics, organisations and programs. Extensive references provide for further reading and research. Chapter 5 'Communication with children, young people and families' completely revised with a 'family strengths' approach. New Chapter 8 'Health promotion through early childhood'. New Chapter 9 'Acute illness: Care for the child and their family'. Completely revised and updated with current statistics and data. Inclusion of contemporary public health policy. Inclusion of contemporary legislative and regulatory frameworks for health professionals.

### **Myths of Wilderness in Contemporary**

**Narratives** K. Crane 2012-10-19 The concept of 'wilderness' as a foundational idea for environmentalist thought has become the subject of vigorous debates. *Myths of Wilderness in Contemporary Narratives* offers a taxonomy of the forms that wilderness writing has taken in Australian and Canadian literature, re-emphasizing both country's origins as colonies.

**Entanglements and Weavings: Diffractive Approaches to Gender and Love** 2020-11-16 In this edited volume, authors from multiple academic and creative disciplines interrogate constructionist and new materialist paradigms to assess their adequacy when analysing entanglements and weavings of gender and love in diverse contexts where discursive and material elements intra-act.

**Magazines for Libraries** Cheryl LaGuardia 2006 Reviewing the best publications for all serials collections since 1969.

**Maoriland** Jane Stafford 2006 This critical examination of Maoriland literature argues against the former glib dismissals of the period and focuses instead on the era's importance in the birth of a distinct New Zealand style of writing. By connecting the literature and other cultural forms of Maoriland to the larger realms of empire and contemporary criticism, this study explores the roots of the country's modern feminism, progressive social legislation, and bicultural relations.

*British Writers* Ian Scott-Kilvert 1997

*Seen and Unseen: Visual Cultures of Imperialism*

Sanaz Fotouhi 2017-10-30 In recent years much attention has been paid to the ways Muslims are represented and how they are representing themselves visually. This book offers a number of new perspectives on visual cultures and representations of Muslims.

*Sightlines* Helen Gilbert 1998 The Australian stage explored for its complex negotiations of race, gender, and post-colonialism

*Telling West Indian Lives* S. Thomas 2014-07-10 *Telling West Indian Lives: Life Narrative and the Reform of Plantation Slavery Cultures 1804-1834* draws historical and literary attention to life story and narration in the late plantation slavery period. Drawing on new archival research, it highlights the ways written narrative shaped evangelical, philanthropic, and antislavery reform

projects.

**The Journal of Commonwealth Literature**

2005 One number each year includes Annual bibliography of Commonwealth literature.

*Ibss: Political Science: 1992* British Library of Political and Economic Science 1993 The IBSS is the essential tool for librarians, university departments, research institutions and any public or private institution whose work requires access to up-to-date and comprehensive knowledge of the social sciences.

**Literary Research and the Literatures of Australia and New Zealand** Faye H.

Christenberry 2010-11-19 This book is a research

guide to the literatures of Australia and New Zealand. It contains references to many different types of resources, paying special attention to the unique challenges inherent in conducting research on the literatures of these two distinct but closely connected countries.

**National Identity and Education in Early Twentieth Century Australia** Jan Keane

2018-10-12 This book explores the inculcation of an Australian national identity through a deconstruction of the content of the required reading curriculum for children in schools in the state of Victoria during the first two decades after Federation in 1901.